

# PGCE Drama

Reading required for the course as a whole

View Online



Abbs, Peter. *A Is for Aesthetic: Essays on Creative and Aesthetic Education*. New York: Falmer, 1989. Print.

---. *Living Powers: The Arts in Education*. Lewes, East Sussex: Falmer, 1987. Print.

Ackroyd, Judith. *Key Shakespeare. 2, Teaching Shakespeare to 14-16 Year Olds*. N.p. Web. <[http://explore.bl.uk/primo\\_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01011316010&indx=6&reclds=BLL01011316010&recldxs=5&elementId=5&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=2&fromLogin=true&tab=local\\_tab&dstmp=1415643706072&vl\(freeText0\)=Key%20Shakespeare%20Book%20II&vid=BLVU1&mode=Basic](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01011316010&indx=6&reclds=BLL01011316010&recldxs=5&elementId=5&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=2&fromLogin=true&tab=local_tab&dstmp=1415643706072&vl(freeText0)=Key%20Shakespeare%20Book%20II&vid=BLVU1&mode=Basic)>.

---. *Role Reconsidered: A Re-Evaluation of the Relationship between Teacher-in-Role and Acting*. Stoke on Trent: Trentham Books, 2004. Print.

---. *Role Reconsidered: A Re-Evaluation of the Relationship between Teacher-in-Role and Acting*. Stoke on Trent: Trentham Books, 2004. Print.

Ackroyd, Judith and International Drama in Education Research Institute. *Research Methodologies for Drama Education*. Stoke-on-Trent: Trentham, 2006. Print.

---. *Research Methodologies for Drama Education*. Stoke-on-Trent: Trentham, 2006. Print. 'ADEM : Australian Drama Education Magazine | UTS Library'. N.p., n.d. Web. <<https://dramaaustralia.org.au/adem/>>.

Allen, David, and Jeff Fallow. *Stanislavski for Beginners*. London: Writers and Readers, 1998. Print.

American Alliance for Theatre & Education (AATE). 'Youth Theatre Journal'. n. pag. Web. <<https://browzine.com/libraries/1374/journals/17862/issues/current>>.

'American Alliance for Theatre and Education (AATE)'. N.p., n.d. Web. <<http://www.aate.com/>>.

Andrew Hart. *Understanding the Media*. Routledge. Print.

Artaud, Antonin, and Victor Corti. *The Theatre and Its Double*. Richmond, Surrey, United Kingdom: Alma Classics, 2013. Web. <<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=4826732>>.

Barker, Clive. *Theatre Games: A New Approach to Drama Training*. London: Methuen Drama, 2010. Print.

Bazalgette, Cary et al. *Media Education: An Introduction*. Vol. E555. Milton Keynes: Open University, 1992. Print.

Bell, Judith. *Doing Your Research Project: A Guide for First-Time Researchers in Education, Health and Social Science*. 6th ed. Maidenhead: McGraw-Hill Education, 2014. Web.  
<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780335239146>>.

Bennathan, Joss. *Developing Drama Skills 11-14*. Oxford: Heinemann Educational, 2000. Print.

Bicat, Tina, and Chris Baldwin. *Devised and Collaborative Theatre: A Practical Guide*. Marlborough: Crowood, 2002. Print.

Birch, Anna, and Joanne Tompkins. *Performing Site-Specific Theatre: Politics, Place, Practice*. Performance Interventions. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2012. Web.  
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781137283498>>.

Boal, Augusto. *Theatre of the Oppressed. Get political*. London: Pluto, 2008. Web.  
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781849644549>>.

Boal, Augusto, and Adrian Jackson. *Games for Actors and Non-Actors*. 2nd ed. London: Routledge, 2002. Web.  
<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203994818>>.

---. *The Rainbow of Desire: The Boal Method of Theatre and Therapy*. London: Routledge, 1995. Web. <<https://gold.idm.oclc.org/login?url=https://doi.org/10.4324/9780203820230>>.

