

PGCE Drama

Reading required for the course as a whole

View Online



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1.
Bowell, P. & Heap, B. S. Planning process drama. (David Fulton, 2001).

 2.
Fleming, M. Starting drama teaching. (Routledge, 2011).

 3.
Kempe, A. & Nicholson, H. Learning to teach drama 11-18. (Continuum, 2007).

 4.
Owens, A. & Barber, K. Mapping drama: creating, developing and evaluating process drama. (Carel, 2001).

 5.
Ackroyd, J. Role reconsidered: a re-evaluation of the relationship between teacher-in-role and acting. (Trentham Books, 2004).

 6.
Bennathan, J. Developing drama skills 11-14. (Heinemann Educational, 2000).

 - 7.

O'Toole, J. & Dunn, J. Pretending to learn: helping children learn through drama. (Longman, 2002).

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Hulson, M. Schemes for classroom drama. (Trentham Books, 2006).

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Kempe, A. & Ashwell, M. Progression in secondary drama. (Heinemann, 2000).

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O'Neill, C. & Lambert, A. Drama structures: a practical handbook for teachers. (1982).

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Neelands, J. Beginning drama 11-14. (David Fulton, 1998).

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Neelands, J. Making sense of drama: a guide to classroom practice. (Heinemann Educational in association with 2D Magazine, 1984).

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Neelands, J. & Goode, T. Structuring drama work: a handbook of available forms in theatre and drama. (Cambridge University Press, 1990).

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Nicholson, H. Teaching drama 11-18. (Continuum, 2000).

15.

O'Neill, C. Drama worlds: a framework for process drama. vol. The Dimensions of drama

series (Heinemann, 1995).

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O'Toole, J. *The process of drama: negotiating art and meaning*. (Routledge, 1992).

17.

O'Neill, C. & Lambert, A. *Drama structures: a practical handbook for teachers*. (Stanley Thornes, 1990).

18.

Owens, A. & Barber, K. *Mapping drama: creating, developing and evaluating process drama*. (Carel, 2001).

19.

Bowell, P. & Heap, B. S. *Planning process drama*. (David Fulton, 2001).

20.

Fleming, M. *Teaching drama in primary and secondary schools: an integrated approach*. (David Fulton, 2001).

21.

Kempe, A. & Warner, L. *Starting with scripts: dramatic literature for KS3 & KS4*. (Nelson Thornes, 2002).

22.

Fleming, M. *The art of drama teaching*. (D. Fulton Publishers, 1997).

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Kempe, A. Drama sampler: preparations and presentations for first drama. (Blackwell Education, 1988).

24.

Kempe, A. & Warner, L. Starting with scripts: dramatic literature for KS3 & KS4. (Nelson Thornes, 2002).

25.

Kempe, A. The GCSE drama coursebook. (Simon & Schuster, 1992).

26.

Kempe, A. & Holroyd, J. Speaking, listening and drama. (David Fulton, 2004).

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Stubbs, C. 1001 drama starters. <http://www.classmatebooks.co.uk/downloads.html>.

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Kempe, A. The GCSE drama coursebook. (Simon & Schuster, 1992).

29.

Lewis, M. & Rainer, J. Teaching drama and theatre in the secondary school. (RoutledgeFalmer).

30.

Taylor, K. & Leeder, J. GCSE drama for Edexcel. (Hodder & Stoughton Educational, 2001).

31.

Artaud, A. & Corti, V. The theatre and its double. (Alma Classics, 2013).

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Allen, D. & Fallow, J. Stanislavski for beginners. (Writers and Readers, 1998).

33.

Barker, C. Theatre games: a new approach to drama training. (Methuen Drama, 2010).

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Boal, A. Theatre of the oppressed. vol. Get political (Pluto, 2008).

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Brook, P. The empty space. vol. Penguin modern classics (Penguin Books, 2008).

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Cooper, S. & Mackey, S. Theatre studies: an approach for advanced level. (Thornes, 1995).

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Counsell, C. Signs of performance: an introduction to twentieth-century theatre. (Routledge, 1996).

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Drain, R. Twentieth century theatre: a sourcebook. (Routledge, 1995).

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Grotowski, J. & Barba, E. Towards a poor theatre. vol. Eyre Methuen dramabooks (Methuen, 1968).

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Johnstone, K. *Impro: improvisation and the theatre*. (Faber, 1979).

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Mackey, S. *Practical theatre: a post-16 approach*. (S. Thornes, 1997).

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Merlin, B. *The complete Stanislavsky toolkit*. (Nick Hern Books, 2014).

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Neelands, J. & Dobson, W. *Drama and theatre studies at AS/A level*. (Hodder & Stoughton, 2000).

