

Cultural and Creative Tourism

[View Online](#)

-
1.
Scott AJ. The cultural economy of cities.
 2.
Richards G. Cultural tourism: global and local perspectives [Internet]. New York: Routledge; 2007. Available from:
<https://gold.idm.oclc.org/login?url=https://doi.org/10.4324/9780203826188>
 3.
Jafa N, Kurin R. Performing heritage: art of exhibit walks. New Delhi: Sage; 2012.
 4.
Abraham J. Metropolitan lovers: the homosexuality of cities [Internet]. Minneapolis: University of Minnesota Press; 2009. Available from:
<http://www.loc.gov/catdir/toc/ecip0827/2008037977.html>
 5.
Urry J. The tourist gaze [Internet]. 2nd ed. London: Sage; 2002. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781446250020>
 6.
Smith MK, MacLeod N, Robertson MH. Key concepts in tourist studies [Internet]. London:

Sage; 2011. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781446200308>

7.

Berg L van den, Borg J van der, Meer J van der, EURICUR. Urban tourism: performance and strategies in eight European cities. Aldershot: Avebury; 1995.

8.

Urry J. Consuming places [Internet]. London: Routledge; 1995. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203202920>

9.

Tomaselli KG. Cultural tourism and identity: rethinking indigeneity [Internet]. Leiden: Brill; 2012. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9789004234581>

10.

Timothy DJ. Heritage tourism. Harlow: Prentice Hall / Pearson Education; 2003.

11.

Sundbo J, Darmer P. Creating experiences in the experience economy [Internet]. Cheltenham: Edward Elgar; 2008. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781848444003>

12.

Smith MK, Robinson M. Cultural tourism in a changing world: politics, participation and (re)presentation [Internet]. Clevedon: Channel View Publications; 2006. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781845410452>

13.

Smith MK. Issues in cultural tourism. 2nd ed. London: Routledge; 2009.

14.

Smith L, Waterton E, Watson S. The cultural moment in tourism [Internet]. London: Routledge; 2012. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203831755>

15.

Leslie D, Sigala M. International cultural tourism: management, implications and cases. Oxford: Elsevier Butterworth-Heinemann; 2005.

16.

Selwyn T. The Tourist image: myths and myth making in tourism [Internet]. Chichester: John Wiley; 1996. Available from: http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&doc_number=008731483&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA

17.

Robinson, Mike, Centre for Travel and Tourism, University of Northumbria at Newcastle, Sheffield Hallam University. Expressions of culture, identity and meaning in tourism. Sunderland: Centre for Travel and Tourism in association with Business Education Publishers; 2000.

18.

Robinson M, Boniface P. Tourism and cultural conflicts. Oxon: CABI; 1999.

19.

Richards G, Palmer R. Eventful cities: cultural management and urban revitalisation [Internet]. London: Butterworth-Heinemann; 2010. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781136440151>

20.

Richards G, Wilson J. Tourism, creativity and development. London: Routledge; 2007.

21.

Richards G. Cultural tourism: global and local perspectives [Internet]. New York: Routledge; 2007. Available from:
<https://gold.idm.oclc.org/login?url=https://doi.org/10.4324/9780203826188>

22.

Richards G. Cultural attractions and European tourism. New York: CABI Pub; 2001.

23.

Richards G. Cultural tourism in Europe. Wallingford: CAB International; 1996.

24.

Pine, B. Joseph, Gilmore, James H. The experience economy [Internet]. Updated ed. Boston, Mass: Harvard Business Review Press; 2011. Available from:
<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=5181949>

25.

Page S. Urban tourism. London: Routledge; 1995.

26.

Orbasli A. Tourists in historic towns: urban conservation and heritage management. London: Taylor and Francis; 2000.

27.

Ooi CS. Cultural tourism and tourism cultures: the business of mediating experiences in Copenhagen and Singapore. Copenhagen: Copenhagen Business School Press; 2002.

28.

McKercher B, Du Cros H. Cultural tourism: the partnership between tourism and cultural heritage management [Internet]. New York: Routledge; 2002. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203479537>

29.

Maitland R, Newman P. World tourism cities: developing tourism off the beaten track. London: Routledge; 2009.

30.

Logan WS, Reeves K. Places of pain and shame: dealing with 'difficult heritage' [Internet]. London: Routledge; 2009. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203885031>

31.

Landsberg A. Prosthetic memory: the transformation of American remembrance in the age of mass culture. New York: Columbia University Press; 2004.

32.

Landry C, Greene L, Bianchini F, Matarasso F. The art of regeneration: urban renewal through cultural activity [Internet]. Stroud: Comedia; 1996. Available from: <http://www.combined-arts.com/wp-content/uploads/2012/07/indonesia-charleslandry-artofregeneration.pdf>

33.

Franco B, Landry C. Creative City [Internet]. Demos; 1995. Available from: <http://www.demos.co.uk/files/thecreativecity.pdf?1240939425>

34.

Landry C. The art of city-making. London: Earthscan; 2006.

35.

Landry C. The creative city: a toolkit for urban innovators [Internet]. 2nd ed. New Stroud: Comedia; 2008. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9786000011192>

36.

Kaul AR. Turning the tune: traditional music, tourism, and social change in an Irish village [Internet]. New York: Berghahn Books; 2009. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781845459611>

37.

Hughes H. Arts, entertainment and tourism. Oxford: Butterworth-Heinemann; 2000.

38.

Hanley K, Walton JK. Constructing cultural tourism: John Ruskin and the tourist gaze [Internet]. Bristol: Channel View; 2010. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781845411565>

39.

Hall CM, Sharples L. Food and wine festivals and events around the world: development, management and markets. Amsterdam: Butterworth-Heinemann; 2008.

40.

Gold JR, Gold MM. Imagining Scotland: tradition, representation, and promotion in Scottish tourism since 1750. Aldershot: Scolar Press; 1995.

41.

Florida RL. Who's your city?: how the creative economy is making where to live the most important decision of your life. New York: Basic Books; 2008.

42.

Florida RL. The rise of the creative class: revisited. New York: Basic Books; 2012.

43.

Florida RL. The rise of the creative class: and how it's transforming work, leisure, community and everyday life. New York: Basic Books; 2004.

44.

Planning cultural tourism in Europe. Amsterdam: Boekman Foundation; 1999.

45.

Cronin M, O'Connor B. Irish tourism: image, culture, and identity [Internet]. Clevedon: Channel View Publications; 2003. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781873150559>

46.

Coleman S, Crang M. Tourism: between place and performance. New York: Berghahn Books; 2002.

47.

Boswijk A, Thijssen T, Peelen E, Johnston TSB. The experience economy: a new perspective. [Amsterdam]: Pearson Prentice Hall;

48.

Boniface P. Managing quality cultural tourism [Internet]. London: Routledge; 1995. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203424230>

49.

Ashworth GJ, Hartmann R. Horror and human tragedy revisited: the management of sites of atrocities for tourism. New York: Cognizant Communication Corp; 2005.

50.

AlSayyad N. Consuming tradition, manufacturing heritage: global norms and urban forms in the age of tourism [Internet]. London: Routledge; 2001. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781315011486>