

# Music in Film

reference list for MU52037B

View Online



Altman, Rick. 1992. *Sound Theory, Sound Practice*. Vol. AFI film readers. New York: Routledge.

Altman, Rick. 2004. *Silent Film Sound*. Vol. Film and culture. New York: Columbia University Press.

Bordwell, David, and Kristin Thompson. 2013. *Film Art: An Introduction*. 10th ed., international edition. New York: McGraw-Hill.

Brown, Julie. 2009. 'Music in Film and Television'. Pp. 201-15 in *An introduction to music studies*. Cambridge: Cambridge University Press.

Brown, Julie, and Annette Davison. 2013. *The Sounds of the Silents in Britain*. Oxford: Oxford University Press.

Buhler, James. 2000. "'Star Wars, Music and Myth' in Music and Cinema'. in Vol. *Music/culture*, edited by J. Buhler, D. Neumeyer, and C. Flinn. Hanover, NH: University Press of New England.

Buhler, James, David Neumeyer, and Rob Deemer. 2010. *Hearing the Movies: Music and Sound in Film History*. New York: Oxford University Press.

Chion, Michel, and Claudia Gorbman. 2009. *Film, a Sound Art*. Vol. Film and culture. New York: Columbia University Press.

Chion, Michel, Claudia Gorbman, and Walter Murch. 1994. *Audio-Vision: Sound on Screen*. New York: Columbia University Press.

Cooke, Mervyn. 2008. *A History of Film Music*. Cambridge: Cambridge University Press.

Coyle, Rebecca, ed. 2010. *Drawn to Sound: Animation Film Music and Sonicity*. Vol. Genre, music and sound. London: Equinox.

Davison, Annette. 2004. 'Hollywood Theory, Non-Hollywood Practice: Cinema Soundtracks in the 1980s and 1990s (Chapters 1-3)'. in Vol. *Ashgate popular and folk music series*. Aldershot, Hants, England: Ashgate.

Dickinson, Kay. 2002. *Movie Music: The Film Reader*. Vol. In focus--Routledge film readers. New York: Routledge.

Donnelly, K. J. 2014. *Occult Aesthetics: Synchronization in Sound Film*. Vol. The Oxford

music/media series. New York: Oxford University Press.

Donnelly, K. J., and Philip Hayward, eds. 2013. *Music in Science Fiction Television: Tuned to the Future*. Vol. Routledge music and screen media series. New York: Routledge.

Donnelly, Kevin. 2001. *Film Music: Critical Approaches*. Edinburgh: Edinburgh University Press.

Franklin, Peter. 2011. *Seeing through Music: Gender and Modernism in Classic Hollywood Film Scores*. Vol. The Oxford music/media series. Oxford: Oxford University Press.

Goldmark, Daniel, Lawrence Kramer, and Richard D. Leppert. 2007. *Beyond the Soundtrack: Representing Music in Cinema*. Berkeley CA: University of California Press.

Gorbman, Claudia and British Film Institute. 1987. *Unheard Melodies: Narrative Film Music*. London: BFI Publishing.

Hayward, Philip, ed. 2009. *Terror Tracks: Music, Sound and Horror Cinema*. Vol. Genre, music and sound. London: Equinox.

Heldt, Guido. 2013. *Music and Levels of Narration in Film: Steps across the Border*. Bristol: Intellect.

Hill, John, and Pamela Church Gibson. 1998. *The Oxford Guide to Film Studies*. Oxford: Oxford University Press.

Hubbert, Julia Bess. 2011. *Celluloid Symphonies: Texts and Contexts in Film Music History*. Berkeley: University of California Press.

Kalinak, Kathryn Marie. 1992. *Settling the Score: Music and the Classical Hollywood Film*. Vol. Wisconsin studies in film. Madison: University of Wisconsin Press.

Kassabian, Anahid. 2001. *Hearing Film: Tracking Identifications in Contemporary Hollywood Film Music*. London: Routledge.

Larsen, Peter. 2007. *Film Music*. London: Reaktion Books.

Nelmes, Jill. 2012. *Introduction to Film Studies*. 5th ed. London: Routledge.

Scheurer, Timothy E. 2008. *Music and Mythmaking in Film: Genre and the Role of the Composer*. Jefferson, N.C.: McFarland.

Slobin, Mark. 2008. *Global Soundtracks: Worlds of Film Music*. Vol. Music/culture. Middletown, Conn: Wesleyan University Press.

Smith, Jeff. 1998. *The Sounds of Commerce: Marketing Popular Film Music*. Vol. Film and culture. New York: Columbia University Press.

Tagg, Philip, and Robert Clarida. 2003. *Ten Little Title Tunes: Towards a Musicology of the Mass Media*. New York: Mass Media Music Scholars' Press.

Wierzbicki, James Eugene. 2009. *Film Music: A History*. New York: Routledge.

Wierzbicki, James Eugene, ed. 2012. *Music, Sound and Filmmakers: Sonic Style in Cinema*. New York, NY: Routledge.

Wierzbicki, James Eugene, Nathan Platte, Colin Roust, and Routledge (Firm). 2012. *The Routledge Film Music Sourcebook*. 1st ed. New York: Routledge.

Wojcik, Pamela Robertson, and Arthur Knight. 2001. *Soundtrack Available: Essays on Film and Popular Music*. Durham, NC: Duke University Press.