

Curating and the Curatorial

BRIDGET CRONE,
b.crone@gold.ac.uk

View Online



1.

O'Neill P. The curatorial turn : From practice to discourse. In: Issues in curating contemporary art and performance [Internet]. Bristol: Intellect; 2007. p. 13–28. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781841502151>

2.

Foucault M. Language, counter-memory, practice: selected essays and interviews. Ithaca: Cornell University Press; 1977.

3.

Barthes R. Death of the Author. In: Image, music, text. New York: Hill and Wang; 1977. p. 142–8.

4.

Smith T. Artists as Curators / Curators as Artists. In: Thinking contemporary curating. New York, N.Y.: Independent Curators International; 2012. p. 101–38.

5.

O'Neill P. "The Emergence of Curatorial Discourse from the late 1960s to the present". In: The culture of curating and the curating of culture(s). Cambridge, Mass: The MIT Press; 2012.

6.

Rogoff I, Beatrice von B. Curating/Curatorial. In: Cultures of the curatorial. Berlin: Sternberg Press; 2012. p. 21–40.

7.

Martinon JP. The curatorial: a philosophy of curating [Internet]. London: Bloomsbury Academic; 2013. Available from: <https://shibboleth2sp.gar.semcs.net/Shibboleth.sso/Login?entityID=https%3A%2F%2Fidp.goldsmiths.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Fshibboleth2sp.gar.semcs.net%2Fshib%3Fdest%3Dhttp%253A%252F%252Fwww.vlebooks.com%252FSHIBBOLETH%253Fdest%253Dhttp%25253A%25252F%25252Fwww.vlebooks.com%25252Fvleweb%25252Fproduct%25252Fopenreader%25253Fid%25253DGoldsmiths%252526isbn%25253D9781472523167>

8.

Rogoff I. 'Smuggling: An Embodied Criticality'. Irit Rogoff: From Criticism to Critique to Criticality | eipcp.net [Internet]. 2006; Available from: <http://eipcp.net/transversal/0806/rogoff1/en>

9.

Kholeif O. The Curator's New Medium. In: Kholeif O, editor. You are here: art after the internet. Manchester: Cornerhouse; 2014. p. 78–85.

10.

Vidokle A. Art Without Artists. 2010; Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=505329811&site=ehost-live>

11.

Cook S, Graham B. Introduction. In: Rethinking curating: art after new media. Cambridge, Mass: MIT; 2010. p. 1–11.

12.

Guattari F. Subjectivities: for Better and for Worse. In: The Guattari reader. Oxford: Blackwell; 1996. p. 95–108.

13.

Simon O'Sullivan. Academy : The production of subjectivity. In: ACADEMY. Frankfurt am Main: Revolver; 2006. p. 238–44.

14.

Rags Media Collective. Additions, Subtractions: On Collectives and Collectivities. Misiano V, editor. Manifesta journal. 2009;8.

15.

Mansfield N. Subjectivity: theories of the self from Freud to Haraway. New York: New York University Press; 2000.

16.

O'Sullivan S. Art encounters Deleuze and Guattari: thought beyond representation [Internet]. Vol. Renewing philosophy. New York: Palgrave Macmillan; 2005. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780230512436>

17.

Bourriaud N. Relational Form. In: Relational aesthetics. Dijon: Les presses du réel; 2002. p. 11–25.

18.

Debord G. Society of the spectacle [Internet]. Eastbourne: Soul Bay Press; Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781617508301>

19.

Bishop C. Artificial hells: participatory art and the politics of spectatorship [Internet]. Brooklyn: Verso Books; 2012. Available from: <https://gold.idm.oclc.org/login?url=https://hdl.handle.net/2027/fulcrum.rx913q57p>

20.

Beech A. Curatorial futures with the image: Overcoming scepticism and unbinding the relational. *Journal of Visual Art Practice*. 2010 Dec;9(2):139–51.

21.

RAQS MEdia Collective. To Culture: Curation as an Active Verb. In: *Cultures of the curatorial*. Berlin: Sternberg Press; 2012. p. 100–16.

