

PGCE Drama

Reading required for the course as a whole

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@book{Abbs_1987, address={Lewes, East Sussex}, title={Living powers: The arts in education}, publisher={Falmer}, author={Abbs, Peter}, year={1987} }

@book{Abbs_1989, address={New York}, title={A is for aesthetic: essays on creative and aesthetic education}, publisher={Falmer}, author={Abbs, Peter}, year={1989} }

@book{Ackroyd_2004a, address={Stoke on Trent}, title={Role reconsidered: a re-evaluation of the relationship between teacher-in-role and acting}, publisher={Trentham Books}, author={Ackroyd, Judith}, year={2004} }

@book{Ackroyd_2004b, address={Stoke on Trent}, title={Role reconsidered: a re-evaluation of the relationship between teacher-in-role and acting}, publisher={Trentham Books}, author={Ackroyd, Judith}, year={2004} }

@book{Ackroyd, title={Key Shakespeare. 2, Teaching Shakespeare to 14-16 year olds}, url={http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01011316010&indx=6&reclds=BLL01011316010&recldxs=5&elementId=5&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=2&fromLogin=true&tab=local_tab&dstmp=1415643706072&vl(freeText0)=Key%20Shakespeare%20Book%20II&vid=BLVU1&mode=Basic}, author={Ackroyd, Judith} }

@book{Ackroyd_International Drama in Education Research Institute_2006a, address={Stoke-on-Trent}, title={Research methodologies for drama education}, publisher={Trentham}, author={Ackroyd, Judith and International Drama in Education Research Institute}, year={2006} }

@book{Ackroyd_International Drama in Education Research Institute_2006b, address={Stoke-on-Trent}, title={Research methodologies for drama education}, publisher={Trentham}, author={Ackroyd, Judith and International Drama in Education Research Institute}, year={2006} }

@book{Allen_Fallow_1998, address={London}, title={Stanislavski for beginners}, publisher={Writers and Readers}, author={Allen, David and Fallow, Jeff}, year={1998} }

@article{American Alliance for Theatre & Education (AATE), title={Youth theatre journal}, url={https://browzine.com/libraries/1374/journals/17862/issues/current}, publisher={Routledge (Taylor & Francis Group)}, author={American Alliance for Theatre & Education (AATE)} }

@book{Andrew_Hart, title={Understanding the media}, publisher={Routledge}, author={Andrew Hart} }

@book{Artaud_Corti_2013, address={Richmond, Surrey, United Kingdom}, title={The theatre and its double}, url={<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=4826732>}, publisher={Alma Classics}, author={Artaud, Antonin and Corti, Victor}, year={2013} }

@book{Barker_2010, address={London}, title={Theatre games: a new approach to drama training}, publisher={Methuen Drama}, author={Barker, Clive}, year={2010} }

@book{Bazalgette_Alvarado_Open_University_British_Film_Institute_1992, address={Milton Keynes}, title={Media education: an introduction}, volume={E555}, publisher={Open University}, author={Bazalgette, Cary and Alvarado, Manuel and Open University and British Film Institute}, year={1992} }

@book{Bell_2014, address={Maidenhead}, edition={6th ed}, title={Doing your research project: a guide for first-time researchers in education, health and social science}, url={<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780335239146>}, publisher={McGraw-Hill Education}, author={Bell, Judith}, year={2014} }

@book{Bennathan_2000, address={Oxford}, title={Developing drama skills 11-14}, publisher={Heinemann Educational}, author={Bennathan, Joss}, year={2000} }

@book{Bicat_Baldwin_2002, address={Marlborough}, title={Devised and collaborative theatre: a practical guide}, publisher={Crowood}, author={Bicat, Tina and Baldwin, Chris}, year={2002} }

@book{Birch_Tompkins_2012, address={Houndmills, Basingstoke, Hampshire}, title={Performing site-specific theatre: politics, place, practice}, volume={Performance Interventions}, url={<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781137283498>}, publisher={Palgrave Macmillan}, author={Birch, Anna and Tompkins, Joanne}, year={2012} }