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Newlove, J. & Laban, R. von. *Laban for actors and dancers: putting Laban's movement theory into practice, a step-by-step guide*. (Nick Hern Books, 1993).

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Roose-Evans, J. *Experimental theatre: from Stanislavsky to Peter Brook*. (Routledge, 1989).

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Schechner, R. *Performance theory*. vol. Routledge classics (Routledge, 2003).

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Stoppelman, G. *Artaud for beginners*.

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Styan, J. L. *Modern drama in theory and practice*, 1. (Cambridge University Press, 1983).

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Styan, J. L. *Modern drama in theory and practice 2: Symbolism, surrealism and the absurd*. (CUP, 1992).

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Brecht, B. & Willett, J. *Brecht on theatre: the development of an aesthetic*. (Eyre Methuen, 1978).

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Cremin, T., Cremin, M., & National Association for the Teaching of English. *Resourcing classroom drama, 5-8*. (National Association for the Teaching of English (NATE), 2001).

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Cremin, M., Cremin, T., & National Association for the Teaching of English. *Resourcing classroom drama: 8-14*. (NATE, 2001).

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Winston, J. *Drama, narrative and moral education: exploring traditional tales in the primary years*. (Falmer, 1998).

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Woolland, B. *The teaching of drama in the primary school*. vol. *Effective Teacher Series* (Longman, 1993).

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Kempe, A. *Drama, disability and education: a critical exploration for students and practitioners*. (Routledge, 2013).

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McCurrach, I. & Darnley, B. *Special talents, special needs: drama for people with learning disabilities*. (Jessica Kingsley, 1999).

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Thompson, J. *Drama workshops for anger management and offending behaviour*. (Jessica Kingsley, 1999).

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Abbs, P. *Living powers: The arts in education*. (Falmer, 1987).

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Abbs, P. *A is for aesthetic: essays on creative and aesthetic education*. (Falmer, 1989).

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Ackroyd, J. *Role reconsidered: a re-evaluation of the relationship between teacher-in-role and acting*. (Trentham Books, 2004).

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Birch, A. & Tompkins, J. *Performing site-specific theatre: politics, place, practice*. vol. *Performance Interventions* (Palgrave Macmillan, 2012).

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McLeish, K. & Aristotle. *Poetics*. vol. *Dramatic contexts* (Nick Hern, 1999).

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Drama in schools: second edition | Arts Council.

http://www.artscouncil.org.uk/publication_archive/drama-in-schools-second-edition.

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Boal, A. & Jackson, A. The rainbow of desire: the Boal method of theatre and therapy. (Routledge, 1995).

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Boal, A., McBride, C. A. & McBride, M.-O. L. Theater of the oppressed. (Pluto Press, 1979).

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Bolton, G. M. Drama as education: an argument for placing drama at the centre of the curriculum. (Longman, 1984).

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Bolton, G. M., Davis, D., & University of Central England in Birmingham. Acting in classroom drama: a critical analysis. (Trentham, in association with the University of Central England, 1998).

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Brook, P. The empty space. vol. Penguin modern classics (Penguin Books, 2008).

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Coventon, J., O'Neill, C., & London Drama (Organization). Drama to inspire: a London Drama guide to excellent practice in drama for young people. (Trentham, 2011).

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Introduction to Vygotsky. (Routledge, 2017).

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Bolton, G. M. & Davis, D. Gavin Bolton: essential writings. (Trentham Books, 2010).

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O'Neill, C. Drama worlds: a framework for process drama. vol. The Dimensions of drama series (Heinemann, 1995).

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Pinder, B. Shakespeare : an active approach.

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Bicat, T. & Baldwin, C. Devised and collaborative theatre: a practical guide. (Crowood, 2002).

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Brown, P. & Wake, C. Verbatim: staging memory and community. (Currency Press, 2010).

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Chapman, G. & Barnett, L. A. Teaching young playwrights. (Heinemann, 1991).

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Clifford, S. & Herrmann, A. Making a leap: theatre of empowerment : a practical handbook for drama and theatre work with young people. (Jessica Kingsley, 1999).

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Kempe, A. & Warner, L. Starting with scripts: dramatic literature for KS3 & KS4. (Nelson Thornes, 2002).

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Oddey, A. Devising theatre: a practical and theoretical handbook. (Routledge, 1994).

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Donna Brandes & Howard Phillips. Gamesters Handbook. (Trans-Atlantic Publications).

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Edexcel - A levels, GCSEs, BTECs and other qualifications.
<https://qualifications.pearson.com/en/home.html>.

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Shakespeare's Globe: Globe Education / Shakespeare's Globe.

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<http://www.vam.ac.uk/content/articles/a/about-the-theatre-and-performance-collections/>.