Boal, Augusto, Charles A. McBride, and Maria-Odilia Leal McBride. *Theater of the Oppressed*. London: Pluto Press, 1979. Web.  
<<http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781849644549>>.

Bogdan, Robert, and Sari Knopp Biklen. *Qualitative Research for Education: An Introduction to Theories and Methods*. 5th ed. Boston, Mass: Pearson/A&B, 2007. Print.

Bolton, Gavin M. *Drama as Education: An Argument for Placing Drama at the Centre of the Curriculum*. Harlow: Longman, 1984. Print.

Bolton, Gavin M., and David Davis. *Gavin Bolton: Essential Writings*. Stoke-on-Trent: Trentham Books, 2010. Web.  
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=978185856>>.

7396>.

Bolton, Gavin M., David Davis, and University of Central England in Birmingham. *Acting in Classroom Drama: A Critical Analysis*. Stoke-on-Trent: Trentham, in association with the University of Central England, 1998. Print.

---. *Acting in Classroom Drama: A Critical Analysis*. Stoke-on-Trent: Trentham, in association with the University of Central England, 1998. Print.

Booth, David W., and Kathleen Gallagher. *How Theatre Educates: Convergences and Counterpoints with Artists, Scholars and Advocates*. Toronto: University of Toronto Press, 2003. Print.

Bowell, Pamela, and Brian S. Heap. *Planning Process Drama*. London: David Fulton, 2001. Web.

<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203125335>>.

---. *Planning Process Drama*. London: David Fulton, 2001. Web.

<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203125335>>.

Brandes, Donna. *Gamesters' Handbook Two: Another Collection of Games for Teachers and Group Workers*. London: Hutchinson, 1984. Print.

Branston, Gill, and Roy Stafford. *The Media Student's Book*. 5th ed. London: Routledge, 2010. Web.

<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203850640>>.

Brecht, Bertolt, and John Willett. *Brecht on Theatre: The Development of an Aesthetic*. London: Eyre Methuen, 1978. Print.

Brook, Peter. *The Empty Space*. Penguin modern classics. London: Penguin Books, 2008. Web.

<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&acclId=8775256&isbn=9781788501521>>.

---. *The Empty Space*. Penguin modern classics. London: Penguin Books, 2008. Print.

Brown, Paul, and Caroline Wake. *Verbatim: Staging Memory and Community*. Strawberry Hills, N.S.W.: Currency Press, 2010. Print.

Buckingham, David et al. *Making Media: Practical Production in Media Education*. London: English & Media Centre, 1995. Print.

Bunyan, Paul and National Association for the Teaching of English. *Cracking Drama: Progression in Drama within English (5-16)*. Sheffield: National Association for the Teaching of English (NATE), 2000. Print.

Burnard, Pamela, and Sarah Hennessy. *Reflective Practices in Arts Education. Landscapes--the arts, aesthetics, and education*. Dordrecht: Springer, 2009. Web. <<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9781402047039>>.

Chambers, Ellie, and Andrew Northedge. *The Arts Good Study Guide*. 2nd ed. Milton Keynes: Open University, 2008. Web. <<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9781780074726>>.

Chapman, Gerald, and Lisa A. Barnett. *Teaching Young Playwrights*. Portsmouth, N.H.: Heinemann, 1991. Print.

Clifford, Sara, and Anna Herrmann. *Making a Leap: Theatre of Empowerment : A Practical Handbook for Drama and Theatre Work with Young People*. London: Jessica Kingsley, 1999. Print.

'CODE | Council of Ontario Drama and Dance Educators'. N.p., n.d. Web. <<http://code.on.ca/>>.

Cohen, Louis et al. *Research Methods in Education*. 7th ed. London: Routledge, 2011. Web. <<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=5103697>>.

Cooper, Simon, and Sally Mackey. *Theatre Studies: An Approach for Advanced Level*. Cheltenham: Thornes, 1995. Print.

