

Cultural and Creative Tourism

[View Online](#)

-
1.
Scott AJ. The Cultural Economy of Cities.
 2.
Richards G. Cultural Tourism: Global and Local Perspectives. Routledge; 2007.
<https://gold.idm.oclc.org/login?url=https://doi.org/10.4324/9780203826188>
 3.
Jafa N, Kurin R. Performing Heritage: Art of Exhibit Walks. Sage; 2012.
 4.
Abraham J. Metropolitan Lovers: The Homosexuality of Cities. University of Minnesota Press; 2009. <http://www.loc.gov/catdir/toc/ecip0827/2008037977.html>
 5.
Urry J. The Tourist Gaze. Vol Theory, culture&society (Unnumbered). 2nd ed. Sage; 2002.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781446250020>
 6.
Smith MK, MacLeod N, Robertson MH. Key Concepts in Tourist Studies. Vol SAGE key concepts. Sage; 2011.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781446200>

308

7.

Berg L van den, Borg J van der, Meer J van der, EURICUR. Urban Tourism: Performance and Strategies in Eight European Cities. Avebury; 1995.

8.

Urry J. Consuming Places. Vol International library of sociology. Routledge; 1995.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203202920>

9.

Tomaselli KG. Cultural Tourism and Identity: Rethinking Indigeneity. Vol Afrika-studiecentrum series. Brill; 2012.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9789004234581>

10.

Timothy DJ. Heritage Tourism. Vol Themes in tourism. Prentice Hall / Pearson Education; 2003.

11.

Sundbo J, Darmer P. Creating Experiences in the Experience Economy. Edward Elgar; 2008.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781848444003>

12.

Smith MK, Robinson M. Cultural Tourism in a Changing World: Politics, Participation and (Re)Presentation. Vol Tourism and cultural change. Channel View Publications; 2006.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781845410452>

13.

Smith MK. Issues in Cultural Tourism. 2nd ed. Routledge; 2009.

14.

Smith L, Waterton E, Watson S. The Cultural Moment in Tourism. Vol Routledge advances in tourism. Routledge; 2012.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203831755>

15.

Leslie D, Sigala M. International Cultural Tourism: Management, Implications and Cases. Elsevier Butterworth-Heinemann; 2005.

16.

Selwyn T. The Tourist Image: Myths and Myth Making in Tourism. John Wiley; 1996.
http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&doc_number=008731483&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA

17.

Robinson, Mike, Centre for Travel and Tourism, University of Northumbria at Newcastle, Sheffield Hallam University. Expressions of Culture, Identity and Meaning in Tourism. Vol Reflections on international tourism. Centre for Travel and Tourism in association with Business Education Publishers; 2000.

18.

Robinson M, Boniface P. Tourism and Cultural Conflicts. CABI; 1999.

19.

Richards G, Palmer R. Eventful Cities: Cultural Management and Urban Revitalisation. Butterworth-Heinemann; 2010.
<http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781136440151>

20.

Richards G, Wilson J. Tourism, Creativity and Development. Vol Contemporary geographies of leisure, tourism and mobility. Routledge; 2007.

21.

Richards G. Cultural Tourism: Global and Local Perspectives. Routledge; 2007.
<https://gold.idm.oclc.org/login?url=https://doi.org/10.4324/9780203826188>

22.

Richards G. Cultural Attractions and European Tourism. CABI Pub; 2001.

23.

Richards G. Cultural Tourism in Europe. CAB International; 1996.

24.

Pine, B. Joseph, Gilmore, James H. The Experience Economy. Updated ed. Harvard Business Review Press; 2011.
<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=5181949>

25.

Page S. Urban Tourism. Vol Routledge topics in tourism. Routledge; 1995.

26.

Orbasli A. Tourists in Historic Towns: Urban Conservation and Heritage Management. Taylor and Francis; 2000.

27.

Ooi CS. Cultural Tourism and Tourism Cultures: The Business of Mediating Experiences in

Copenhagen and Singapore. Copenhagen Business School Press; 2002.

28.

McKercher B, Du Cros H. Cultural Tourism: The Partnership between Tourism and Cultural Heritage Management. Routledge; 2002.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203479537>

29.

Maitland R, Newman P. World Tourism Cities: Developing Tourism off the Beaten Track. Vol Routledge studies in contemporary geographies of leisure, tourism and mobility. Routledge; 2009.

30.

Logan WS, Reeves K. Places of Pain and Shame: Dealing with 'Difficult Heritage'. Vol Key issues in cultural heritage. Routledge; 2009.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203885031>

31.

Landsberg A. Prosthetic Memory: The Transformation of American Remembrance in the Age of Mass Culture. Columbia University Press; 2004.

32.

Landry C, Greene L, Bianchini F, Matarasso F. The Art of Regeneration: Urban Renewal through Cultural Activity. Comedia; 1996.

<http://www.combined-arts.com/wp-content/uploads/2012/07/indonesia-charleslandry-artofregeneration.pdf>

33.

Franco B, Landry C. Creative City. Demos; 1995.

<http://www.demos.co.uk/files/thecreativecity.pdf?1240939425>

34.

Landry C. The Art of City-Making. Earthscan; 2006.

35.

Landry C. The Creative City: A Toolkit for Urban Innovators. 2nd ed. Comedia; 2008.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9786000011192>

36.

Kaul AR. Turning the Tune: Traditional Music, Tourism, and Social Change in an Irish Village . Vol Dance and performance studies. Berghahn Books; 2009.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781845459611>

37.

Hughes H. Arts, Entertainment and Tourism. Butterworth-Heinemann; 2000.

38.

Hanley K, Walton JK. Constructing Cultural Tourism: John Ruskin and the Tourist Gaze. Vol Tourism and cultural change. Channel View; 2010.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781845411565>

39.

Hall CM, Sharples L. Food and Wine Festivals and Events around the World: Development, Management and Markets. Butterworth-Heinemann; 2008.

40.

Gold JR, Gold MM. Imagining Scotland: Tradition, Representation, and Promotion in Scottish Tourism since 1750. Scolar Press; 1995.

41.

Florida RL. Who's Your City?: How the Creative Economy Is Making Where to Live the Most Important Decision of Your Life. Basic Books; 2008.

42.

Florida RL. The Rise of the Creative Class: Revisited. Basic Books; 2012.

43.

Florida RL. The Rise of the Creative Class: And How It's Transforming Work, Leisure, Community and Everyday Life. Basic Books; 2004.

44.

Planning Cultural Tourism in Europe. Boekman Foundation; 1999.

45.

Cronin M, O'Connor B. Irish Tourism: Image, Culture, and Identity. Vol Tourism and cultural change. Channel View Publications; 2003.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781873150559>

46.

Coleman S, Crang M. Tourism: Between Place and Performance. Berghahn Books; 2002.

47.

Boswijk A, Thijssen T, Peelen E, Johnston TSB. The Experience Economy: A New Perspective . Pearson Prentice Hall

48.

Boniface P. Managing Quality Cultural Tourism. Vol The heritage. Routledge; 1995.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203424230>

49.

Ashworth GJ, Hartmann R. Horror and Human Tragedy Revisited: The Management of Sites of Atrocities for Tourism. Vol Tourism dynamics. Cognizant Communication Corp; 2005.

50.

AlSayyad N. Consuming Tradition, Manufacturing Heritage: Global Norms and Urban Forms in the Age of Tourism. Routledge; 2001.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781315011486>