

VC71093A/B Postcapitalist Desire

Mark Fisher

View Online



A. Negri, M. Hardt. 2009. 'Beyond Capital ?' Pp. 263–324 in Commonwealth. Cambridge, Mass: Belknap Press of Harvard University Press.

Baudrillard, Jean. 1993. Symbolic Exchange and Death. Vol. Theory, culture&society (Unnumbered). London: Sage.

Carl Freedman. 2012. 'Marx/Nietzsche/Freud/Nixon'. Pp. 71–107 in The Age of Nixon. Zero Books.

Cowie, J. 2012. 'Old Fashioned Heroes of the New Working Class'. Pp. 23–75 in Stayin' alive: the 1970s and the last days of the working class. New York: The New Press.

Eden Medina. 2011. 'Cybernetics and Socialism'. Pp. 15–42 in Cybernetic revolutionaries: technology and politics in Allende's Chile. Cambridge, Mass: MIT Press.

Ellen Willis. 2012. 'The Family : Love It or Leave It'. Pp. 149–68 in Beginning to see the light . Minneapolis: University of Minnesota Press.

F. Jameson. 2009. 'Utopia as Replication'. Pp. 410–35 in Valences of the dialectic. London: Verso.

Franco 'Bifo' Berardi. 2010. 'Info-Labor and "Precarization"'. Pp. 30–54 in Precarious rhapsody: semiocapitalism and the pathologies of the post-alpha generation. New York: Autonomedia.

Georg Lukacs. 1971. 'The Standpoint of the Proletariat'. in History and class consciousness: studies in Marxist dialectics. London: Merlin Press.

Helen Hester. n.d. 'Promethean Labours and Domestic Realism'.

Herbert Marcuse. 1972. 'The Dialectic of Civilization'. in Eros and civilization: a philosophical inquiry into Freud. London: Routledge.

Jean-François Lyotard. 1993. 'The Desire Named Marx'. Pp. 95–149 in Libidinal economy. Vol. Continuum impacts : changing minds. London: Continuum.

J.K. Gibson-Graham. 2006. 'Affects and Emotions for a Postcapitalist Politics'. Pp. 1–22 in A postcapitalist politics. Minneapolis: University of Minnesota Press.

Jodi Dean. 2012. 'The Common and the Commons'. Pp. 119–56 in The communist horizon. London: Verso.

- Laboria Cuboniks. 2015. 'Manifesto on Xenofeminism : A Politics for Alienation'. Retrieved (<http://www.laboriacuboniks.net/#zero>).
- M. Bauwens. 2006. 'Peer to Peer : From Technology to Politics'. in Towards a sustainable information society: deconstructing WSIS. Vol. European Consortium for Communications Research. Bristol: Intellect.
- Nancy C. M. Hartsock. 1998. 'The Feminist Standpoint : Developing the Ground for a Specifically Feminist Historical Materialism'. Pp. 105–32 in The feminist standpoint revisited and other essays. Vol. Feminist theory and politics. Boulder, Colorado: Westview Press.
- Naomi Klein. 2008. 'States of Shock : The Bloody Birth of the Counterrevolution'. in The shock doctrine: the rise of disaster capitalism. London: Penguin Books.
- Nick Land. 2011. 'Machinic Desire'. Pp. 319–44 in Fanged Noumena: collected writings 1987-2007. Falmouth: Urbanomic.
- P. Mason. 2015. 'The Prophets of Postcapitalism'. Pp. 109–46 in Postcapitalism: a guide to our future. London: Allen Lane.
- Penny Lewis. 2013. 'Hardhats Versus Elite Doves: Consolidation of the Image'. in Hardhats, Hippies, and Hawks: The Vietnam Antiwar Movement as Myth and Memory. ILR Press; 1 edition.
- Plant, Sadie. 1998. Zeros + Ones: Digital Women + the New Technoculture. London: Fourth Estate.
- Shulamith Firestone. 2014. 'The Two Modes of Cultural History'. Pp. 109–30 in #Accelerate#. Falmouth: Urbanomic Media.
- Silvia Federici. 2012. 'Wages Against Housework'. Pp. 15–21 in Revolution at point zero: housework, reproduction, and feminist struggle. Oakland, Calif: PM Press.
- Srnicek, Nick, and Alex Williams. 2015. Inventing the Future: Postcapitalism and a World without Work. London: Verso.
- Stuart Hall. 1989. 'The Meaning of New Times'. Pp. 116–36 in New times: the changing face of politics in the 1990s. London: Lawrence & Wishart in association with Marxism Today.
- Thoburn, N. 2003. 'The Refusal of Work'. in Deleuze, Marx, and politics. Vol. Routledge studies in social and political thought. London: Routledge.
- Virno, Paolo. 2003. A Grammar of the Multitude: For an Analysis of Contemporary Forms of Life. Vol. Semiotext(e) foreign agents series. Cambridge, Mass: Semiotext(e).