Counsell, Colin. *Signs of Performance: An Introduction to Twentieth-Century Theatre*. London: Routledge, 1996. Web. <<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9781315003856>>.

Courtney, Richard, David W. Booth, and Alistair Martin-Smith. *Re-Cognizing Richard Courtney: Selected Writings on Drama and Education*. Markham, Ont: Pembroke Publishers, 1988. Print.

Coventon, John, Cecily O'Neill, and London Drama (Organization). *Drama to Inspire: A London Drama Guide to Excellent Practice in Drama for Young People*. Stoke-on-Trent: Trentham, 2011. Print.

Cremin, Mark, Teresa Cremin, and National Association for the Teaching of English. *Resourcing Classroom Drama: 8-14*. Sheffield: NATE, 2001. Print.

Cremin, Teresa, Mark Cremin, and National Association for the Teaching of English. *Resourcing Classroom Drama, 5-8*. Sheffield: National Association for the Teaching of English (NATE), 2001. Print.

D. Brandes and Donna Brandes. *Gamesters' Handbook*. Hyperion Books. Print.

Daniels, Harry, ed. *Introduction to Vygotsky*. Third edition. London: Routledge, 2017. Web.



- Fleming, Michael. *Starting Drama Teaching*. 3rd ed. New York, NY: Routledge, 2011. Web. <<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203818008>>.
- . *Teaching Drama in Primary and Secondary Schools: An Integrated Approach*. London: David Fulton, 2001. Print.
- . *The Art of Drama Teaching*. London: D. Fulton Publishers, 1997. Print.
- Freire, Paulo, Myra Bergman Ramos, and Donaldo P. Macedo. *Pedagogy of the Oppressed*. 30th anniversary ed. New York: Continuum, 2000. Web. <<http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781501305313>>.
- Gallagher, Kathleen, and Michelle Fine. *The Theatre of Urban: Youth and Schooling in Dangerous Times*. Toronto: University of Toronto Press, 2007. Print.
- Gibson, Rex. *Teaching Shakespeare*. Cambridge school Shakespeare. Cambridge: Cambridge University Press, 1998. Print.
- Gilmour, Maurice. *Shakespeare for All in Primary Schools*. London: Cassell, 1997. Print.
- . *Shakespeare for All. Volume 2, The Secondary School: An Account of the RSA Shakespeare in Schools Project*. London: Cassell, 1997. Print.
- Grady, Sharon. *Drama and Diversity: A Pluralistic Perspective for Educational Drama*. Portsmouth, N.H.: Heinemann, 2000. Print.
- Grahame, Jenny and English and Media Centre. *The English Curriculum: Media 1 Yrs 7-9. English curriculum*. London: English and Media Centre, 1991. Print.
- Greene, Maxine. *Releasing the Imagination: Essays on Education, the Arts, and Social Change*. Jossey-Bass education series. San Francisco: Jossey-Bass, 1995. Print.
- Greig, Noël. *Young People, New Theatre: A Practical Guide to an Intercultural Process*. London: Routledge, 2008. Web. <<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203894187>>.
- Grotowski, Jerzy, and Eugenio Barba. *Towards a Poor Theatre*. Eyre Methuen dramabooks. London: Methuen, 1968. Web. <<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=1075038>>.
- Heathcote, Dorothy, and Gavin M. Bolton. *Drama for Learning: Dorothy Heathcote's Mantle of the Expert Approach to Education*. Dimensions of drama. Portsmouth, N.H.: Heinemann, 1995. Print.
- Heathcote, Dorothy, Liz Johnson, and Cecily O'Neill. *Dorothy Heathcote: Collected Writings on Education and Drama*. Evanston, Ill: Northwestern University Press, 1991. Print.
- 'Home - National Drama'. N.p., n.d. Web. <<http://www.nationaldrama.org.uk/>>.

Hornbrook, David. Education and Dramatic Art. 2nd ed. New York: Routledge, 1998. Web.  
<<https://gold.idm.oclc.org/login?url=https://doi.org/10.4324/9780203134351>>.

