

Music in Film

reference list for MU52037B

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@book{Altman_1992, address={New York}, title={Sound theory, sound practice}, volume={AFI film readers}, publisher={Routledge}, author={Altman, Rick}, year={1992} }

@book{Altman_2004, address={New York}, title={Silent film sound}, volume={Film and culture}, publisher={Columbia University Press}, author={Altman, Rick}, year={2004} }

@book{Bordwell_Thompson_2013, address={New York}, edition={10th ed., international edition}, title={Film art: an introduction}, publisher={McGraw-Hill}, author={Bordwell, David and Thompson, Kristin}, year={2013} }

@inbook{Brown_2009, address={Cambridge}, title={Music in film and television}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780511718403}, booktitle={An introduction to music studies}, publisher={Cambridge University Press}, author={Brown, Julie}, year={2009}, pages={201-215} }

@book{Brown_Davison_2013, address={Oxford}, title={The sounds of the silents in Britain}, url={https://gold.idm.oclc.org/login?url=https://oxford.universitypressscholarship.com/view/10.1093/acprof:oso/9780199797615.001.0001/acprof-9780199797615}, publisher={Oxford University Press}, author={Brown, Julie and Davison, Annette}, year={2013} }

@inbook{Buhler_2000, address={Hanover, NH}, title={‘Star Wars, Music and Myth’ in Music and Cinema}, volume={Music/culture}, publisher={University Press of New England}, author={Buhler, James}, editor={Buhler, James and Neumeyer, David and Flinn, Caryl}, year={2000} }

@book{Buhler_Neumeyer_Deemer_2010, address={New York}, title={Hearing the movies: music and sound in film history}, publisher={Oxford University Press}, author={Buhler, James and Neumeyer, David and Deemer, Rob}, year={2010} }

@book{Chion_Gorbman_2009, address={New York}, title={Film, a sound art}, volume={Film and culture}, publisher={Columbia University Press}, author={Chion, Michel and Gorbman, Claudia}, year={2009} }

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@book{Cooke_2008, address={Cambridge}, title={A history of film music}, publisher={Cambridge University Press}, author={Cooke, Mervyn}, year={2008} }

@inbook{Davison_2004, address={Aldershot, Hants, England}, title={Hollywood theory, non-Hollywood practice: cinema soundtracks in the 1980s and 1990s (Chapters 1-3)}, volume={Ashgate popular and folk music series}, publisher={Ashgate}, author={Davison, Annette}, year={2004} }

@book{Dickinson_2002, address={New York}, title={Movie music: the film reader}, volume={In focus--Routledge film readers}, publisher={Routledge}, author={Dickinson, Kay}, year={2002} }

@book{Donnelly_2014, address={New York}, title={Occult aesthetics: synchronization in sound film}, volume={The Oxford music/media series}, publisher={Oxford University Press}, author={Donnelly, K. J.}, year={2014} }

@book{Donnelly_2001, address={Edinburgh}, title={Film music: critical approaches}, journal={'Would You Like to Hear Some Music'}, publisher={Edinburgh University Press}, author={Donnelly, Kevin}, year={2001} }

@book{Franklin_2011, address={Oxfordk}, title={Seeing through music: gender and modernism in classic Hollywood film scores}, volume={The Oxford music/media series}, publisher={Oxford University Press}, author={Franklin, Peter}, year={2011} }

@book{Goldmark_Kramer_Leppert_2007, address={Berkeley CA}, title={Beyond the soundtrack: representing music in cinema}, url={http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb08024}, publisher={University of California Press}, author={Goldmark, Daniel and Kramer, Lawrence and Leppert, Richard D.}, year={2007} }

@book{Gorbman_British Film Institute_1987, address={London}, title={Unheard melodies: narrative film music}, publisher={BFI Publishing}, author={Gorbman, Claudia and British Film Institute}, year={1987} }

@book{Heldt_2013, address={Bristol}, title={Music and levels of narration in film: steps across the border}, publisher={Intellect}, author={Heldt, Guido}, year={2013} }

@book{Hill_Gibson_1998, address={Oxford}, title={The Oxford guide to film studies}, publisher={Oxford University Press}, author={Hill, John and Gibson, Pamela Church}, year={1998} }

@book{Hubbert_2011, address={Berkeley}, title={Celluloid symphonies: texts and contexts in film music history}, publisher={University of California Press}, author={Hubbert, Julia Bess}, year={2011} }

@book{Kalinak_1992, address={Madison}, title={Settling the score: music and the classical Hollywood film}, volume={Wisconsin studies in film}, publisher={University of Wisconsin Press}, author={Kalinak, Kathryn Marie}, year={1992} }

@book{Kassabian_2001, address={London}, title={Hearing film: tracking identifications in contemporary Hollywood film music}, url={https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=978020

3900802}, publisher={Routledge}, author={Kassabian, Anahid}, year={2001} }

@book{Larsen_2007, address={London}, title={Film music}, publisher={Reaktion Books}, author={Larsen, Peter}, year={2007} }

@book{Nelmes_2012, address={London}, edition={5th ed}, title={Introduction to film studies}, publisher={Routledge}, author={Nelmes, Jill}, year={2012} }

@book{Scheurer_2008, address={Jefferson, N.C.}, title={Music and mythmaking in film: genre and the role of the composer}, publisher={McFarland}, author={Scheurer, Timothy E.}, year={2008} }

@book{Slobin_2008, address={Middletown, Conn}, title={Global soundtracks: worlds of film music}, volume={Music/culture}, publisher={Wesleyan University Press}, author={Slobin, Mark}, year={2008} }

@book{Smith_1998, address={New York}, title={The sounds of commerce: marketing popular film music}, volume={Film and culture}, publisher={Columbia University Press}, author={Smith, Jeff}, year={1998} }

@book{Tagg_Clarida_2003, address={New York}, title={Ten little title tunes: towards a musicology of the mass media}, publisher={Mass Media Music Scholars' Press}, author={Tagg, Philip and Clarida, Robert}, year={2003} }

@book{Wierzbicki_2009, address={New York}, title={Film music: a history}, url={https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203884478}, publisher={Routledge}, author={Wierzbicki, James Eugene}, year={2009} }

@book{Wierzbicki_Platte_Roust_Routledge (Firm)_2012, address={New York}, edition={1st ed}, title={The Routledge film music sourcebook}, publisher={Routledge}, author={Wierzbicki, James Eugene and Platte, Nathan and Roust, Colin and Routledge (Firm)}, year={2012} }

@book{Wojcik_Knight_2001, address={Durham, NC}, title={Soundtrack available: essays on film and popular music}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780822380986}, journal={Overture}, publisher={Duke University Press}, author={Wojcik, Pamela Robertson and Knight, Arthur}, year={2001} }

@book{Hayward_2009, address={London}, title={Terror tracks: music, sound and horror cinema}, volume={Genre, music and sound}, publisher={Equinox}, year={2009} }

@book{Coyle_2010, address={London}, title={Drawn to sound: animation film music and sonicity}, volume={Genre, music and sound}, publisher={Equinox}, year={2010} }

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@book{Donnelly_Hayward_2013, address={New York}, title={Music in science fiction television: tuned to the future}, volume={Routledge music and screen media series}, publisher={Routledge}, year={2013} }