# **Disability Theatre**

MA Contextual Studies



1.

Barnes C. Understanding the Social Model of Disability. In: Routledge handbook of disability studies [Internet]. New York: Routledge; 2012. p. 12–29. Available from: https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203144 114

2.

Swain J, French S. Towards an Affirmation Model of Disability. Disability & Society [Internet]. 2000 Jun;15(4):569–82. Available from: http://search.proquest.com/docview/195757418/fulltextPDF/CE474AAB168A4116PQ/4?acc ountid=11149

3.

Darke P. Understanding Cinematic Representations of Disability. In: The disability reader: social science perspectives. London: Continuum; 1998. p. 181–97.

4.

Campbell J, Oliver M. Disability Consciousness. In: Disability politics: understanding our past, changing our future. London: Routledge; 1996. p. 105–24.

5.

Conroy C. Disability: creative tensions between drama, theatre and disability arts. Research in Drama Education: The Journal of Applied Theatre and Performance. 2009 Feb;14(1):1–14.

Braverman D. The Secret is OUT! Storify and report < News < What's on < Emergency Exit Arts [Internet]. 2012. Available from: http://www.eea.org.uk/whatson/news/the secret is out storify and report/

7.

Webb T. Impossible audiences: The Oily Cart's theatre for infants, people with complex disabilities and other young audiences who are primarily non-verbal. In: Theatre for young audiences: a critical handbook. London: Trentham; 2012. p. 93–104.

8.

Shaughnessy N. 'Something Moves': Synaesthetics, Rasaesthetics and the Performance of Autism. In: Applying performance: live art, socially engaged theatre and affective practice [Internet]. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2012. p. 233–49. Available from:

http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781137 033642

9.

Nash MC. Beyond Therapy. In: Bodies in commotion: disability and performance. Ann Arbor: University of Michigan Press; 2005. p. 190–201.

10.

Cavallo A. Seeing the word, hearing the image: the artistic possibilities of audio description in theatrical performance. Research in Drama Education: The Journal of Applied Theatre and Performance [Internet]. 2015 Jan 2;20(1):125–34. Available from: https://www-tandfonline-com.gold.idm.oclc.org/doi/full/10.1080/13569783.2014.983892

11.

O'Reilly K. A playwright reflects on 'alternative dramaturgies'. Research in Drama Education: The Journal of Applied Theatre and Performance [Internet]. 2009;14(1):31–5. Available from:

https://www-tandfonline-com.gold.idm.oclc.org/doi/full/10.1080/13569780802655749

Sealey J, Hope Lynch C. Graeae: An aesthetic of access. In: Identity, performance and technology: practices of empowerment, embodiment and technicity [Internet]. Basingstoke: Palgrave Macmillan; 2012. p. 60–76. Available from: https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781137284 440

# 13.

Dacre K, Bulmer A. Into the Scene and its impact on inclusive performance training. Research in Drama Education: The Journal of Applied Theatre and Performance. 2009 Feb;14(1):133–9.

# 14.

Ryan M. Evaluation of Demonstrate! 2011 | Publications | Ovalhouse [Internet]. Ovalhouse; Available from:

http://www.ovalhouse.com/participation/publication/demonstrate-evaluation

# 15.

Gjærum RG, Rasmussen B. The Achievements of Disability Art: A Study of Inclusive Theatre, Inclusive Research, and Extraordinary Actors. Youth Theatre Journal. 2010 Oct 25;24(2):99–110.

# 16.

Hatton N. The labelling effect: drama, mental health and learning disability. Research in Drama Education: The Journal of Applied Theatre and Performance. 2009 Feb;14(1):91–5.

# 17.

Whyman R. THEATRE AND LEARNING DISABILITY AND THE IDEA OF THE SIMPLETON. Dramatherapy. 2006 Mar;28(1):9–17.

# 18.

Hargrave M. Side effects: an analysis of Mind the Gap's and the reception of theatre

involving learning disabled actors. Research in Drama Education: The Journal of Applied Theatre and Performance. 2010 Nov;15(4):497–511.