---. On the Subject of Drama. London: Routledge, 1998. Web.  
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203015339>>.

Hulson, Maggie. Schemes for Classroom Drama. Stoke on Trent: Trentham Books, 2006. Print.

'IDEA International Drama/Theatre in Education Association'. N.p., n.d. Web.  
<<https://ideadrama.org/>>.

Jackson, Anthony. Learning through Theatre: New Perspectives on Theatre in Education. 2nd ed. London: Routledge, 1993. Web.  
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203419724>>.

---. Theatre, Education and the Making of Meanings: Art or Instrument? Manchester: Manchester University Press, 2007. Print.

Johnstone, Keith. Impro: Improvisation and the Theatre. London: Faber, 1979. Web.  
<<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=6162630>>.

Kempe, Andy. Drama, Disability and Education: A Critical Exploration for Students and Practitioners. Abingdon: Routledge, 2013. Web.  
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203096499>>.

---. Drama Sampler: Preparations and Presentations for First Drama. Oxford: Blackwell Education, 1988. Print.

---. The GCSE Drama Coursebook. Hemel Hempstead: Simon & Schuster, 1992. Print.

---. The GCSE Drama Coursebook. Hemel Hempstead: Simon & Schuster, 1992. Print.

Kempe, Andy, and Marigold Ashwell. Progression in Secondary Drama. Oxford: Heinemann, 2000. Print.

Kempe, Andy, and Jan Holroyd. Speaking, Listening and Drama. London: David Fulton, 2004. Print.

Kempe, Andy, and Helen Nicholson. Learning to Teach Drama 11-18. 2nd ed. London: Continuum, 2007. Print.

Kempe, Andy, and Lionel Warner. Starting with Scripts: Dramatic Literature for KS3 & KS4. 2nd ed. Cheltenham: Nelson Thornes, 2002. Print.

---. Starting with Scripts: Dramatic Literature for KS3 & KS4. 2nd ed. Cheltenham: Nelson Thornes, 2002. Print.

---. Starting with Scripts: Dramatic Literature for KS3 & KS4. 2nd ed. Cheltenham: Nelson

Thornes, 2002. Print.

Kershaw, Baz. *The Politics of Performance: Radical Theatre as Cultural Intervention*. London: Routledge, 1992. Print.

Lawrence, Chris, ed. 'Drama Research: Vol 1'. (2010): n. pag. Web.  
<<https://gold.idm.oclc.org/login?url=http://www.nationaldrama.org.uk/journal/past-issues/d-r-vol-1-no-1-april-2010/>>.

---, ed. 'Drama Research Vol 2'. (2011): n. pag. Web.  
<<https://gold.idm.oclc.org/login?url=http://www.nationaldrama.org.uk/journal/past-issues/d-r-vol-2-no-1-april-2011/>>.

Leach, Susan. *Shakespeare in the Classroom : What's the Matter*. N.p. Web.  
<[http://explore.bl.uk/primo\\_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01010683787&indx=3&reclids=BLL01010683787&reclidx=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&mp;frbg=&tab=local\\_tab&dstmp=1415644218756&srt=rank&mode=Basic&vl\(488279563UI0\)=any&dum=true&tb=t&vl\(freeText0\)=Shakespeare%20in%20the%20Classroom&vid=BLVU1](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01010683787&indx=3&reclids=BLL01010683787&reclidx=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&mp;frbg=&tab=local_tab&dstmp=1415644218756&srt=rank&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=Shakespeare%20in%20the%20Classroom&vid=BLVU1)>.

Lewis, Martin, and J Rainer. *Teaching Drama and Theatre in the Secondary School*. RoutledgeFalmer. Print.

Lusted, David. *The Media Studies Book: A Guide for Teachers*. Comedia book. London: Routledge, 1991. Print.

Mackey, Sally. *Practical Theatre: A Post-16 Approach*. Cheltenham: S. Thornes, 1997. Print.

