

# Music in Film

reference list for MU52037B

View Online



- 
1.  
Brown, J. Music in film and television. in *An introduction to music studies* 201-215 (Cambridge University Press, 2009).
  2.  
Buhler, J., Neumeyer, D. & Deemer, R. *Hearing the movies: music and sound in film history*. (Oxford University Press, 2010).
  3.  
Dickinson, K. *Movie music: the film reader*. vol. In *focus--Routledge film readers* (Routledge, 2002).
  4.  
Larsen, P. *Film music*. (Reaktion Books, 2007).
  5.  
Bordwell, D. & Thompson, K. *Film art: an introduction*. (McGraw-Hill, 2013).
  6.  
Davison, A. *Hollywood theory, non-Hollywood practice: cinema soundtracks in the 1980s and 1990s* (Chapters 1-3). in vol. *Ashgate popular and folk music series* (Ashgate, 2004).

7.

Hill, J. & Gibson, P. C. The Oxford guide to film studies. (Oxford University Press, 1998).

8.

Nelmes, J. Introduction to film studies. (Routledge, 2012).

9.

Cooke, M. A history of film music. (Cambridge University Press, 2008).

10.

Hubbert, J. B. Celluloid symphonies: texts and contexts in film music history. (University of California Press, 2011).

11.

Wierzbicki, J. E. Film music: a history. (Routledge, 2009).

12.

Wierzbicki, J. E., Platte, N., Roust, C., & Routledge (Firm). The Routledge film music sourcebook. (Routledge, 2012).

13.

Brown, J. & Davison, A. The sounds of the silents in Britain. (Oxford University Press, 2013).

14.

Altman, R. Silent film sound. vol. Film and culture (Columbia University Press, 2004).

15.

Buhler, J. 'Star Wars, Music and Myth' in Music and Cinema. in (eds. Buhler, J., Neumeyer, D. & Flinn, C.) vol. Music/culture (University Press of New England, 2000).

16.

Kalinak, K. M. Settling the score: music and the classical Hollywood film. vol. Wisconsin studies in film (University of Wisconsin Press, 1992).

17.

Gorbman, C. & British Film Institute. Unheard melodies: narrative film music. (BFI Publishing, 1987).

18.

Franklin, P. Seeing through music: gender and modernism in classic Hollywood film scores. vol. The Oxford music/media series (Oxford University Press, 2011).

19.

Smith, J. The sounds of commerce: marketing popular film music. vol. Film and culture (Columbia University Press, 1998).

20.

Wojcik, P. R. & Knight, A. Soundtrack available: essays on film and popular music. Overture (Duke University Press, 2001).

21.

Donnelly, K. Film music: critical approaches. 'Would You Like to Hear Some Music' (Edinburgh University Press, 2001).

22.

Kassabian, A. Hearing film: tracking identifications in contemporary Hollywood film music.

(Routledge, 2001).

23.

Slobin, M. Global soundtracks: worlds of film music. vol. Music/culture (Wesleyan University Press, 2008).

24.

Scheurer, T. E. Music and mythmaking in film: genre and the role of the composer. (McFarland, 2008).

25.

Terror tracks: music, sound and horror cinema. vol. Genre, music and sound (Equinox, 2009).

26.

Drawn to sound: animation film music and sonicity. vol. Genre, music and sound (Equinox, 2010).

27.

Music in science fiction television: tuned to the future. vol. Routledge music and screen media series (Routledge, 2013).

28.

Goldmark, D., Kramer, L. & Leppert, R. D. Beyond the soundtrack: representing music in cinema. (University of California Press, 2007).

29.

Tagg, P. & Clarida, R. Ten little title tunes: towards a musicology of the mass media. (Mass Media Music Scholars' Press, 2003).

30.

Heldt, G. Music and levels of narration in film: steps across the border. (Intellect, 2013).

31.

Altman, R. Sound theory, sound practice. vol. AFI film readers (Routledge, 1992).

32.

Chion, M., Gorbman, C. & Murch, W. Audio-vision: sound on screen. (Columbia University Press, 1994).

33.

Chion, M. & Gorbman, C. Film, a sound art. vol. Film and culture (Columbia University Press, 2009).

34.

Donnelly, K. J. Occult aesthetics: synchronization in sound film. vol. The Oxford music/media series (Oxford University Press, 2014).

35.

Music, sound and filmmakers: sonic style in cinema. (Routledge, 2012).