@book{Boal_2008, address={London}, title={Theatre of the oppressed}, volume={Get political}, url={<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781849644549>}, publisher={Pluto}, author={Boal, Augusto}, year={2008} }

@book{Boal_Jackson_1995, address={London}, title={The rainbow of desire: the Boal method of theatre and therapy}, url={<https://gold.idm.oclc.org/login?url=https://doi.org/10.4324/9780203820230>}, publisher={Routledge}, author={Boal, Augusto and Jackson, Adrian}, year={1995} }

@book{Boal_Jackson_2002, address={London}, edition={2nd ed}, title={Games for actors and non-actors}, url={<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203994818>},

publisher={Routledge}, author={Boal, Augusto and Jackson, Adrian}, year={2002} }

@book{Boal_McBride_McBride_1979, address={London}, title={Theater of the oppressed},
url={http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781849644549}, publisher={Pluto Press}, author={Boal, Augusto and McBride, Charles A. and McBride, Maria-Odilia Leal}, year={1979} }

@book{Bogdan_Biklen_2007, address={Boston, Mass}, edition={5th ed},
title={Qualitative research for education: an introduction to theories and methods},
publisher={Pearson/A&B}, author={Bogdan, Robert and Biklen, Sari Knopp},
year={2007} }

@book{Bolton_1984, address={Harlow}, title={Drama as education: an argument for placing drama at the centre of the curriculum}, publisher={Longman}, author={Bolton, Gavin M.}, year={1984} }

@book{Bolton_Davis_2010, address={Stoke-on-Trent}, title={Gavin Bolton: essential writings},
url={https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781858567396}, publisher={Trentham Books}, author={Bolton, Gavin M. and Davis, David},
year={2010} }

@book{Bolton_Davis_University of Central England in Birmingham_1998a, address={Stoke-on-Trent}, title={Acting in classroom drama: a critical analysis},
publisher={Trentham, in association with the University of Central England},
author={Bolton, Gavin M. and Davis, David and University of Central England in Birmingham}, year={1998} }

@book{Bolton_Davis_University of Central England in Birmingham_1998b, address={Stoke-on-Trent}, title={Acting in classroom drama: a critical analysis},
publisher={Trentham, in association with the University of Central England},
author={Bolton, Gavin M. and Davis, David and University of Central England in Birmingham}, year={1998} }

@book{Booth_Gallagher_2003, address={Toronto}, title={How theatre educates: convergences and counterpoints with artists, scholars and advocates},
publisher={University of Toronto Press}, author={Booth, David W. and Gallagher, Kathleen}, year={2003} }

@book{Bowell_Heap_2001a, address={London}, title={Planning process drama},
url={https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203125335}, publisher={David Fulton}, author={Bowell, Pamela and Heap, Brian S.}, year={2001} }

@book{Bowell_Heap_2001b, address={London}, title={Planning process drama},
url={https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203125335}, publisher={David Fulton}, author={Bowell, Pamela and Heap, Brian S.}, year={2001} }

@book{Brandes_1984, address={London}, title={Gamesters' handbook two: another collection of games for teachers and group workers}, publisher={Hutchinson}, author={Brandes, Donna}, year={1984} }

@book{Branston_Stafford_2010, address={London}, edition={5th ed}, title={The media student's book}, url={https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203850640}, publisher={Routledge}, author={Branston, Gill and Stafford, Roy}, year={2010} }

@book{Brecht_Willett_1978, address={London}, title={Brecht on theatre: the development of an aesthetic}, publisher={Eyre Methuen}, author={Brecht, Bertolt and Willett, John}, year={1978} }

@book{Brook_2008a, address={London}, title={The empty space}, volume={Penguin modern classics}, url={https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&acclid=8775256&isbn=9781788501521}, publisher={Penguin Books}, author={Brook, Peter}, year={2008} }