McCurrach, Ian, and Barbara Darnley. *Special Talents, Special Needs: Drama for People with Learning Disabilities*. London: Jessica Kingsley, 1999. Print.

McLeish, Kenneth and Aristotle. *Poetics. Dramatic contexts*. London: Nick Hern, 1999. Print.

Merlin, Bella. *The Complete Stanislavsky Toolkit*. Rev. ed. London: Nick Hern Books, 2014. Web. <<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=1725505>>.  
Michaels, Wendy. *Playbuilding Shakespeare*. Cambridge: Cambridge University Press, 1996. Print.

National Literacy Trust (Great Britain). 'Literacy Today'. (1994): n. pag. Print.

'National Theatre | South Bank, London'. N.p., n.d. Web.  
<<http://www.nationaltheatre.org.uk/>>.

'National Theatre Connections (Formally BT Connections)'. N.p., n.d. Web.  
<[https://www.nationaltheatre.org.uk/learning/connections?queueittoken=e\\_navisite9jun19~q\\_00000000-0000-0000-0000-000000000000~ts\\_1560776524~ce\\_true~rt\\_afterevent~h\\_60d587271cb3040539d6557edd25d9c6bb02b3ef1eb01d74a1fb7137b6bb28b6](https://www.nationaltheatre.org.uk/learning/connections?queueittoken=e_navisite9jun19~q_00000000-0000-0000-0000-000000000000~ts_1560776524~ce_true~rt_afterevent~h_60d587271cb3040539d6557edd25d9c6bb02b3ef1eb01d74a1fb7137b6bb28b6)>.

- Neelands, J, and J Ackroyd, eds. 'Drama Research Vol 3'. (2012): n. pag. Web. <<https://gold.idm.oclc.org/login?url=http://www.nationaldrama.org.uk/journal/past-issues/dr-vol-3-no-1-april-2012/>>.
- Neelands, Jonothan. Beginning Drama 11-14. London: David Fulton, 1998. Print.
- . Making Sense of Drama: A Guide to Classroom Practice. London: Heineman Educational in association with 2D Magazine, 1984. Print.
- Neelands, Jonothan, and Warwick Dobson. Drama and Theatre Studies at AS/A Level. London: Hodder & Stoughton, 2000. Print.
- Neelands, Jonothan, and Tony Goode. Structuring Drama Work: A Handbook of Available Forms in Theatre and Drama. Cambridge: Cambridge University Press, 1990. Print.
- Neelands, Jonothan, National Association for the Teaching of English, and National Council for Educational Technology. Drama and IT : Discussing the Human Dimension. Sheffield: National Association for the Teaching of English, 1993. Print.
- Newlove, Jean, and Rudolf von Laban. Laban for Actors and Dancers: Putting Laban's Movement Theory into Practice, a Step-by-Step Guide. London: Nick Hern Books, 1993. Print.
- Nicholson, Helen. Teaching Drama 11-18. London: Continuum, 2000. Print.
- . Theatre and Education. Basingstoke: Palgrave Macmillan, 2009. Print.
- O'Brien, Veronica. Teaching Shakespeare. Teaching matters. London: Edward Arnold, 1982. Print.
- 'OCR - Awarding Body for A Levels, GCSEs, Cambridge Nationals, Cambridge Technicals and Other Qualifications'. N.p., n.d. Web. <<http://www.ocr.org.uk/>>.
- Oddey, Alison. Devising Theatre: A Practical and Theoretical Handbook. London: Routledge, 1994. Print.
- O'Neill, Cecily. Drama Worlds: A Framework for Process Drama. The Dimensions of drama series. Portsmouth, N.H.: Heinemann, 1995. Print.
- . Drama Worlds: A Framework for Process Drama. The Dimensions of drama series. Portsmouth, N.H.: Heinemann, 1995. Print.
- O'Neill, Cecily, and A. Lambert. Drama Structures: A Practical Handbook for Teachers. N.p., 1982. Print.
- O'Neill, Cecily, and Alan Lambert. Drama Structures: A Practical Handbook for Teachers. Cheltenham: Stanley Thornes, 1990. Print.
- O'Toole, John. The Process of Drama: Negotiating Art and Meaning. London: Routledge, 1992. Print.
- . The Process of Drama: Negotiating Art and Meaning. London: Routledge, 1992. Print.

