

PGCE Drama

Reading required for the course as a whole

View Online



1.

Bowell P, Heap BS. Planning Process Drama. David Fulton; 2001.

<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203125335>

2.

Fleming M. Starting Drama Teaching. 3rd ed. Routledge; 2011.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203818008>

3.

Kempe A, Nicholson H. Learning to Teach Drama 11-18. 2nd ed. Continuum; 2007.

4.

Owens A, Barber K. Mapping Drama: Creating, Developing and Evaluating Process Drama. Caryl; 2001.

5.

Ackroyd J. Role Reconsidered: A Re-Evaluation of the Relationship between Teacher-in-Role and Acting. Trentham Books; 2004.

6.

Bennathan J. Developing Drama Skills 11-14. Heinemann Educational; 2000.

7.

O'Toole J, Dunn J. Pretending to Learn: Helping Children Learn through Drama. Longman; 2002.

8.

Hulson M. Schemes for Classroom Drama. Trentham Books; 2006.

9.

Kempe A, Ashwell M. Progression in Secondary Drama. Heinemann; 2000.

10.

O'Neill C, Lambert A. Drama Structures: A Practical Handbook for Teachers.; 1982.

11.

Neelands J. Beginning Drama 11-14. David Fulton; 1998.

12.

Neelands J. Making Sense of Drama: A Guide to Classroom Practice. Heineman Educational in association with 2D Magazine; 1984.

13.

Neelands J, Goode T. Structuring Drama Work: A Handbook of Available Forms in Theatre and Drama. Cambridge University Press; 1990.

14.

Nicholson H. Teaching Drama 11-18. Continuum; 2000.

15.

O'Neill C. Drama Worlds: A Framework for Process Drama. Vol The Dimensions of drama series. Heinemann; 1995.

16.

O'Toole J. The Process of Drama: Negotiating Art and Meaning. Routledge; 1992.

17.

O'Neill C, Lambert A. Drama Structures: A Practical Handbook for Teachers. Stanley Thornes; 1990.

18.

Owens A, Barber K. Mapping Drama: Creating, Developing and Evaluating Process Drama. Caryl; 2001.

19.

Bowell P, Heap BS. Planning Process Drama. David Fulton; 2001.
<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203125335>

20.

Fleming M. Teaching Drama in Primary and Secondary Schools: An Integrated Approach. David Fulton; 2001.

21.

Kempe A, Warner L. Starting with Scripts: Dramatic Literature for KS3 & KS4. 2nd ed. Nelson Thornes; 2002.

22.

Fleming M. The Art of Drama Teaching. D. Fulton Publishers; 1997.

23.

Kempe A. Drama Sampler: Preparations and Presentations for First Drama. Blackwell Education; 1988.

24.

Kempe A, Warner L. Starting with Scripts: Dramatic Literature for KS3 & KS4. 2nd ed. Nelson Thornes; 2002.

25.

Kempe A. The GCSE Drama Coursebook. Simon & Schuster; 1992.

26.

Kempe A, Holroyd J. Speaking, Listening and Drama. David Fulton; 2004.

27.

Stubbs C. 1001 drama starters. <http://www.classmatebooks.co.uk/downloads.html>

28.

Kempe A. The GCSE Drama Coursebook. Simon & Schuster; 1992.

29.

Lewis M, Rainer J. Teaching Drama and Theatre in the Secondary School. RoutledgeFalmer

30.

Taylor K, Leeder J. GCSE Drama for Edexcel. Hodder & Stoughton Educational; 2001.

31.

Artaud A, Corti V. The Theatre and Its Double. Alma Classics; 2013.
<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=4826732>

32.

Allen D, Fallow J. Stanislavski for Beginners. Writers and Readers; 1998.

33.

Barker C. Theatre Games: A New Approach to Drama Training. Methuen Drama; 2010.

34.

Boal A. Theatre of the Oppressed. Vol Get political. Pluto; 2008.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781849644549>

35.