@book{Brook_2008b, address={London}, title={The empty space}, volume={Penguin modern classics}, publisher={Penguin Books}, author={Brook, Peter}, year={2008} }

@book{Brown_Wake_2010, address={Strawberry Hills, N.S.W.}, title={Verbatim: staging memory and community}, publisher={Currency Press}, author={Brown, Paul and Wake, Caroline}, year={2010} }

@book{Buckingham_Grahame_Sefton-Green_English and Media Centre_1995, address={London}, title={Making media: practical production in media education}, publisher={English & Media Centre}, author={Buckingham, David and Grahame, Jenny and Sefton-Green, Julian and English and Media Centre}, year={1995} }

@book{Bunyan_National Association for the Teaching of English_2000, address={Sheffield}, title={Cracking drama: progression in drama within English (5-16)}, publisher={National Association for the Teaching of English (NATE)}, author={Bunyan, Paul and National Association for the Teaching of English}, year={2000} }

@book{Burnard_Hennessy_2009, address={Dordrecht}, title={Reflective practices in arts education}, volume={Landscapes--the arts, aesthetics, and education}, url={https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9781402047039}, publisher={Springer}, author={Burnard, Pamela and Hennessy, Sarah}, year={2009} }

@book{Chambers_Northedge_2008, address={Milton Keynes}, edition={2nd ed}, title={The arts good study guide}, url={https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9781780074726}, publisher={Open University}, author={Chambers, Ellie and Northedge, Andrew}, year={2008} }

@book{Chapman_Barnett_1991, address={Portsmouth, N.H.}, title={Teaching young

playwrights}, publisher={Heinemann}, author={Chapman, Gerald and Barnett, Lisa A.}, year={1991} }

@book{Clifford_Herrmann_1999, address={London}, title={Making a leap: theatre of empowerment : a practical handbook for drama and theatre work with young people}, publisher={Jessica Kingsley}, author={Clifford, Sara and Herrmann, Anna}, year={1999} }

@book{Cohen_Manion_Morrison_Bell_2011, address={London}, edition={7th ed}, title={Research methods in education}, url={https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=5103697}, publisher={Routledge}, author={Cohen, Louis and Manion, Lawrence and Morrison, Keith and Bell, Richard}, year={2011} }

@book{Cooper_Mackey_1995, address={Cheltenham}, title={Theatre studies: an approach for advanced level}, publisher={Thornes}, author={Cooper, Simon and Mackey, Sally}, year={1995} }

@book{Counsell_1996, address={London}, title={Signs of performance: an introduction to twentieth-century theatre}, url={https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9781315003856}, publisher={Routledge}, author={Counsell, Colin}, year={1996} }

@book{Courtney_Booth_Martin-Smith_1988, address={Markham, Ont}, title={Re-cognizing Richard Courtney: selected writings on drama and education}, publisher={Pembroke Publishers}, author={Courtney, Richard and Booth, David W. and Martin-Smith, Alistair}, year={1988} }

@book{Coventon_O'Neill_London Drama (Organization)_2011, address={Stoke-on-Trent}, title={Drama to inspire: a London Drama guide to excellent practice in drama for young people}, publisher={Trentham}, author={Coventon, John and O'Neill, Cecily and London Drama (Organization)}, year={2011} }

@book{Cremin_Cremin_National Association for the Teaching of English_2001a, address={Sheffield}, title={Resourcing classroom drama: 8-14}, publisher={NATE}, author={Cremin, Mark and Cremin, Teresa and National Association for the Teaching of English}, year={2001} }

@book{Cremin_Cremin_National Association for the Teaching of English_2001b, address={Sheffield}, title={Resourcing classroom drama, 5-8}, publisher={National Association for the Teaching of English (NATE)}, author={Cremin, Teresa and Cremin, Mark and National Association for the Teaching of English}, year={2001} }

@book{D. Brandes_Donna Brandes, title={Gamesters' handbook}, publisher={Hyperion Books}, author={D. Brandes and Donna Brandes} }

