

Landscape and Power 1: Between Land and Sea

[View Online](#)

Adorno, Theodor W., 'The Idea of Natural History', *Telos: A Quarterly Journal of Politics, Philosophy, Critical Theory, Culture and the Arts*, 60 (1932), 111–24

Back, Les, 'Beaches and Graveyards: Europe's Haunted Borders', *Postcolonial Studies*, 12.3 (2009), 329–40 <<https://doi.org/10.1080/13688790903232377>>

Baichwal, Jennifer, 'Manufactured Landscapes' (Mercury Films Inc.; Foundry Films.; National Film Board of Canada.; TVOntario.; Zeitgeist Films, 2007)

Barrell, John, *The Dark Side of the Landscape: The Rural Poor in English Paintings, 1730-1840* (Cambridge: Cambridge University Press, 1980)

Buck-Morss, Susan, 'Dream World of Mass Culture', in *Modernity and the Hegemony of Vision* (Berkeley: University of California Press, 1993), pp. 309–38

Buck-Morss, Susan, and Walter Benjamin, 'Natural History: Fossil', in *The Dialectics of Seeing: Walter Benjamin and the Arcades Project* (London: MIT Press, 1989), *Studies in contemporary German social thought*

Calvino, Italo, and William Weaver, *Invisible Cities* (London: Vintage, 1997)

CAMP, 'From Gulf to Gulf to Gulf', 2013

Cook, James, Philip Edwards, and J. C. Beaglehole, 'Excerpt from His "Endeavour Journal," March to June of 1769', in *The Journals of Captain James Cook on His Voyages of Discovery* (London: Penguin, 1954), *Penguin classics*, 62–98

Cresswell, Tim, *On the Move: Mobility in the Modern Western World* (London: Routledge, 2006)

Debord, Guy, 'Theory of the Dérive', in *Situationist International Anthology*, Rev. and expanded ed (Berkeley, Calif: Bureau of Public Secrets, 1958), pp. 62–67

Demos, T. J., 'Video's Migrant Geography: Ursula Biemann's Sahara Chronicle', in *The Migrant Image: The Art and Politics of Documentary during Global Crisis* (Durham: Duke University Press, 2013), pp. 201–21

Dening, Greg, *Mr Bligh's Bad Language: Passion, Power and Theatre on the Bounty* (Cambridge: Cambridge University Press, 1992), *Canto*

Dipesh Chakrabarty, 'The Climate of History: Four Theses', *Critical Inquiry*, 35.2 (2009), 197–222 <<http://www.jstor.org/stable/10.1086/596640>>

Downey, Juan, 'The Laughing Alligator', *Surveying the First Decade: Video Art and Alternative Media in the U.S.*, Program 6: Decentralized Communications Projects (Video Data Bank in collaboration with Electronic Arts Intermix and Bay Area Video Coalition, 1979)

George, Sylvian, 'Qu'ils Se Reposent En Revolte', 2010

Ghosh, Amitav, *Sea of Poppies* (London: John Murray, 2009)

Gilroy, Paul, 'The Black Atlantic as a Counterculture of Modernity', in *The Black Atlantic: Modernity and Double Consciousness* (Cambridge, Mass: Harvard University Press, 1993), pp. 1–41

Glissant, Edouard, and Betsy Wing, *Poetics of Relation* (Ann Arbor: University of Michigan Press, 1997)

Harvard University, 'Between Mobility and Control: The Mediterranean at the Borders of Europe', in *New Geographies: 5: The Mediterranean*, ed. by Antonio Petrov ([Cambridge, Massachusetts]: Harvard University Graduate School of Design, 2013)

Helmreich, Stefan, 'Nature/Culture/Seawater', *American Anthropologist*, 113.1 (2011), 132–44 <<https://doi.org/10.1111/j.1548-1433.2010.01311.x>>

Herzog, Werner, 'Encounters at the End of the World' (Discovery Films ; Image Entertainment ; Think Film ; Creative Differences Productions, 2007)
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0101D4C8>>

Julien, Isaac, 'Paradise Omeros', 2002
<<https://www.isaacjulien.com/projects/paradise-omeros/>>