Brook P. The Empty Space. Vol Penguin modern classics. Penguin Books; 2008.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&acclId=8775256&isbn=9781788501521>

36.

Cooper S, Mackey S. Theatre Studies: An Approach for Advanced Level. Thornes; 1995.

37.

Counsell C. Signs of Performance: An Introduction to Twentieth-Century Theatre. Routledge; 1996.
<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9781315003856>

38.

Drain R. Twentieth Century Theatre: A Sourcebook. Routledge; 1995.

<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203214671>

39.

Grotowski J, Barba E. Towards a Poor Theatre. Vol Eyre Methuen dramabooks. Methuen; 1968. <https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=1075038>

40.

Johnstone K. Impro: Improvisation and the Theatre. Faber; 1979.

<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=6162630>

41.

Mackey S. Practical Theatre: A Post-16 Approach. S. Thornes; 1997.

42.

Merlin B. The Complete Stanislavsky Toolkit. Rev. ed. Nick Hern Books; 2014.

<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=1725505>

43.

Neelands J, Dobson W. Drama and Theatre Studies at AS/A Level. Hodder & Stoughton; 2000.

44.

Newlove J, Laban R von. Laban for Actors and Dancers: Putting Laban's Movement Theory into Practice, a Step-by-Step Guide. Nick Hern Books; 1993.

45.

Roose-Evans J. *Experimental Theatre: From Stanislavsky to Peter Brook*. 4th ed. Routledge; 1989.

46.

Schechner R. *Performance Theory*. Vol Routledge classics. Rev. and expanded ed. Routledge; 2003.

<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203426630>

47.

Stoppelman G. *Artaud for Beginners*.

48.

Styan JL. *Modern Drama in Theory and Practice* , 1. Cambridge University Press; 1983.

49.

Styan JL. *Modern Drama in Theory and Practice 2: Symbolism, Surrealism and the Absurd*. CUP; 1992.

50.

Brecht B, Willett J. *Brecht on Theatre: The Development of an Aesthetic*. Eyre Methuen; 1978.

51.

Cremin T, Cremin M, National Association for the Teaching of English. *Resourcing Classroom Drama, 5-8*. National Association for the Teaching of English (NATE); 2001.

52.

Cremin M, Cremin T, National Association for the Teaching of English. Resourcing Classroom Drama: 8-14. NATE; 2001.

53.

Winston J. Drama, Narrative and Moral Education: Exploring Traditional Tales in the Primary Years. Falmer; 1998.

54.

Woolland B. The Teaching of Drama in the Primary School. Vol Effective Teacher Series. Longman; 1993.

55.

Woolland B. Teaching Primary Drama. Pearson Longman; 2010.

56.

Kempe A. Drama, Disability and Education: A Critical Exploration for Students and Practitioners. Routledge; 2013.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203096499>

57.

McCurrach I, Darnley B. Special Talents, Special Needs: Drama for People with Learning Disabilities. Jessica Kingsley; 1999.

58.

Thompson J. Drama Workshops for Anger Management and Offending Behaviour. Jessica Kingsley; 1999.

59.

Abbs P. Living Powers: The Arts in Education. Falmer; 1987.

60.

Abbs P. A Is for Aesthetic: Essays on Creative and Aesthetic Education. Falmer; 1989.

61.

Ackroyd J. Role Reconsidered: A Re-Evaluation of the Relationship between Teacher-in-Role and Acting. Trentham Books; 2004.

62.

Birch A, Tompkins J. Performing Site-Specific Theatre: Politics, Place, Practice. Vol Performance Interventions. Palgrave Macmillan; 2012.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781137283498>

63.

McLeish K, Aristotle. Poetics. Vol Dramatic contexts. Nick Hern; 1999.

64.

Drama in schools: second edition | Arts Council.
http://www.artscouncil.org.uk/publication_archive/drama-in-schools-second-edition

65.

Boal A, Jackson A. The Rainbow of Desire: The Boal Method of Theatre and Therapy. Routledge; 1995.
<https://gold.idm.oclc.org/login?url=https://doi.org/10.4324/9780203820230>

66.

