

Curating and the Curatorial

BRIDGET CRONE,
b.crone@gold.ac.uk

View Online



Althusser, L. (2003) 'Ideology and Ideological State Apparatuses', in *Art in theory 1900-2000: an anthology of changing ideas*. New ed. Malden, MA: Blackwell, pp. 953-960.

Austin, J.L. (1976) *How to do things with words*. London: Oxford University Press.

Barthes, R. (1977) 'Death of the Author', in *Image, music, text*. New York: Hill and Wang, pp. 142-148.

Bauman, Z. (2007) *Liquid times: living in an age of uncertainty*. Cambridge: Polity.

Available at:

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780745673288>.

Beech, A. (2010) 'Curatorial futures with the image: Overcoming scepticism and unbinding the relational', *Journal of Visual Art Practice*, 9(2), pp. 139-151. Available at:

https://doi.org/10.1386/jvap.9.2.139_1.

Bennett, J. (2010) 'Chapter 2: The Agency of Assemblages', in *Vibrant matter: a political ecology of things*. Durham: Duke University Press, pp. 20-38. Available at:

<https://www.dawsonera.com/abstract/9780822391623>.

Bishop, C. (2012) *Artificial hells: participatory art and the politics of spectatorship*.

Brooklyn: Verso Books. Available at:

<https://gold.idm.oclc.org/login?url=https://hdl.handle.net/2027/fulcrum.rx913q57p>.

Boltanski, L. and Chiapello, E. (2005) *The new spirit of capitalism*. New York: Verso.

Bourriaud, N. (2002) 'Relational Form', in *Relational aesthetics*. Dijon: Les presses du réel, pp. 11-25.

Butler, J. (1990) "'Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory'", in *Performing feminisms: feminist critical theory and theatre*.

Baltimore: Johns Hopkins University Press, pp. 270-282.

Butler, J. (1998) 'Gender is burning', in *The visual culture reader*. London: Routledge, pp. 448-462.

Butler, J. (2006) *Gender trouble: feminism and the subversion of identity*. [3rd ed.]. New York: Routledge. Available at:

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203824>

979.

Butler, J. (no date) 'Demonstrating Precarity: Vulnerability, Embodiment, and Resistance', Los Angeles Review of Books [Preprint]. Available at: <https://lareviewofbooks.org/av/demonstrating-precarity-vulnerability-embodiment-resistance/>.

Cook, S. and Graham, B. (2010) 'Introduction', in *Rethinking curating: art after new media*. Cambridge, Mass: MIT, pp. 1–11.

Debord, G. (no date) *Society of the spectacle*. Eastbourne: Soul Bay Press. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781617508301>.

Doherty, C. (2004) *Contemporary art: from studio to situation*. London: Black Dog Pub.

Easterling, K. (2014) *Extrastatecraft: the power of infrastructure space*. London: Verso.

Fisher, J. (2002) 'Towards a Metaphysics of Shit', in *Documenta 11 : platform 5 : exhibition: the catalogue etc.* Ostfildern-Ruit: Hatje Cantz.

Fisher, M. (2013) 'Indirect Action: Some Misgivings About Horizontalism', in *Institutional attitudes: instituting art in a flat world*. Amsterdam: Valiz, pp. 101–116.

Foucault, M. (1977) *Language, counter-memory, practice: selected essays and interviews*. Ithaca: Cornell University Press.

Gilles Deleuze (1992) 'Postscript on the Societies of Control', *October*, 59, pp. 3–7. Available at: <http://www.jstor.org/stable/778828>.

Guattari, F. (1996) 'Subjectivities: for Better and for Worse', in *The Guattari reader*. Oxford: Blackwell, pp. 95–108.

Hardt, M. and Negri, A. (2000a) *Empire*. Cambridge, Mass: Harvard University Press. Available at: <https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780674038325>.

Hardt, M. and Negri, A. (2000b) *Empire*. Cambridge, Mass: Harvard University Press. Available at: <https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780674038325>.

Kholeif, O. (2014) 'The Curator's New Medium', in O. Kholeif (ed.) *You are here: art after the internet*. Manchester: Cornerhouse, pp. 78–85.