Julien, Isaac, Iain Chambers, RoseLee Goldberg, and Martina Kudláček, *Western Union: Small Boats* (Warszawa: Centrum Sztuki Współczesnej Zamek Ujazdowski, 2009)

Kirschner, Anja, and David Panos, 'Polly II: Plan For A Revolution In Docklands', *Fresh Moves: New Moving Images from the UK : A DVD of Film and Video Art Presented by Tank.Tv* (London: Tank Form Ltd, 2006)
<<http://kirschner-panos.info/index.php?/project/polly-ii/>>

Latour, Bruno, 'Centres of Calculation', in *Science in Action: How to Follow Scientists and Engineers through Society* (Cambridge, Mass: Harvard University Press, 1997), pp. 215–57

Malinowski, Bronislaw, *A Diary in the Strict Sense of the Term*, 2nd ed. = (London: Athlone, 1989)

Marx, Leo, *The Machine in the Garden: Technology and the Pastoral Ideal in America* (New York: Oxford University Press, 2000)
<<http://www.loc.gov/catdir/enhancements/fy0603/99034697-d.html>>

Mezzadra, Sandro, and Brett Neilson, *Border as Method, or, the Multiplication of Labor* (Durham: Duke University Press, 2013), Social text books
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780822377542>>

Michael Taussig, 'The Beach (A Fantasy)', *Critical Inquiry*, 26.2 (2000), 248–78
<<http://www.jstor.org/stable/1344123>>

Minh-Ha, Trinh T., 'Reassemblage: From the Firelight to the Screen', 1983
<<http://www.youtube.com/watch?v=Cc5G2-rTKis>>

Mitchell, W. J. T., 'Introduction', in *Landscape and Power*, 2nd ed (Chicago: University of Chicago Press, 2002), pp. 1–4

Quilley, Geoff, and Kay Dian Kriz, 'Pastoral Plantations: The British Slave Trade and the Representation of Colonial Landscape in the Late Eighteenth Century', in *An Economy of Colour: Visual Culture and the Atlantic World, 1660-1830* (Manchester, UK: Manchester University Press, 2003), *Critical perspectives in art history*, 106–28

Rediker, Marcus, 'History from below the Water Line: Sharks and the Atlantic Slave Trade', *Atlantic Studies*, 5.2 (2008), 285–97 <<https://doi.org/10.1080/14788810802149758>>

Renno, Rosangela, 'Vera Cruz', 2000 <<http://www.youtube.com/watch?v=hXIW1NjsQbl>>

Rieu, E. V., D. C. H. Rieu, Peter V. Jones, and Homer, *The Odyssey* (London: Penguin Books, 2003), Penguin classics

Rule, Fiona, *London's Docklands: The History of the Lost Quarter* (Hersham: Ian Allan, 2009)

Rushdie, Salman, *The Satanic Verses* (London: Vintage, 2006)

Serres, Michel, 'War, Peace', in *The Natural Contract* (Ann Arbor: University of Michigan Press, 1995), *Studies in literature and science*, 1–27

Steinberg, Philip E., 'Of Other Seas: Metaphors and Materialities in Maritime Regions', *Atlantic Studies*, 10.2 (2013), 156–69 <<https://doi.org/10.1080/14788810.2013.785192>>
———, *The Social Construction of the Ocean* (Cambridge: Cambridge University Press, 2001), *Cambridge studies in international relations*

Taussig, Michael T., *I Swear I Saw This: Drawings in Fieldwork Notebooks, Namely My Own* (Chicago: The University of Chicago Press, 2011)
<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780226789842>>

Walcott, Derek, *Omeros* (London: Faber, 1990)
<<http://www.aspresolver.com/aspresolver.asp?CALI;1000086783>>

———, 'The Sea Is History', 1930 <<http://www.poets.org/poetsorg/poem/sea-history>>

Weizman, Eyal, *Hollow Land: Israel's Architecture of Occupation* (London: Verso, 2007)

Yates McKee, 'Qui Parle', 19.2 (2011), 309-25

<<https://browzine.com/libraries/1374/journals/33484/issues/current>>