

Landscape and Power 1: Between Land and Sea

View Online



-
1.
Mitchell WJT. Introduction. *Landscape and power*. 2nd ed. Chicago: University of Chicago Press; 2002. p. 1-4.

 2.
Barrell J. *The dark side of the landscape: the rural poor in English paintings, 1730-1840*. Cambridge: Cambridge University Press; 1980.

 3.
Quilley G, Kriz KD. *Pastoral plantations: the British slave trade and the representation of colonial landscape in the late eighteenth century. An economy of colour: visual culture and the Atlantic world, 1660-1830*. Manchester, UK: Manchester University Press; 2003. p. 106-128.

 4.
Weizman E. *Hollow land: Israel's architecture of occupation*. London: Verso; 2007.

 5.
Serres M. *War, Peace. The natural contract*. Ann Arbor: University of Michigan Press; 1995. p. 1-27.

 - 6.

Dipesh Chakrabarty. The Climate of History: Four Theses. *Critical Inquiry* [Internet]. The University of Chicago Press; 2009;35(2):197–222. Available from: <http://www.jstor.org/stable/10.1086/596640>

7.

Yates McKee. *Qui Parle*. 2011;19(2):309–325. Available from: <https://browzine.com/libraries/1374/journals/33484/issues/current>

8.

Marx L. *The machine in the garden: technology and the pastoral ideal in America* [Internet]. New York: Oxford University Press; 2000. Available from: <http://www.loc.gov/catdir/enhancements/fy0603/99034697-d.html>

9.

Herzog W. *Encounters at the end of the world* [Internet]. Discovery Films ; Image Entertainment ; Think Film ; Creative Differences Productions; 2007. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0101D4C8>

10.

Rushdie S. *The satanic verses*. London: Vintage; 2006.

11.

Calvino I, Weaver W. *Invisible cities*. London: Vintage; 1997.

12.

Malinowski B. *A diary in the strict sense of the term*. 2nd ed. =. London: Athlone; 1989.

13.

Cook J, Edwards P, Beaglehole JC. Excerpt from his 'Endeavour Journal,' March to June of

1769. The Journals of Captain James Cook on his Voyages of Discovery. London: Penguin; 1954. p. 62–98.

14.

Taussig MT. I swear I saw this: drawings in fieldwork notebooks, namely my own [Internet]. Chicago: The University of Chicago Press; 2011. Available from: <https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780226789842>

15.

Downey J. The Laughing Alligator. Surveying the first decade: video art and alternative media in the U.S., Program 6: Decentralized communications projects. Video Data Bank in collaboration with Electronic Arts Intermix and Bay Area Video Coalition; 1979.

16.

Minh-Ha TT. Reassemblage: From the Firelight to the Screen [Internet]. 1983. Available from: <http://www.youtube.com/watch?v=Cc5G2-rTKis>

17.

Debord G. Theory of the Dérive. Situationist International anthology. Rev. and expanded ed. Berkeley, Calif: Bureau of Public Secrets; 1958. p. 62–67.

18.

Rule F. London's docklands: the history of the lost quarter. Hersham: Ian Allan; 2009.

19.

Kirschner A, Panos D. Polly II: Plan For A Revolution In Docklands [Internet]. Fresh moves: new moving images from the UK: a DVD of film and video art presented by tank.tv. London: Tank Form Ltd; 2006. Available from: <http://kirschner-panos.info/index.php?/project/polly-ii/>

20.

Buck-Morss S, Benjamin W. *Natural History: Fossil. The dialectics of seeing: Walter Benjamin and the Arcades Project*. London: MIT Press; 1989.

21.

Buck-Morss S. *Dream World of Mass Culture. Modernity and the hegemony of vision*. Berkeley: University of California Press; 1993. p. 309–338.

22.

Adorno TW. *The Idea of Natural History*. *Telos: a quarterly journal of politics, philosophy, critical theory, culture and the arts*. New York: Telos Press; 1932;60:111–124.

23.

Baichwal J. *Manufactured landscapes*. Mercury Films Inc. ; Foundry Films. ; National Film Board of Canada. ; TVOntario ; Zeitgeist Films; 2007.

24.

Michael Taussig. *The Beach (A Fantasy)*. *Critical Inquiry [Internet]*. The University of Chicago Press; 2000;26(2):248–278. Available from: <http://www.jstor.org/stable/1344123>

25.

Dening G. *Mr Bligh's bad language: passion, power and theatre on the Bounty*. Cambridge: Cambridge University Press; 1992.

26.

Latour B. *Centres of Calculation. Science in action: how to follow scientists and engineers through society*. Cambridge, Mass: Harvard University Press; 1997. p. 215–257.

27.

Renno R. Vera Cruz [Internet]. 2000. Available from:
<http://www.youtube.com/watch?v=hXIW1NjsQbl>

28.

Gilroy P. The Black Atlantic as a Counterculture of Modernity. *The black Atlantic: modernity and double consciousness*. Cambridge, Mass: Harvard University Press; 1993. p. 1–41.

29.

Glissant E, Wing B. *Poetics of relation*. Ann Arbor: University of Michigan Press; 1997.

30.

Walcott D. The Sea is History [Internet]. 1930. Available from:
<http://www.poets.org/poetsorg/poem/sea-history>

31.

Ghosh A. *Sea of poppies*. London: John Murray; 2009.

32.

Julien I, Chambers I, Goldberg R, Kudláček M. *Western union: small boats*. Warszawa: Centrum Sztuki Współczesnej Zamek Ujazdowski; 2009.

33.

Rieu EV, Rieu DCH, Jones PV, Homer. *The odyssey*. London: Penguin Books; 2003.

34.

Walcott D. *Omeros* [Internet]. London: Faber; 1990. Available from:
<http://www.aspresolver.com/aspresolver.asp?CALL;1000086783>

35.

Helmreich S. Nature/Culture/Seawater. *American Anthropologist*. 2011 Mar;113(1):132-144.

36.

Steinberg PE. *The social construction of the ocean*. Cambridge: Cambridge University Press; 2001.

37.

Rediker M. History from below the water line: Sharks and the Atlantic slave trade. *Atlantic Studies*. 2008 Aug;5(2):285-297.

38.

Steinberg PE. Of other seas: metaphors and materialities in maritime regions. *Atlantic Studies*. 2013 Jun;10(2):156-169.

39.

Julien I. *Paradise Omeros* [Internet]. 2002. Available from: <https://www.isaacjulien.com/projects/paradise-omeros/>

40.

Demos TJ. *Video's Migrant Geography: Ursula Biemann's Sahara Chronicle*. The migrant image: the art and politics of documentary during global crisis. Durham: Duke University Press; 2013. p. 201-221.

41.

Back L. Beaches and graveyards: Europe's haunted borders. *Postcolonial Studies*. 2009 Sep;12(3):329-340.

42.

Harvard University. Between Mobility and Control: The Mediterranean at the Borders of Europe. In: Petrov A, editor. New geographies: 5: The Mediterranean. [Cambridge, Massachusetts]: Harvard University Graduate School of Design; 2013.

43.

Mezzadra S, Neilson B. Border as method, or, the multiplication of labor [Internet]. Durham: Duke University Press; 2013. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780822377542>

44.

Cresswell T. On the move: mobility in the modern Western world. London: Routledge; 2006.

45.

CAMP. From Gulf to Gulf to Gulf. 2013.

46.

George S. Qu'ils se reposent en revolte. 2010.