Boal A, McBride CA, McBride MOL. Theater of the Oppressed. Pluto Press; 1979.
<http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781849644549>

67.

Bolton GM. Drama as Education: An Argument for Placing Drama at the Centre of the Curriculum. Longman; 1984.

68.

Bolton GM, Davis D, University of Central England in Birmingham. Acting in Classroom Drama: A Critical Analysis. Trentham, in association with the University of Central England; 1998.

69.

Brook P. The Empty Space. Vol Penguin modern classics. Penguin Books; 2008.

70.

Bunyan P, National Association for the Teaching of English. Cracking Drama: Progression in Drama within English (5-16). National Association for the Teaching of English (NATE); 2000.

71.

Burnard P, Hennessy S. Reflective Practices in Arts Education. Vol Landscapes--the arts, aesthetics, and education. Springer; 2009.
<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9781402047039>

72.

Chambers E, Northedge A. The Arts Good Study Guide. 2nd ed. Open University; 2008.
<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9781780074726>

73.

Coventon J, O'Neill C, London Drama (Organization). Drama to Inspire: A London Drama Guide to Excellent Practice in Drama for Young People. Trentham; 2011.

74.

Daniels H, ed. Introduction to Vygotsky. Third edition. Routledge; 2017.
<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=4912305>

75.

Bolton GM, Davis D. Gavin Bolton: Essential Writings. Trentham Books; 2010.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781858567396>

76.

Davis D. Edward Bond and the Dramatic Child: Edward Bond's Plays for Young People. Trentham Books; 2005.

77.

Deeny JF. National causes/moral clauses?: the National Theatre, young people and citizenship in Research in drama education. Published online 2007.
doi:10.1080/13569780701560537

78.

Freire P, Ramos MB, Macedo DP. Pedagogy of the Oppressed. 30th anniversary ed. Continuum; 2000.
<http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781501305313>

79.

Grady S. Drama and Diversity: A Pluralistic Perspective for Educational Drama. Heinemann; 2000.

80.

Greene M. Releasing the Imagination: Essays on Education, the Arts, and Social Change. Vol Jossey-Bass education series. Jossey-Bass; 1995.

81.

Greig N. Young People, New Theatre: A Practical Guide to an Intercultural Process. Routledge; 2008.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203894187>

82.

Gallagher K, Fine M. The Theatre of Urban: Youth and Schooling in Dangerous Times. University of Toronto Press; 2007.

83.

Booth DW, Gallagher K. How Theatre Educates: Convergences and Counterpoints with Artists, Scholars and Advocates. University of Toronto Press; 2003.

84.

Heathcote D, Johnson L, O'Neill C. Dorothy Heathcote: Collected Writings on Education and Drama. Northwestern University Press; 1991.

85.

Hornbrook D. Education and Dramatic Art. 2nd ed. Routledge; 1998.

<https://gold.idm.oclc.org/login?url=https://doi.org/10.4324/9780203134351>

86.

Hornbrook D. On the Subject of Drama. Routledge; 1998.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203015339>

87.

Jackson A. Theatre, Education and the Making of Meanings: Art or Instrument? Manchester University Press; 2007.

88.

Jackson A. Learning through Theatre: New Perspectives on Theatre in Education. 2nd ed. Routledge; 1993.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203419724>

89.

Kershaw B. The Politics of Performance: Radical Theatre as Cultural Intervention. Routledge; 1992.

90.

Nicholson H. Theatre and Education. Palgrave Macmillan; 2009.

91.

O'Neill C. Drama Worlds: A Framework for Process Drama. Vol The Dimensions of drama series. Heinemann; 1995.

92.

Drama, Culture and Empowerment. IDEA Publications; 1996.

93.

O'Toole J. The Process of Drama: Negotiating Art and Meaning. Routledge; 1992.

94.

Drama and Theatre in Production. Idea Publications; 1998.

95.

Schonmann S. Key Concepts in Theatre/Drama Education. Sense Publishers; 2011.