22.

Fisher J. Towards a Metaphysics of Shit. In: *Documenta 11 : platform 5 : exhibition: the catalogue etc*. Ostfildern-Ruit: Hatje Cantz; 2002.

23.

O'Neill P. Curating subjects. Vol. *Occasional table*. London: Open Editions; 2007.

24.

Bennett J. Chapter 2: The Agency of Assemblages. In: *Vibrant matter: a political ecology of things* [Internet]. Durham: Duke University Press; 2010. p. 20–38. Available from: <https://www.dawsonera.com/abstract/9780822391623>

25.

Austin JL. *How to do things with words*. London: Oxford University Press; 1976.

26.

Lütticken S. 'Art and Thingness Part I: Breton's Ball and Duchamp's Carrot'. *E-flux* [Internet]. (10). Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=505305222&>

amp;site=ehost-live

27.

Butler J. Gender is burning. In: The visual culture reader. London: Routledge; 1998. p. 448-62.

28.

Butler J. 'Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory'. In: Performing feminisms: feminist critical theory and theatre. Baltimore: Johns Hopkins University Press; 1990. p. 270-82.

29.

Althusser L. Ideology and Ideological State Apparatuses. In: Art in theory 1900-2000: an anthology of changing ideas. New ed. Malden, MA: Blackwell; 2003. p. 953-60.

30.

Butler J. Gender trouble: feminism and the subversion of identity [Internet]. [3rd ed.]. Vol. Routledge classics. New York: Routledge; 2006. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203824979>

31.

Mouffe C. Art as a public issue: how art and its institutions reinvent the public dimension. Vol. Open : cahier on art and the public domain. Rotterdam: NAI Publishers; 2008.

32.

Lorey I. On Democracy and Occupation: Horizontality and the Need for New Forms of Verticality. In: Institutional attitudes: instituting art in a flat world. Amsterdam: Valiz; 2013. p. 77-100.

33.

Phillips A. 'Making the Public'. In: Mackay R, editor. When site lost the plot. Falmouth: Urbanomic Media; 2015. p. 77–84.

34.

Butler J. Demonstrating Precarity: Vulnerability, Embodiment, and Resistance. Los Angeles Review of Books [Internet]. Available from: <https://lareviewofbooks.org/av/demonstrating-precarity-vulnerability-embodiment-resistance/>

35.

Fisher M. Indirect Action: Some Misgivings About Horizontalism. In: Institutional attitudes: instituting art in a flat world. Amsterdam: Valiz; 2013. p. 101–16.

36.

Doherty C. Contemporary art: from studio to situation. London: Black Dog Pub; 2004.

37.

Gilles Deleuze. Postscript on the Societies of Control. October [Internet]. 1992;59:3–7. Available from: <http://www.jstor.org/stable/778828>

38.

Bauman Z. Liquid times: living in an age of uncertainty [Internet]. Cambridge: Polity; 2007. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780745673288>

39.

Hardt M, Negri A. Empire [Internet]. Cambridge, Mass: Harvard University Press; 2000. Available from: <https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780674038325>

40.

Easterling K. *Extrastatecraft: the power of infrastructure space*. London: Verso; 2014.

41.

Poole M. 'Specificities of Sitedness'. In: Mackay R, editor. *When site lost the plot*. Falmouth: Urbanomic Media; 2015.

42.

Hardt M, Negri A. *Empire* [Internet]. Cambridge, Mass: Harvard University Press; 2000. Available from: <https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780674038325>

43.

Pil and Galia Kollektiv. *Some Notes on Art and Bureaucracy: Points for Discussion of Key Areas in Parallel Sessions at the Fourteenth Artists' Regional Meeting* [Internet]. Available from: <http://www.kollektiv.co.uk/Bureaucracy.html>

44.

Boltanski L, Chiapello E. *The new spirit of capitalism*. New York: Verso; 2005.

45.

Steyerl H. *Politics of Art: Contemporary Art and the Transition to Post Democracy*. E-flux [Internet]. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=505376536&site=ehost-live>