@book{Davis_2005, address={Stoke on Trent}, title={Edward Bond and the dramatic child: Edward Bond's plays for young people}, publisher={Trentham Books}, author={Davis, David}, year={2005} }

author={Gallagher, Kathleen and Fine, Michelle}, year={2007} }

@book{Gibson_1998, address={Cambridge}, title={Teaching Shakespeare},
volume={Cambridge school Shakespeare}, publisher={Cambridge University Press},
author={Gibson, Rex}, year={1998} }

@book{Gilmour_1997a, address={London}, title={Shakespeare for all. Volume 2, The
secondary school: an account of the RSA Shakespeare in Schools Project},
publisher={Cassell}, author={Gilmour, Maurice}, year={1997} }

@book{Gilmour_1997b, address={London}, title={Shakespeare for all in primary
schools}, publisher={Cassell}, author={Gilmour, Maurice}, year={1997} }

@book{Grady_2000, address={Portsmouth, N.H.}, title={Drama and diversity: a
pluralistic perspective for educational drama}, publisher={Heinemann}, author={Grady,
Sharon}, year={2000} }

@book{Grahame_English and Media Centre_1991, address={London}, title={The English
curriculum: Media 1 Yrs 7-9}, volume={English curriculum}, publisher={English and
Media Centre}, author={Grahame, Jenny and English and Media Centre}, year={1991} }

@book{Greene_1995, address={San Francisco}, title={Releasing the imagination:
essays on education, the arts, and social change}, volume={Jossey-Bass education
series}, publisher={Jossey-Bass}, author={Greene, Maxine}, year={1995} }

@book{Greig_2008, address={London}, title={Young people, new theatre: a practical
guide to an intercultural process},
url={<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203894187>}, publisher={Routledge}, author={Greig, Noël}, year={2008} }

@book{Grotowski_Barba_1968, address={London}, title={Towards a poor theatre},
volume={Eyre Methuen dramabooks},
url={<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=1075038>},
publisher={Methuen}, author={Grotowski, Jerzy and Barba, Eugenio}, year={1968} }

@book{Heathcote_Bolton_1995, address={Portsmouth, N.H.}, title={Drama for learning:
Dorothy Heathcote's mantle of the expert approach to education}, volume={Dimensions
of drama}, publisher={Heinemann}, author={Heathcote, Dorothy and Bolton, Gavin M.},
year={1995} }

@book{Heathcote_Johnson_O'Neill_1991, address={Evanston, Ill}, title={Dorothy
Heathcote: collected writings on education and drama}, publisher={Northwestern
University Press}, author={Heathcote, Dorothy and Johnson, Liz and O'Neill, Cecily},
year={1991} }

@book{Hornbrook_1998a, address={New York}, edition={2nd ed}, title={Education and
dramatic art},
url={<https://gold.idm.oclc.org/login?url=https://doi.org/10.4324/9780203134351>},
publisher={Routledge}, author={Hornbrook, David}, year={1998} }

@book{Hornbrook_1998b, address={London}, title={On the subject of drama},

url={<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203015339>}, publisher={Routledge}, author={Hornbrook, David}, year={1998} }

@book{Hulson_2006, address={Stoke on Trent}, title={Schemes for classroom drama}, publisher={Trentham Books}, author={Hulson, Maggie}, year={2006} }

@book{Jackson_1993, address={London}, edition={2nd ed}, title={Learning through theatre: new perspectives on theatre in education}, url={<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203419724>}, publisher={Routledge}, author={Jackson, Anthony}, year={1993} }

@book{Jackson_2007, address={Manchester}, title={Theatre, education and the making of meanings: art or instrument?}, publisher={Manchester University Press}, author={Jackson, Anthony}, year={2007} }

@book{Johnstone_1979, address={London}, title={Impro: improvisation and the theatre}, url={<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=6162630>}, publisher={Faber}, author={Johnstone, Keith}, year={1979} }

@book{Kempe_1988, address={Oxford}, title={Drama sampler: preparations and presentations for first drama}, publisher={Blackwell Education}, author={Kempe, Andy}, year={1988} }