<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=974153>

96.

Somers J, ed. Drama and Theatre in Education: Contemporary Research. Captus University Pub.; 1996.

97.

Somers J. Drama in the Curriculum. Vol Education matters. Cassell; 1994.

98.

Taylor P, Warner CD, Bolton GM, Goldsmiths College. Structure and Spontaneity: The Process Drama of Cecily O'Neill. Trentham Books; 2006.

99.

Taylor P. Redcoats and Patriots: Reflective Practice in Drama and Social Studies. Vol Dimensions of drama series. Heinemann; 1998.

100.

Taylor P, Institute of Drama Education Research. Researching Drama and Arts Education: Paradigms and Possibilities. Falmer Press; 1996.

101.

Wagner BJ. Building Moral Communities through Educational Drama. Vol Contemporary studies in social and policy issues in education. Ablex Pub. Corp; 1999.

102.

Wagner BJ. Dorothy Heathcote: Drama as a Learning Medium. Rev. ed. Heinemann; 1999.

103.

Wilhelm JD, Edmiston B. Imagining to Learn: Inquiry, Ethics, and Integration through Drama . Heinemann; 1998.

104.

Winston J. Drama, Narrative and Moral Education: Exploring Traditional Tales in the Primary Years. Falmer; 1998.

105.

Ackroyd J, International Drama in Education Research Institute. Research Methodologies for Drama Education. Trentham; 2006.

106.

Bolton GM, Davis D, University of Central England in Birmingham. Acting in Classroom Drama: A Critical Analysis. Trentham, in association with the University of Central England; 1998.

107.

Heathcote D, Bolton GM. Drama for Learning: Dorothy Heathcote's Mantle of the Expert Approach to Education. Vol Dimensions of drama. Heinemann; 1995.

108.

Wagner BJ. Dorothy Heathcote: Drama as a Learning Medium. Rev. ed. Heinemann; 1999.

109.

Ackroyd J, International Drama in Education Research Institute. Research Methodologies for Drama Education. Trentham; 2006.

110.

Bell J. Doing Your Research Project: A Guide for First-Time Researchers in Education, Health and Social Science. 6th ed. McGraw-Hill Education; 2014.
<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780335239146>

111.

Bogdan R, Biklen SK. Qualitative Research for Education: An Introduction to Theories and Methods. 5th ed. Pearson/A&B; 2007.

112.

Courtney R, Booth DW, Martin-Smith A. Re-Cognizing Richard Courtney: Selected Writings on Drama and Education. Pembroke Publishers; 1988.

113.

Cohen L, Manion L, Morrison K, Bell R. Research Methods in Education. 7th ed. Routledge; 2011. <https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=5103697>

114.

Lawrence C, ed. Drama Research: Vol 1. Published online 2010.
<https://gold.idm.oclc.org/login?url=http://www.nationaldrama.org.uk/journal/past-issues/dr-vol-1-no-1-april-2010/>

115.

Lawrence C, ed. Drama Research Vol 2. Published online 2011.
<https://gold.idm.oclc.org/login?url=http://www.nationaldrama.org.uk/journal/past-issues/dr-vol-2-no-1-april-2011/>

116.

Neelands J, Ackroyd J, eds. Drama Research Vol 3. Published online 2012.
<https://gold.idm.oclc.org/login?url=http://www.nationaldrama.org.uk/journal/past-issues/dr-vol-3-no-1-april-2012/>

117.

Taylor P, Institute of Drama Education Research. Researching Drama and Arts Education: Paradigms and Possibilities. Falmer Press; 1996.

118.

Taylor P. The Drama Classroom: Action, Reflection, Transformation. RoutledgeFalmer; 2000.

119.

Taylor P. Redcoats and Patriots: Reflective Practice in Drama and Social Studies. Vol Dimensions of drama series. Heinemann; 1998.

120.