Lorey, I. (2013) 'On Democracy and Occupation: Horizontality and the Need for New Forms of Verticality', in *Institutional attitudes: instituting art in a flat world*. Amsterdam: Valiz, pp. 77–100.

Lütticken, S. (no date) 'Art and Thingness Part I: Breton's Ball and Duchamp's Carrot', E-flux [Preprint], (10). Available at: <http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=505305222&site=ehost-live>.

Mansfield, N. (2000) *Subjectivity: theories of the self from Freud to Haraway*. New York: New York University Press.

Martinon, J.-P. (2013) *The curatorial: a philosophy of curating*. London: Bloomsbury Academic. Available at: <https://shibboleth2sp.gar.semcs.net/Shibboleth.sso/Login?entityID=https%3A%2F%2Fidp.goldsmiths.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Fshibboleth2sp.gar.semcs.net%2Fshib%3Fdest%3Dhttp%253A%252F%252Fwww.vlebooks.com%252FSHIBBOLETH%253Fdest%253Dhttp%25253A%25252F%25252Fwww.vlebooks.com%25252Fvleweb%25252Fproduct%25252Fopenreader%25253Fid%25253DGoldsmiths%252526isbn%25253D9781472523167>.

Mouffe, C. (2008) *Art as a public issue: how art and its institutions reinvent the public dimension*. Rotterdam: NAI Publishers.

O'Neill, P. (2007a) *Curating subjects*. London: Open Editions.

O'Neill, P. (2007b) 'The curatorial turn: From practice to discourse', in *Issues in curating contemporary art and performance*. Bristol: Intellect, pp. 13–28. Available at: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781841502151>.

O'Neill, P. (2012) '"The Emergence of Curatorial Discourse from the late 1960s to the present"', in *The culture of curating and the curating of culture(s)*. Cambridge, Mass: The MIT Press.

O'Sullivan, S. (2005) *Art encounters Deleuze and Guattari: thought beyond representation*. New York: Palgrave Macmillan. Available at: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780230512436>.

Phillips, A. (2015) '"Making the Public"', in R. Mackay (ed.) *When site lost the plot*. Falmouth: Urbanomic Media, pp. 77–84.

Pil and Galia Kollektiv (no date) *Some Notes on Art and Bureaucracy: Points for Discussion of Key Areas in Parallel Sessions at the Fourteenth Artists' Regional Meeting*. Available at: <http://www.kollektiv.co.uk/Bureaucracy.html>.

Poole, M. (2015) '"Specificities of Sitedness"', in R. Mackay (ed.) *When site lost the plot*. Falmouth: Urbanomic Media.

Raqs Media Collective (2009) 'Additions, Subtractions: On Collectives and Collectivities', *Manifesta journal*. Edited by V. Misiano, 8.

RAQS MEdia Collective (2012) 'To Culture: Curation as an Active Verb', in *Cultures of the curatorial*. Berlin: Sternberg Press, pp. 100–116.

Rogoff, I. (2006) 'Smuggling: An Embodied Criticality', Irit Rogoff: From Criticism to Critique to Criticality | eipcp.net [Preprint]. Available at: <http://eipcp.net/transversal/0806/rogoff1/en>.

Rogoff, I. and Beatrice, von B. (2012) 'Curating/Curatorial', in Cultures of the curatorial. Berlin: Sternberg Press, pp. 21–40.

Simon O'Sullivan (2006) 'Academy : The production of subjectivity', in A.C.A.D.E.M.Y. Frankfurt am Main: Revolver, pp. 238–244.

Smith, T. (2012) 'Artists as Curators / Curators as Artists', in Thinking contemporary curating. New York, N.Y.: Independent Curators International, pp. 101–138.

Steyerl, H. (no date) 'Politics of Art: Contemporary Art and the Transition to Post Democracy', E-flux [Preprint]. Available at: <http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=505376536&site=ehost-live>.

Vidokle, A. (2010) 'Art Without Artists'. Available at: <http://search.ebscohost.com/login.aspx?direct=true&db=asu&AN=505329811&site=ehost-live>.