@book{Kempe_1992a, address={Hemel Hempstead}, title={The GCSE drama coursebook}, publisher={Simon & Schuster}, author={Kempe, Andy}, year={1992} }

@book{Kempe_1992b, address={Hemel Hempstead}, title={The GCSE drama coursebook}, publisher={Simon & Schuster}, author={Kempe, Andy}, year={1992} }

@book{Kempe_2013, address={Abingdon}, title={Drama, disability and education: a critical exploration for students and practitioners}, url={<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203096499>}, publisher={Routledge}, author={Kempe, Andy}, year={2013} }

@book{Kempe_Ashwell_2000, address={Oxford}, title={Progression in secondary drama}, publisher={Heinemann}, author={Kempe, Andy and Ashwell, Marigold}, year={2000} }

@book{Kempe_Holroyd_2004, address={London}, title={Speaking, listening and drama}, publisher={David Fulton}, author={Kempe, Andy and Holroyd, Jan}, year={2004} }

@book{Kempe_Nicholson_2007, address={London}, edition={2nd ed}, title={Learning to teach drama 11-18}, publisher={Continuum}, author={Kempe, Andy and Nicholson, Helen}, year={2007} }

@book{Kempe_Warner_2002a, address={Cheltenham}, edition={2nd ed}, title={Starting with scripts: dramatic literature for KS3 & KS4}, publisher={Nelson Thornes}, author={Kempe, Andy and Warner, Lionel}, year={2002} }

@book{Kempe_Warner_2002b, address={Cheltenham}, edition={2nd ed},

title={Starting with scripts: dramatic literature for KS3 & KS4}, publisher={Nelson Thornes}, author={Kempe, Andy and Warner, Lionel}, year={2002} }

@book{Kempe_Warner_2002c, address={Cheltenham}, edition={2nd ed}, title={Starting with scripts: dramatic literature for KS3 & KS4}, publisher={Nelson Thornes}, author={Kempe, Andy and Warner, Lionel}, year={2002} }

@book{Kershaw_1992, address={London}, title={The politics of performance: radical theatre as cultural intervention}, publisher={Routledge}, author={Kershaw, Baz}, year={1992} }

@book{Leach, title={Shakespeare in the classroom : what's the matter}, url={http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01010683787&indx=3&recIds=BLL01010683787&recIdx=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1415644218756&srt=rank&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=Shakespeare%20in%20the%20Classroom&vid=BLVU1}, author={Leach, Susan} }

@book{Lewis_Rainer, title={Teaching drama and theatre in the secondary school}, publisher={RoutledgeFalmer}, author={Lewis, Martin and Rainer, J} }

@book{Lusted_1991, address={London}, title={The media studies book: a guide for teachers}, volume={Comedia book}, publisher={Routledge}, author={Lusted, David}, year={1991} }

@book{Mackey_1997, address={Cheltenham}, title={Practical theatre: a post-16 approach}, publisher={S. Thornes}, author={Mackey, Sally}, year={1997} }

@book{McCurrach_Darnley_1999, address={London}, title={Special talents, special needs: drama for people with learning disabilities}, publisher={Jessica Kingsley}, author={McCurrach, Ian and Darnley, Barbara}, year={1999} }

@book{McLeish_Aristotle_1999, address={London}, title={Poetics}, volume={Dramatic contexts}, publisher={Nick Hern}, author={McLeish, Kenneth and Aristotle}, year={1999} }

@book{Merlin_2014, address={London}, edition={Rev. ed}, title={The complete Stanislavsky toolkit}, url={https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=1725505}, publisher={Nick Hern Books}, author={Merlin, Bella}, year={2014} }

@book{Michaels_1996, address={Cambridge}, title={Playbuilding Shakespeare}, publisher={Cambridge University Press}, author={Michaels, Wendy}, year={1996} }

@article{National Literacy Trust (Great Britain)_1994, address={London}, title={Literacy today}, publisher={The National Literacy Trust}, author={National Literacy Trust (Great Britain)}, year={1994} }