Ackroyd J. Key Shakespeare. 2, Teaching Shakespeare to 14-16 Year Olds.
[http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01011316010&indx=6&reclds=BLL01011316010&recldxs=5&elementId=5&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=2&fromLogin=true&tab=local_tab&dstmp=1415643706072&vl\(freeText0\)=Key%20Shakespeare%20Book%20II&vid=BLVU1&mode=Basic](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01011316010&indx=6&reclds=BLL01011316010&recldxs=5&elementId=5&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=2&fromLogin=true&tab=local_tab&dstmp=1415643706072&vl(freeText0)=Key%20Shakespeare%20Book%20II&vid=BLVU1&mode=Basic)

121.

Gibson R. Teaching Shakespeare. Vol Cambridge school Shakespeare. Cambridge University Press; 1998.

122.

Gilmour M. Shakespeare for All. Volume 2, The Secondary School : An Account of the RSA Shakespeare in Schools Project. Cassell; 1997.

123.

Gilmour M. Shakespeare for All in Primary Schools. Cassell; 1997.

124.

Leach S. Shakespeare in the Classroom : What's the Matter.

[http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01010683787&indx=3&reclDs=BLL01010683787&reclDxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1415644218756&srt=rank&mode=Basic&vl\(488279563UI0\)=any&dum=true&tb=t&vl\(freeText0\)=Shakespeare%20in%20the%20Classroom&vid=BLVU1](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01010683787&indx=3&reclDs=BLL01010683787&reclDxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1415644218756&srt=rank&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=Shakespeare%20in%20the%20Classroom&vid=BLVU1)

125.

O'Brien V. Teaching Shakespeare. Vol Teaching matters. Edward Arnold; 1982.

126.

Pinder B. Shakespeare : An Active Approach.

[http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01009388918&indx=1&reclDs=BLL01009388918&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1415644401876&srt=rank&mode=Basic&vl\(488279563UI0\)=any&dum=true&tb=t&vl\(freeText0\)=Shakespeare%20An%20Active%20Approach&vid=BLVU1](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01009388918&indx=1&reclDs=BLL01009388918&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1415644401876&srt=rank&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=Shakespeare%20An%20Active%20Approach&vid=BLVU1)

127.

Reynolds P. Practical Approaches to Teaching Shakespeare.

[http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01012603543&indx=1&reclDs=BLL01012603543&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1415644518884&srt=rank&mode=Basic&vl\(488279563UI0\)=any&dum=true&tb=t&vl\(freeText0\)=Teaching%20Shakespeare%20reynolds&vid=BLVU1](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01012603543&indx=1&reclDs=BLL01012603543&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1415644518884&srt=rank&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=Teaching%20Shakespeare%20reynolds&vid=BLVU1)

128.

Bicat T, Baldwin C. Devised and Collaborative Theatre: A Practical Guide. Crowood; 2002.

129.

Brown P, Wake C. Verbatim: Staging Memory and Community. Currency Press; 2010.

130.

Chapman G, Barnett LA. Teaching Young Playwrights. Heinemann; 1991.

131.

Clifford S, Herrmann A. Making a Leap: Theatre of Empowerment : A Practical Handbook for Drama and Theatre Work with Young People. Jessica Kingsley; 1999.

132.

Kempe A, Warner L. Starting with Scripts: Dramatic Literature for KS3 & KS4. 2nd ed. Nelson Thornes; 2002.

133.

Michaels W. Playbuilding Shakespeare. Cambridge University Press; 1996.

134.

Oddey A. Devising Theatre: A Practical and Theoretical Handbook. Routledge; 1994.

135.

Saunders J, Rook R. Playforms. Cambridge University Press; 1997.

136.

Shiach D. From Page to Performance : A Study Book for Drama.

http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01008757599&indx=9&recIds=BLL01008757599&recIdxs=8&elementId=8&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1415649174834&srt=rank&mode=Bas

ic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=From%20Page%20to%20Performance&vid=BLVU1

137.

