

Landscape and Power 1: Between Land and Sea

[View Online](#)

1.

Mitchell, W. J. T. Introduction. in Landscape and power 1-4 (University of Chicago Press, 2002).

2.

Barrell, J. The dark side of the landscape: the rural poor in English paintings, 1730-1840. (Cambridge University Press, 1980).

3.

Quilley, G. & Kriz, K. D. Pastoral plantations: the British slave trade and the representation of colonial landscape in the late eighteenth century. in An economy of colour: visual culture and the Atlantic world, 1660-1830 vol. Critical perspectives in art history 106-128 (Manchester University Press, 2003).

4.

Weizman, E. Hollow land: Israel's architecture of occupation. (Verso, 2007).

5.

Serres, M. War, Peace. in The natural contract vol. Studies in literature and science 1-27 (University of Michigan Press, 1995).

6.

Dipesh Chakrabarty. The Climate of History: Four Theses. *Critical Inquiry* **35**, 197–222 (2009).

7.

Yates McKee. Qui Parle. **19**, 309–325 (2011).

8.

Marx, L. The machine in the garden: technology and the pastoral ideal in America. (Oxford University Press, 2000).

9.

Herzog, W. Encounters at the end of the world. (2007).

10.

Rushdie, S. The satanic verses. (Vintage, 2006).

11.

Calvino, I. & Weaver, W. Invisible cities. (Vintage, 1997).

12.

Malinowski, B. A diary in the strict sense of the term. (Athlone, 1989).

13.

Cook, J., Edwards, P. & Beaglehole, J. C. Excerpt from his 'Endeavour Journal,' March to June of 1769. in *The Journals of Captain James Cook on his Voyages of Discovery* vol. Penguin classics 62–98 (Penguin, 1954).

14.

Taussig, M. T. I swear I saw this: drawings in fieldwork notebooks, namely my own. (The University of Chicago Press, 2011).

15.

Downey, J. The Laughing Alligator. Surveying the first decade: video art and alternative media in the U.S., Program 6: Decentralized communications projects (1979).

16.

Minh-Ha, T. T. Reassemblage: From the Firelight to the Screen. (1983).

17.

Debord, G. Theory of the Dérive. in Situationist International anthology 62–67 (Bureau of Public Secrets, 1958).

18.

Rule, F. London's docklands: the history of the lost quarter. (Ian Allan, 2009).

19.

Kirschner, A. & Panos, D. Polly II: Plan For A Revolution In Docklands. Fresh moves: new moving images from the UK : a DVD of film and video art presented by tank.tv (2006).

20.

Buck-Morss, S. & Benjamin, W. Natural History: Fossil. in The dialectics of seeing: Walter Benjamin and the Arcades Project vol. Studies in contemporary German social thought (MIT Press, 1989).

21.

Buck-Morss, S. Dream World of Mass Culture. in Modernity and the hegemony of vision 309–338 (University of California Press, 1993).

22.

Adorno, T. W. The Idea of Natural History. *Telos: a quarterly journal of politics, philosophy, critical theory, culture and the arts* **60**, 111–124 (1932).

23.

Baichwal, J. *Manufactured landscapes*. (2007).

24.

Michael Taussig. The Beach (A Fantasy). *Critical Inquiry* **26**, 248–278 (2000).

25.

Dening, G. Mr Bligh's bad language: passion, power and theatre on the *Bounty*. vol. *Canto* (Cambridge University Press, 1992).

26.

Latour, B. Centres of Calculation. in *Science in action: how to follow scientists and engineers through society* 215–257 (Harvard University Press, 1997).

27.

Renno, R. *Vera Cruz*. (2000).

28.

Gilroy, P. The Black Atlantic as a Counterculture of Modernity. in *The black Atlantic: modernity and double consciousness* 1–41 (Harvard University Press, 1993).

29.

Glissant, E. & Wing, B. *Poetics of relation*. (University of Michigan Press, 1997).

30.

Walcott, D. The Sea is History. <http://www.poets.org/poetsorg/poem/sea-history> (1930).

31.

Ghosh, A. Sea of poppies. (John Murray, 2009).

32.

Julien, I., Chambers, I., Goldberg, R. & Kudláček, M. Western union: small boats. (Centrum Sztuki Współczesnej Zamek Ujazdowski, 2009).

33.

Rieu, E. V., Rieu, D. C. H., Jones, P. V., & Homer. The odyssey. vol. Penguin classics (Penguin Books, 2003).

34.

Walcott, D. Omeros. (Faber, 1990).

35.

Helmreich, S. Nature/Culture/Seawater. *American Anthropologist* **113**, 132–144 (2011).

36.

Steinberg, P. E. The social construction of the ocean. vol. Cambridge studies in international relations (Cambridge University Press, 2001).

37.

Rediker, M. History from below the water line: Sharks and the Atlantic slave trade. *Atlantic Studies* **5**, 285–297 (2008).

38.

Steinberg, P. E. Of other seas: metaphors and materialities in maritime regions. *Atlantic Studies* **10**, 156–169 (2013).

39.

Julien, I. *Paradise Omeros*. (2002).

40.

Demos, T. J. Video's Migrant Geography: Ursula Biemann's *Sahara Chronicle*. in *The migrant image: the art and politics of documentary during global crisis* 201–221 (Duke University Press, 2013).

41.

Back, L. Beaches and graveyards: Europe's haunted borders. *Postcolonial Studies* **12**, 329–340 (2009).

42.

Harvard University. *Between Mobility and Control: The Mediterranean at the Borders of Europe*. in *New geographies: 5: The Mediterranean* (ed. Petrov, A.) (Harvard University Graduate School of Design, 2013).

43.

Mezzadra, S. & Neilson, B. *Border as method, or, the multiplication of labor*. vol. *Social text books* (Duke University Press, 2013).

44.

Cresswell, T. *On the move: mobility in the modern Western world*. (Routledge, 2006).

45.

CAMP. From Gulf to Gulf to Gulf. (2013).

46.

George, S. Qu'ils se reposent en revolte. (2010).