O'Toole, John, and Julie Dunn. *Pretending to Learn: Helping Children Learn through Drama*. Frenchs Forest: Longman, 2002. Print.

Owens, Allan, and Keith Barber. *Mapping Drama: Creating, Developing and Evaluating Process Drama*. Carlisle: Caryl, 2001. Print.

---. *Mapping Drama: Creating, Developing and Evaluating Process Drama*. Carlisle: Caryl, 2001. Print.

Philo, Greg. *Seeing and Believing: The Influence of Television. Communication and society* (Routledge (Firm)). London: Routledge, 1990. Print.

Pinder, Brenda. *Shakespeare : An Active Approach*. N.p. Web.

<[http://explore.bl.uk/primo\\_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01009388918&indx=1&reclids=BLL01009388918&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local\\_tab&dtmp=1415644401876&srt=rank&mode=Basic&vl\(488279563UI0\)=any&dum=true&tb=t&vl\(freeText0\)=Shakespeare%20An%20Active%20Approach&vid=BLVU1](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01009388918&indx=1&reclids=BLL01009388918&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dtmp=1415644401876&srt=rank&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=Shakespeare%20An%20Active%20Approach&vid=BLVU1)>.

'Research in Drama Education: The Journal of Applied Theatre and Performance - Volume 19, Issue 3'. n. pag. Web.

<<https://browzine.com/libraries/1374/journals/17174/issues/7473720>>.

Reynolds, Peter. *Practical Approaches to Teaching Shakespeare*. N.p. Web.

<[http://explore.bl.uk/primo\\_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01012603543&indx=1&reclids=BLL01012603543&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local\\_tab&dtmp=1415644518884&srt=rank&mode=Basic&vl\(488279563UI0\)=any&dum=true&tb=t&vl\(freeText0\)=Teaching%20Shakespeare%20reynolds&vid=BLVU1](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01012603543&indx=1&reclids=BLL01012603543&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dtmp=1415644518884&srt=rank&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=Teaching%20Shakespeare%20reynolds&vid=BLVU1)>.

Roose-Evans, James. *Experimental Theatre: From Stanislavsky to Peter Brook*. 4th ed. London: Routledge, 1989. Print.

Saunders, James, and Robin Rook. *Playforms*. Cambridge: Cambridge University Press, 1997. Print.

Schechner, Richard. *Performance Theory*. Rev. and expanded ed. Routledge classics. London: Routledge, 2003. Web.

<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203426630>>.

Scher, A, and C Verrall. *Another 100+ Ideas for Drama*. London: Heinemann Educational, 1975. Print.

Scher, Anna, and Charles Verrall. *100+ Ideas for Drama*. Oxford: Heinemann Educational, 1975. Print.

Schonmann, Shifra. Key Concepts in Theatre/Drama Education. Rotterdam: Sense Publishers, 2011. Web.

<<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=974153>>.

'Shakespeare's Globe: Globe Education / Shakespeare's Globe'. N.p., n.d. Web.

<<http://www.shakespearesglobe.com/education>>.

Shiach, Don. From Page to Performance : A Study Book for Drama. N.p. Web.

<[http://explore.bl.uk/primo\\_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01008757599&indx=9&reclds=BLL01008757599&recldxs=8&elementId=8&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local\\_tab&dstmp=1415649174834&srt=rank&mode=Basic&vl\(488279563UI0\)=any&dum=true&tb=t&vl\(freeText0\)=From%20Page%20to%20Performance&vid=BLVU1](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01008757599&indx=9&reclds=BLL01008757599&recldxs=8&elementId=8&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1415649174834&srt=rank&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=From%20Page%20to%20Performance&vid=BLVU1)>.