White D, Williams J, eds. Ways with Plays : A Copiable Resource for the Teaching of Plays. [http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01012475091&indx=2&reclDs=BLL01012475091&reclDxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1415649421308&srt=rank&mode=Basic&vl\(488279563UI0\)=any&dum=true&tb=t&vl\(freeText0\)=Ways%20with%20Plays&vid=BLVU1](http://explore.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01012475091&indx=2&reclDs=BLL01012475091&reclDxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1415649421308&srt=rank&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=Ways%20with%20Plays&vid=BLVU1)

138.

Neelands J, National Association for the Teaching of English, National Council for Educational Technology. Drama and IT : Discussing the Human Dimension. National Association for the Teaching of English; 1993.

139.

Bazalgette C, Alvarado M, Open University, British Film Institute. Media Education: An Introduction. Vol E555. Open University; 1992.

140.

Branston G, Stafford R. The Media Student's Book. 5th ed. Routledge; 2010. <https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780203850640>

141.

Buckingham D, Grahame J, Sefton-Green J, English and Media Centre. Making Media: Practical Production in Media Education. English & Media Centre; 1995.

142.

Grahame J, English and Media Centre. The English Curriculum: Media 1 Yrs 7-9. Vol English

D. Brandes, Donna Brandes. *Gamesters' Handbook*. Hyperion Books

149.

Brandes D. Gamesters' Handbook Two: Another Collection of Games for Teachers and Group Workers. Hutchinson; 1984.

150.

Donna Brandes, John Norris. The Gamester's Handbook 3. Trans-Atlantic Publications

151.

Farmer D. 101 Drama Games and Activities. 2nd ed. Lulu; 2007.

152.

Scher A, Verrall C. 100+ Ideas for Drama. Heinemann Educational; 1975.

153.

Scher A, Verrall C. Another 100+ Ideas for Drama. Heinemann Educational; 1975.

154.

Drama Magazine - National Drama.
<http://www.nationaldrama.org.uk/nd/index.cfm/drama-magazine/>

155.

Drama research.
<https://gold.idm.oclc.org/login?url=https://www.nationaldrama.org.uk/journal/>

156.

Drama Australia. <https://dramaaustralia.org.au/>

157.

ADEM : Australian drama education magazine | UTS Library.
<https://dramaaustralia.org.au/adem/>

158.

National Literacy Trust (Great Britain). Literacy today. Published online 1994.

159.

Drama New Zealand | Create, Communicate, Educate. <http://www.drama.org.nz/>

160.

Research in Drama Education: The Journal of Applied Theatre and Performance - Volume 19, Issue 3. <https://browzine.com/libraries/1374/journals/17174/issues/7473720>

161.

American Alliance for Theatre & Education (AATE). Youth theatre journal.
<https://browzine.com/libraries/1374/journals/17862/issues/current>

162.

American Alliance for Theatre and Education (AATE). <http://www.aate.com/>

163.

National Theatre Connections (formally BT connections).
https://www.nationaltheatre.org.uk/learning/connections?queueittoken=e_navisite9jun19~q_00000000-0000-0000-0000-000000000000~ts_1560776524~ce_true~rt_afterevent~h_60d587271cb3040539d6557edd25d9c6bb02b3ef1eb01d74a1fb7137b6bb28b6

164.

CODE | Council of Ontario Drama and Dance Educators. <http://code.on.ca/>

165.

Edexcel - A levels, GCSEs, BTECs and other qualifications.
<https://qualifications.pearson.com/en/home.html>

166.

Shakespeare's Globe: Globe Education / Shakespeare's Globe.
<http://www.shakespearesglobe.com/education>

167.

IDEA International Drama/Theatre in Education Association. <https://ideadrama.org/>

168.

Home - National Drama. <http://www.nationaldrama.org.uk/>

169.

National Theatre | South Bank, London. <http://www.nationaltheatre.org.uk/>

170.

OCR - awarding body for A Levels, GCSEs, Cambridge Nationals, Cambridge Technicals and other qualifications. <http://www.ocr.org.uk/>

171.

Theatre Museum.
<http://www.vam.ac.uk/content/articles/a/about-the-theatre-and-performance-collections/>