

Cultural and Creative Tourism

[View Online](#)

Abraham, Julie, *Metropolitan Lovers: The Homosexuality of Cities* (Minneapolis: University of Minnesota Press, 2009) <<http://www.loc.gov/catdir/toc/ecip0827/2008037977.html>>

AlSayyad, Nezar, *Consuming Tradition, Manufacturing Heritage: Global Norms and Urban Forms in the Age of Tourism* (London: Routledge, 2001)
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781315011486>>

Ashworth, G. J., and Rudi Hartmann, *Horror and Human Tragedy Revisited: The Management of Sites of Atrocities for Tourism* (New York: Cognizant Communication Corp, 2005), *Tourism dynamics*

Berg, Leo van den, Jan van der Borg, Jan van der Meer, and EURICUR., *Urban Tourism: Performance and Strategies in Eight European Cities* (Aldershot: Avebury, 1995)

Boniface, Priscilla, *Managing Quality Cultural Tourism* (London: Routledge, 1995), *The heritage*
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203424230>>

Boswijk, Albert, Thomas Thijssen, Ed Peelen, and Thomas S.B. Johnston, *The Experience Economy: A New Perspective* ([Amsterdam]: Pearson Prentice Hall)

Coleman, Simon, and Mike Crang, *Tourism: Between Place and Performance* (New York: Berghahn Books, 2002)

Cronin, Michael, and Barbara O'Connor, *Irish Tourism: Image, Culture, and Identity* (Clevedon: Channel View Publications, 2003), *Tourism and cultural change*
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781873150559>>

Florida, Richard L., *The Rise of the Creative Class: And How It's Transforming Work, Leisure, Community and Everyday Life* (New York: Basic Books, 2004)

———, *The Rise of the Creative Class: Revisited* (New York: Basic Books, 2012)

———, *Who's Your City?: How the Creative Economy Is Making Where to Live the Most Important Decision of Your Life* (New York: Basic Books, 2008)

Franco, Bianchini, and Charles Landry, *Creative City* (Demos, 1995)
<<http://www.demos.co.uk/files/thecreativecity.pdf?1240939425>>

Gold, John Robert, and Margaret M. Gold, *Imagining Scotland: Tradition, Representation, and Promotion in Scottish Tourism since 1750* (Aldershot: Scolar Press, 1995)

Hall, Colin Michael, and Liz Sharples, *Food and Wine Festivals and Events around the World: Development, Management and Markets* (Amsterdam: Butterworth-Heinemann, 2008)

Hanley, Keith, and John K. Walton, *Constructing Cultural Tourism: John Ruskin and the Tourist Gaze* (Bristol: Channel View, 2010), *Tourism and cultural change*
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781845411565>>

Hughes, Howard, *Arts, Entertainment and Tourism* (Oxford: Butterworth-Heinemann, 2000)

Jafa, Navina, and Richard Kurin, *Performing Heritage: Art of Exhibit Walks* (New Delhi: Sage, 2012)

Kaul, Adam R., *Turning the Tune: Traditional Music, Tourism, and Social Change in an Irish Village* (New York: Berghahn Books, 2009), *Dance and performance studies*
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781845459611>>

Landry, Charles, *The Art of City-Making* (London: Earthscan, 2006)

———, *The Creative City: A Toolkit for Urban Innovators*, 2nd ed (New Stroud: Comedia, 2008)
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9786000011192>>

Landry, Charles, Lesley Greene, Franco Bianchini, and Francois Matarasso, *The Art of Regeneration: Urban Renewal through Cultural Activity* (Stroud: Comedia, 1996)
<<http://www.combined-arts.com/wp-content/uploads/2012/07/indonesia-charleslandry-artofregeneration.pdf>>

Landsberg, Alison, *Prosthetic Memory: The Transformation of American Remembrance in the Age of Mass Culture* (New York: Columbia University Press, 2004)

Leslie, David, and Marianna Sigala, *International Cultural Tourism: Management, Implications and Cases* (Oxford: Elsevier Butterworth-Heinemann, 2005)

Logan, William Stewart, and Keir Reeves, *Places of Pain and Shame: Dealing with 'Difficult Heritage'* (London: Routledge, 2009), *Key issues in cultural heritage*
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203885031>>