Somers, John, ed. Drama and Theatre in Education: Contemporary Research. North York, Ont: Captus University Pub., 1996. Print.

---. Drama in the Curriculum. Education matters. London: Cassell, 1994. Print.

Stoppelman, G. Artaud for Beginners. N.p. Print.

Stubbs, C. '1001 Drama Starters'. N.p., n.d. Web.

<<http://www.classmatebooks.co.uk/downloads.html>>.

Styan, J. L. Modern Drama in Theory and Practice , 1. Cambridge: Cambridge University Press, 1983. Print.

Styan, J.L. Modern Drama in Theory and Practice 2: Symbolism, Surrealism and the Absurd. Cambridge: CUP, 1992. Print.

Taylor, Ken, and Jos Leeder. GCSE Drama for Edexcel. London: Hodder & Stoughton Educational, 2001. Print.

Taylor, Philip. Redcoats and Patriots: Reflective Practice in Drama and Social Studies. Dimensions of drama series. Portsmouth, NH: Heinemann, 1998. Print.

---. Redcoats and Patriots: Reflective Practice in Drama and Social Studies. Dimensions of drama series. Portsmouth, NH: Heinemann, 1998. Print.

---. Structure and Spontaneity: The Process Drama of Cecily O'Neill. Stoke on Trent: Trentham Books, 2006. Print.

---. The Drama Classroom: Action, Reflection, Transformation. London: RoutledgeFalmer, 2000. Print.

Taylor, Philip and Institute of Drama Education Research. Researching Drama and Arts Education: Paradigms and Possibilities. London: Falmer Press, 1996. Print.

---. Researching Drama and Arts Education: Paradigms and Possibilities. London: Falmer Press, 1996. Print.

'Theatre Museum'. N.p., n.d. Web.

<<http://www.vam.ac.uk/content/articles/a/about-the-theatre-and-performance-collections/>>.

Thompson, James. *Drama Workshops for Anger Management and Offending Behaviour*. London: Jessica Kingsley, 1999. Print.

Wagner, Betty Jane. *Building Moral Communities through Educational Drama*. Contemporary studies in social and policy issues in education. Stamford, Conn: Ablex Pub. Corp, 1999. Print.

---. *Dorothy Heathcote: Drama as a Learning Medium*. Rev. ed. Portsmouth: Heinemann, 1999. Print.

---. *Dorothy Heathcote: Drama as a Learning Medium*. Rev. ed. Portsmouth: Heinemann, 1999. Print.

White, David, and John Williams, eds. *Ways with Plays : A Copiable Resource for the Teaching of Plays*. N.p. Web.

<[http://explore.bl.uk/primo\\_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01012475091&indx=2&reclds=BLL01012475091&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local\\_tab&dstmp=1415649421308&srt=rank&mode=Basic&vl\(488279563UI0\)=any&dum=true&tb=t&vl\(freeText0\)=Ways%20with%20Plays&vid=BLVU1](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01012475091&indx=2&reclds=BLL01012475091&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1415649421308&srt=rank&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=Ways%20with%20Plays&vid=BLVU1)>.

Wilhelm, Jeffrey D., and Brian Edmiston. *Imagining to Learn: Inquiry, Ethics, and Integration through Drama*. Portsmouth, N.H.: Heinemann, 1998. Print.

Winston, Joe. *Drama, Narrative and Moral Education: Exploring Traditional Tales in the Primary Years*. London: Falmer, 1998. Print.

---. *Drama, Narrative and Moral Education: Exploring Traditional Tales in the Primary Years*. London: Falmer, 1998. Print.

Woolland, Brian. *Teaching Primary Drama*. New York: Pearson Longman, 2010. Print.

---. *The Teaching of Drama in the Primary School*. Effective Teacher Series. London: Longman, 1993. Print.