

# Landscape and Power 1: Between Land and Sea

[View Online](#)

1

Mitchell WJT. Introduction. In: *Landscape and power*. Chicago: : University of Chicago Press 2002. 1–4.

2

Barrell J. *The dark side of the landscape: the rural poor in English paintings, 1730-1840*. Cambridge: : Cambridge University Press 1980.

3

Quilley G, Kriz KD. *Pastoral plantations: the British slave trade and the representation of colonial landscape in the late eighteenth century*. In: *An economy of colour: visual culture and the Atlantic world, 1660-1830*. Manchester, UK: : Manchester University Press 2003. 106–28.

4

Weizman E. *Hollow land: Israel's architecture of occupation*. London: : Verso 2007.

5

Serres M. *War, Peace*. In: *The natural contract*. Ann Arbor: : University of Michigan Press 1995. 1–27.

6

Dipesh Chakrabarty. The Climate of History: Four Theses. *Critical Inquiry* 2009; **35**: 197–222. <http://www.jstor.org/stable/10.1086/596640>

7

Yates McKee. Qui Parle. 2011; **19**: 309–25. <https://browzine.com/libraries/1374/journals/33484/issues/current>

8

Marx L. The machine in the garden: technology and the pastoral ideal in America. New York: : Oxford University Press 2000.  
<http://www.loc.gov/catdir/enhancements/fy0603/99034697-d.html>

9

Herzog W. Encounters at the end of the world. 2007. <https://learningonscreen.ac.uk/ondemand/index.php/prog/0101D4C8>

10

Rushdie S. The satanic verses. London: : Vintage 2006.

11

Calvino I, Weaver W. Invisible cities. London: : Vintage 1997.

12

Malinowski B. A diary in the strict sense of the term. 2nd ed. =. London: : Athlone 1989.

13

Cook J, Edwards P, Beaglehole JC. Excerpt from his 'Endeavour Journal,' March to June of 1769. In: The Journals of Captain James Cook on his Voyages of Discovery. London: : Penguin 1954. 62–98.

14

Taussig MT. I swear I saw this: drawings in fieldwork notebooks, namely my own. Chicago: : The University of Chicago Press 2011.

<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780226789842>

15

Downey J. The Laughing Alligator. Surveying the first decade: video art and alternative media in the U.S., Program 6: Decentralized communications projects. 1979.

16

Minh-Ha TT. Reassemblage: From the Firelight to the Screen.  
1983.<http://www.youtube.com/watch?v=Cc5G2-rTKis>

17

Debord G. Theory of the Dérive. In: Situationist International anthology. Berkeley, Calif: : Bureau of Public Secrets 1958. 62-7.

18

Rule F. London's docklands: the history of the lost quarter. Hersham: : Ian Allan 2009.

19

Kirschner A, Panos D. Polly II: Plan For A Revolution In Docklands. Fresh moves: new moving images from the UK: a DVD of film and video art presented by tank.tv.  
2006.<http://kirschner-panos.info/index.php?/project/polly-ii/>

20

Buck-Morss S, Benjamin W. Natural History: Fossil. In: The dialectics of seeing: Walter Benjamin and the Arcades Project. London: : MIT Press 1989.

21

Buck-Morss S. Dream World of Mass Culture. In: Modernity and the hegemony of vision. Berkeley: : University of California Press 1993. 309–38.

22

Adorno TW. The Idea of Natural History. *Telos: a quarterly journal of politics, philosophy, critical theory, culture and the arts* 1932;60:111–24.

23

Baichwal J. Manufactured landscapes. 2007.

24

Michael Taussig. The Beach (A Fantasy). *Critical Inquiry* 2000;26 :248–78.<http://www.jstor.org/stable/1344123>

25

Dening G. Mr Bligh's bad language: passion, power and theatre on the Bounty. Cambridge: : Cambridge University Press 1992.

26

Latour B. Centres of Calculation. In: Science in action: how to follow scientists and engineers through society. Cambridge, Mass: : Harvard University Press 1997. 215–57.

27

Renno R. Vera Cruz. 2000.<http://www.youtube.com/watch?v=hXIW1NjsQbI>

28

Gilroy P. The Black Atlantic as a Counterculture of Modernity. In: The black Atlantic: modernity and double consciousness. Cambridge, Mass: : Harvard University Press 1993. 1-41.

29

Glissant E, Wing B. Poetics of relation. Ann Arbor: : University of Michigan Press 1997.

30

Walcott D. The Sea is History. 1930.<http://www.poets.org/poetsorg/poem/sea-history>

31

Ghosh A. Sea of poppies. London: : John Murray 2009.

32

Julien I, Chambers I, Goldberg R, et al. Western union: small boats. Warszawa: : Centrum Sztuki Wspoczesnej Zamek Ujazdowski 2009.

33

Rieu EV, Rieu DCH, Jones PV, et al. The odyssey. London: : Penguin Books 2003.

34

Walcott D. Omeros. London: : Faber 1990.  
<http://www.aspresolver.com/aspresolver.asp?CALI;1000086783>

35

Helmreich S. Nature/Culture/Seawater. American Anthropologist 2011;**113**:132-44.  
doi:10.1111/j.1548-1433.2010.01311.x

36

Steinberg PE. The social construction of the ocean. Cambridge: : Cambridge University Press 2001.

37

Rediker M. History from below the water line: Sharks and the Atlantic slave trade. *Atlantic Studies* 2008; **5**:285–97. doi:10.1080/14788810802149758

38

Steinberg PE. Of other seas: metaphors and materialities in maritime regions. *Atlantic Studies* 2013; **10**:156–69. doi:10.1080/14788810.2013.785192

39

Julien I. Paradise Omeros. 2002. <https://www.isaacjulien.com/projects/paradise-omeros/>

40

Demos TJ. Video's Migrant Geography: Ursula Biemann's Sahara Chronicle. In: The migrant image: the art and politics of documentary during global crisis. Durham: : Duke University Press 2013. 201–21.

41

Back L. Beaches and graveyards: Europe's haunted borders. *Postcolonial Studies* 2009; **12**:329–40. doi:10.1080/13688790903232377

42

Harvard University. Between Mobility and Control: The Mediterranean at the Borders of Europe. In: Petrov A, ed. New geographies: 5: The Mediterranean. [Cambridge, Massachusetts]: : Harvard University Graduate School of Design 2013.

43

Mezzadra S, Neilson B. Border as method, or, the multiplication of labor. Durham: : Duke University Press 2013.  
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780822377542>

44

Cresswell T. On the move: mobility in the modern Western world. London: : Routledge 2006.

45

CAMP. From Gulf to Gulf to Gulf. 2013.

46

George S. Qu'ils se reposent en revolte. 2010.