Maitland, Robert, and Peter Newman, *World Tourism Cities: Developing Tourism off the Beaten Track* (London: Routledge, 2009), *Routledge studies in contemporary geographies of leisure, tourism and mobility*

McKercher, Bob, and Hilary Du Cros, *Cultural Tourism: The Partnership between Tourism and Cultural Heritage Management* (New York: Routledge, 2002)

<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203479537>>

Ooi, Can-Seng, *Cultural Tourism and Tourism Cultures: The Business of Mediating Experiences in Copenhagen and Singapore* (Copenhagen: Copenhagen Business School Press, 2002)

Orbasli, Aylin, *Tourists in Historic Towns: Urban Conservation and Heritage Management* (London: Taylor and Francis, 2000)

Page, Stephen, *Urban Tourism* (London: Routledge, 1995), Routledge topics in tourism

Pine, B. Joseph and Gilmore, James H., *The Experience Economy*, Updated ed (Boston, Mass: Harvard Business Review Press, 2011)

<<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=5181949>>

Planning Cultural Tourism in Europe (Amsterdam: Boekman Foundation, 1999)

Richards, Greg, *Cultural Attractions and European Tourism* (New York: CABI Pub, 2001)

———, *Cultural Tourism: Global and Local Perspectives* (New York: Routledge, 2007)
<<https://gold.idm.oclc.org/login?url=https://doi.org/10.4324/9780203826188>>

———, *Cultural Tourism: Global and Local Perspectives* (New York: Routledge, 2007)
<<https://gold.idm.oclc.org/login?url=https://doi.org/10.4324/9780203826188>>

———, *Cultural Tourism in Europe* (Wallingford: CAB International, 1996)

Richards, Greg, and Robert Palmer, *Eventful Cities: Cultural Management and Urban Revitalisation* (London: Butterworth-Heinemann, 2010)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781136440151>>

Richards, Greg, and Julie Wilson, *Tourism, Creativity and Development* (London: Routledge, 2007), *Contemporary geographies of leisure, tourism and mobility*

Robinson, Mike, and Priscilla Boniface, *Tourism and Cultural Conflicts* (Oxon: CABI, 1999)

Robinson, Mike, Centre for Travel and Tourism, University of Northumbria at Newcastle, and Sheffield Hallam University, *Expressions of Culture, Identity and Meaning in Tourism* (Sunderland: Centre for Travel and Tourism in association with Business Education Publishers, 2000), *Reflections on international tourism*

Scott, Allen John, *The Cultural Economy of Cities*

Selwyn, Tom, *The Tourist Image: Myths and Myth Making in Tourism* (Chichester: John Wiley, 1996)

<http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&doc_number=008731483&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA>

Smith, Laurajane, Emma Waterton, and Steve Watson, *The Cultural Moment in Tourism* (London: Routledge, 2012), *Routledge advances in tourism*

<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203831755>>

Smith, Melanie K., *Issues in Cultural Tourism*, 2nd ed (London: Routledge, 2009)

Smith, Melanie K., Nicola MacLeod, and Margaret Hart Robertson, *Key Concepts in Tourist Studies* (London: Sage, 2011), SAGE key concepts

<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781446200308>>

Smith, Melanie K., and Mike Robinson, *Cultural Tourism in a Changing World: Politics, Participation and (Re)Presentation* (Clevedon: Channel View Publications, 2006), *Tourism and cultural change*

<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781845410452>>

Sundbo, Jon, and P. Darmer, *Creating Experiences in the Experience Economy* (Cheltenham: Edward Elgar, 2008)

<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781848444003>>

Timothy, Dallen J., *Heritage Tourism* (Harlow: Prentice Hall / Pearson Education, 2003), *Themes in tourism*

Tomaselli, Keyan G., *Cultural Tourism and Identity: Rethinking Indigeneity* (Leiden: Brill, 2012), *Afrika-studiecentrum series*

<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9789004234581>>

Urry, John, *Consuming Places* (London: Routledge, 1995), *International library of sociology*
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203202920>>

———, *The Tourist Gaze*, 2nd ed (London: Sage, 2002), *Theory, culture&society* (Unnumbered)

<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781446250020>>