@book{Neelands_1984, address={London}, title={Making sense of drama: a guide to classroom practice}, publisher={Heinemann Educational in association with 2D Magazine},

author={Neelands, Jonothan}, year={1984} }

@book{Neelands_1998, address={London}, title={Beginning drama 11-14}, publisher={David Fulton}, author={Neelands, Jonothan}, year={1998} }

@book{Neelands_Dobson_2000, address={London}, title={Drama and theatre studies at AS/A level}, publisher={Hodder & Stoughton}, author={Neelands, Jonothan and Dobson, Warwick}, year={2000} }

@book{Neelands_Goode_1990, address={Cambridge}, title={Structuring drama work: a handbook of available forms in theatre and drama}, publisher={Cambridge University Press}, author={Neelands, Jonothan and Goode, Tony}, year={1990} }

@book{Neelands_National Association for the Teaching of English_National Council for Educational Technology_1993, address={Sheffield}, title={Drama and IT : discussing the human dimension}, publisher={National Association for the Teaching of English}, author={Neelands, Jonothan and National Association for the Teaching of English and National Council for Educational Technology}, year={1993} }

@book{Newlove_Laban_1993, address={London}, title={Laban for actors and dancers: putting Laban's movement theory into practice, a step-by-step guide}, publisher={Nick Hern Books}, author={Newlove, Jean and Laban, Rudolf von}, year={1993} }

@book{Nicholson_2000, address={London}, title={Teaching drama 11-18}, publisher={Continuum}, author={Nicholson, Helen}, year={2000} }

@book{Nicholson_2009, address={Basingstoke}, title={Theatre and education}, publisher={Palgrave Macmillan}, author={Nicholson, Helen}, year={2009} }

@book{O'Brien_1982, address={London}, title={Teaching Shakespeare}, volume={Teaching matters}, publisher={Edward Arnold}, author={O'Brien, Veronica}, year={1982} }

@book{Oddey_1994, address={London}, title={Devising theatre: a practical and theoretical handbook}, publisher={Routledge}, author={Oddey, Alison}, year={1994} }

@book{O'Neill_1995a, address={Portsmouth, N.H.}, title={Drama worlds: a framework for process drama}, volume={The Dimensions of drama series}, publisher={Heinemann}, author={O'Neill, Cecily}, year={1995} }

@book{O'Neill_1995b, address={Portsmouth, N.H.}, title={Drama worlds: a framework for process drama}, volume={The Dimensions of drama series}, publisher={Heinemann}, author={O'Neill, Cecily}, year={1995} }

@book{O'Neill_Lambert_1982, title={Drama structures: a practical handbook for teachers}, author={O'Neill, Cecily and Lambert, A.}, year={1982} }

@book{O'Neill_Lambert_1990, address={Cheltenham}, title={Drama structures: a practical handbook for teachers}, publisher={Stanley Thornes}, author={O'Neill, Cecily and Lambert, Alan}, year={1990} }

@book{O'Toole_1992a, address={London}, title={The process of drama: negotiating art and meaning}, publisher={Routledge}, author={O'Toole, John}, year={1992} }

@book{O'Toole_1992b, address={London}, title={The process of drama: negotiating art and meaning}, publisher={Routledge}, author={O'Toole, John}, year={1992} }

@book{O'Toole_Dunn_2002, address={Frenchs Forest}, title={Pretending to learn: helping children learn through drama}, publisher={Longman}, author={O'Toole, John and Dunn, Julie}, year={2002} }

@book{Owens_Barber_2001a, address={Carlisle}, title={Mapping drama: creating, developing and evaluating process drama}, publisher={Carel}, author={Owens, Allan and Barber, Keith}, year={2001} }

@book{Owens_Barber_2001b, address={Carlisle}, title={Mapping drama: creating, developing and evaluating process drama}, publisher={Carel}, author={Owens, Allan and Barber, Keith}, year={2001} }

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