

VC71093A/B Postcapitalist Desire

Mark Fisher

View Online



A. Negri, M. H. (2009). Beyond Capital? In Commonwealth (pp. 263–324). Belknap Press of Harvard University Press.

<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=3300824>

Baudrillard, J. (1993). Symbolic exchange and death: Vol. Theory, culture&society (Unnumbered). Sage.

<https://gold.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true∓scope=site&db=nlebk&db=nlabk&AN=45472>

Carl Freedman. (2012a). Marx/Nietzsche/Freud/Nixon. In The Age of Nixon (pp. 71–107). Zero Books.

<http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781846949449>

Cowie, J. (2012). Old Fashioned Heroes of the New Working Class. In Stayin' alive: the 1970s and the last days of the working class (pp. 23–75). The New Press.

Eden Medina. (2011a). Cybernetics and Socialism. In Cybernetic revolutionaries: technology and politics in Allende's Chile (pp. 15–42). MIT Press.

http://uberty.org/wp-content/uploads/2015/10/Eden_Medina_Cybernetic_Revolutionaries.pdf

Ellen Willis. (2012b). The Family : Love it or Leave it. In Beginning to see the light (pp. 149–168). University of Minnesota Press.

F. Jameson. (2009). Utopia as Replication. In Valences of the dialectic (pp. 410–435). Verso.

Franco 'Bifo' Berardi. (2010). Info-Labor and 'Precarization'. In Precarious rhapsody: semiocapitalism and the pathologies of the post-alpha generation (pp. 30–54). Autonomedia.

<http://www.minorcompositions.info/wp-content/uploads/2009/06/PrecariousRhapsodyWeb.pdf>

Georg Lukacs. (1971). The Standpoint of the Proletariat. In History and class consciousness: studies in Marxist dialectics. Merlin Press.

<https://www.marxists.org/archive/lukacs/works/history/>

Helen Hester. (n.d.). Promethean Labours and Domestic Realism.

https://www.academia.edu/11571359/Promethean_Labours_and_Domestic_Realism

Herbert Marcuse. (1972). The Dialectic of Civilization. In *Eros and civilization: a philosophical inquiry into Freud*. Routledge.
<http://solomon.soth.alexanderstreet.com/cgi-bin/asp/philo/soth/getdoc.pl?S10023165-D000005>

Jean-François Lyotard. (1993). The Desire Named Marx. In *Libidinal economy: Vol. Continuum impacts : changing minds* (pp. 95–149). Continuum.

J.K. Gibson-Graham. (2006a). Affects and Emotions for a Postcapitalist Politics. In *A postcapitalist politics* (pp. 1–22). University of Minnesota Press.
<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=310738>

Jodi Dean. (2012c). The Common and the Commons. In *The communist horizon* (pp. 119–156). Verso.

Laboria Cuboniks. (2015a). Manifesto on Xenofeminism : A Politics for Alienation.
<http://www.laboriacuboniks.net/#zero>

M. Bauwens. (2006b). Peer to Peer : From Technology to Politics. In *Towards a sustainable information society: deconstructing WSIS: Vol. European Consortium for Communications Research*. Intellect.

Nancy C. M. Hartsock. (1998). The Feminist Standpoint : Developing the Ground for a Specifically Feminist Historical Materialism. In *The feminist standpoint revisited and other essays: Vol. Feminist theory and politics* (pp. 105–132). Westview Press.

Naomi Klein. (2008). States of Shock : The Bloody Birth of the Counterrevolution. In *The shock doctrine: the rise of disaster capitalism*. Penguin Books.

Nick Land. (2011b). Machinic Desire. In *Fanged Noumena: collected writings 1987-2007* (pp. 319–344). Urbanomic.
<https://s3.amazonaws.com/arena-attachments/406213/42bdb859549f609953a0ca61aca0bee3.pdf>

P. Mason. (2015b). The Prophets of Postcapitalism. In *Postcapitalism: a guide to our future* (pp. 109–146). Allen Lane.
<https://www.vlebooks.com/product/openreader?id=Goldsmiths&acclId=8775256&isbn=9780141975306>

Penny Lewis. (2013). Hardhats Versus Elite Doves: Consolidation of the Image. In *Hardhats, Hippies, and Hawks: The Vietnam Antiwar Movement as Myth and Memory*. ILR Press; 1 edition.
<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=3138458&pq-origsite=primo>

Plant, S. (1998). Zeros + ones: digital women + the new technoculture. Fourth Estate.
https://monoskop.org/images/f/fc/Plant_Sadie_Zeros_and_Ones_no_OCR.pdf

Shulamith Firestone. (2014). The Two Modes of Cultural History. In *#Accelerate#* (pp. 109–130). Urbanomic Media.
<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=5628806>

Silvia Federici. (2012d). Wages Against Housework. In *Revolution at point zero: housework, reproduction, and feminist struggle* (pp. 15–21). PM Press.

<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=1011442>

Srnicek, N., & Williams, A. (2015). *Inventing the future: postcapitalism and a world without work*. Verso.

<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=5177294>

Stuart Hall. (1989). The Meaning of New Times. In *New times: the changing face of politics in the 1990s* (pp. 116–136). Lawrence & Wishart in association with Marxism Today.

Thoburn, N. (2003). The Refusal of Work. In *Deleuze, Marx, and politics: Vol. Routledge studies in social and political thought*. Routledge.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203361740>

Virno, P. (2003). *A grammar of the multitude: for an analysis of contemporary forms of life: Vol. Semiotext(e) foreign agents series*. Semiotext(e).