

PGCE Drama

Reading required for the course as a whole

View Online



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1.
Bowell, P., Heap, B.S.: Planning process drama. David Fulton, London (2001).
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Fleming, M.: Starting drama teaching. Routledge, New York, NY (2011).
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Kempe, A., Nicholson, H.: Learning to teach drama 11-18. Continuum, London (2007).
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Owens, A., Barber, K.: Mapping drama: creating, developing and evaluating process drama. Caryl, Carlisle (2001).
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Ackroyd, J.: Role reconsidered: a re-evaluation of the relationship between teacher-in-role and acting. Trentham Books, Stoke on Trent (2004).
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Bennathan, J.: Developing drama skills 11-14. Heinemann Educational, Oxford (2000).
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O'Toole, J., Dunn, J.: Pretending to learn: helping children learn through drama. Longman, Frenchs Forest (2002).

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Neelands, J.: Beginning drama 11-14. David Fulton, London (1998).

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O'Neill, C.: Drama worlds: a framework for process drama. Heinemann, Portsmouth, N.H.

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O'Toole, J.: The process of drama: negotiating art and meaning. Routledge, London (1992).

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O'Neill, C., Lambert, A.: Drama structures: a practical handbook for teachers. Stanley Thornes, Cheltenham (1990).

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Bowell, P., Heap, B.S.: Planning process drama. David Fulton, London (2001).

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Fleming, M.: Teaching drama in primary and secondary schools: an integrated approach. David Fulton, London (2001).

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Kempe, A., Warner, L.: Starting with scripts: dramatic literature for KS3 & KS4. Nelson Thornes, Cheltenham (2002).

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Fleming, M.: The art of drama teaching. D. Fulton Publishers, London (1997).

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Kempe, A., Warner, L.: Starting with scripts: dramatic literature for KS3 & KS4. Nelson Thornes, Cheltenham (2002).

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Kempe, A.: The GCSE drama coursebook. Simon & Schuster, Hemel Hempstead (1992).

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Kempe, A., Holroyd, J.: Speaking, listening and drama. David Fulton, London (2004).

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Stubbs, C.: 1001 drama starters, <http://www.classmatebooks.co.uk/downloads.html>.

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Kempe, A.: The GCSE drama coursebook. Simon & Schuster, Hemel Hempstead (1992).

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Lewis, M., Rainer, J.: Teaching drama and theatre in the secondary school. RoutledgeFalmer.

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Allen, D., Fallow, J.: *Stanislavski for beginners*. Writers and Readers, London (1998).

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Birch, A., Tompkins, J.: Performing site-specific theatre: politics, place, practice. Palgrave Macmillan, Houndmills, Basingstoke, Hampshire (2012).

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http://www.artscouncil.org.uk/publication_archive/drama-in-schools-second-edition.

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