# 19.

Shah S, Priestly M. Telling Stories. In: Disability and social change: private lives and public policies [Internet]. Bristol: Policy; 2011. p. 23–45. Available from: http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781847 427885

# 20.

Boal A. Experiences of Two Psychiatric Hospitals. In: The rainbow of desire: the Boal method of theatre and therapy [Internet]. London: Routledge; 1995. p. 47–57. Available from: https://gold.idm.oclc.org/login?url=https://doi.org/10.4324/9780203820230

# 21.

Powers Tricomi L, Gallo-Lopez L. The ACT Project. In: Play-based interventions for children and adolescents with autism spectrum disorders [Internet]. London: Routledge; 2012. p. 271–91. Available from:

http://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203 829134

# 22.

Hammer K. "Doing disability": Remembering a forum theatre-in-education case study. Contemporary Theatre Review. 2001 Jan;11(3–4):61–79.

# 23.

Neelands J, Goode T. Structuring drama work: a handbook of available forms in theatre and drama. Cambridge: Cambridge University Press; 1990.

# 24.

Rumney P. Theatre for Emotionally-disturbed Children. In: Theatre for children and young people: 50 years of professional theatre in the UK. London: Aurora Metro; 2005. p. 207–13.

Braverman D. Inclusive Theatre | Tya Uk | Theatre For Young Audiences [Internet]. 2012. Available from: http://tya-uk.org/inclusive-theatre/

# 26.

Gardner L. Learning disabled theatre: where is the UK's answer to Back to Back? | Stage | The Guardian [Internet]. Available from:

http://www.theguardian.com/stage/theatreblog/2014/oct/17/learning-disabled-theatre-crea tive-minds-diverse-futures

# 27.

Tiller C. ISSUU - Autism and Theatre - a report by Theatrical Management Association [Internet]. Unicorn Theatre, London; 2011. Available from: http://issuu.com/tmauk.org/docs/autism\_report\_for\_website/1

28.

Fletcher-Watson B. Relaxed performance: audiences with autism in mainstream theatre. 2015 Jun 1;2(2):61–89. Available from: http://www.scottishjournalofperformance.org/Fletcher-Watson\_relaxed-performance\_SJoPO 202\_DOI\_10.14439sjop.2015.0202.04.pdf

29.

Centre for Performance Research. 'We're people who do shows': Back to Back theatre : performance politics visibility. Grehan H, Eckersall P, editors. Aberystwyth, Wales: Performance Research Books; 2013.

30.

Albrecht GL, Seelman KD, Bury M. Handbook of disability studies. Thousand Oaks, Calif: Sage Publications; 2001.

31.

Hargrave M. Theatres of learning disability: good, bad, or plain ugly? [Internet]. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2015. Available from: https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=4001168

32.

Benjamin A. Making an entrance: theory and practice for disabled and non-disabled dancers. London: Routledge; 2002.

33.

Bieber R. Disability Theatre from the Insideout. Chipmunka Publishing;

# 34.

Booker M. Developmental drama: dramatherapy approaches for people with profound or severe multiple disabilities, including sensory impairment [Internet]. London: Jessica Kingsley Publishers; 2011. Available from: https://ebookcentral.proguest.com/lib/goldsmiths/detail.action?docID=767833

35.

Brown M. Oily cart: impossible theatre for young audiences [Internet]. Stoke-on-Trent: Trentham Books; 2012. Available from: https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=1816137

36.

Hevey D, Spence J, Evans J. The creatures time forgot: photography and disability imagery. Vol. Pack and a poster series. London: Routledge; 1992.

37.

Kenny M, Kenny M, Graeae Theatre Company. Whiter than snow. London: Oberon Books; 2009.

38.

Kempe A. Drama, disability and education: a critical exploration for students and practitioners [Internet]. London: Routledge; 2013. Available from: https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203096 499

39.

Kuppers P. Disability culture and community performance: find a strange and twisted shape [Internet]. Basingstoke, Hampshire: Palgrave Macmillan; 2013. Available from: https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780230316 584

40.

Kuppers P. Disability and contemporary performance: bodies on edge [Internet]. New York: Routledge; 2004. Available from: http://www.loc.gov/catdir/toc/ecip043/2003010108.html

41.

Masefield P. Strength: broadsides from disability on the arts : an anthology of writing on disability, the arts, and disability arts : taken from speeches commissioned between 1992 and 2002 and other writing. Stoke on Trent: Trentham Books; 2006.

42.

Palmer J, Hayhow R. Learning disability and contemporary theatre: devised theatre, physical theatre, radical theatre. Huddersfield: Full body and the voice; 2008.

43.

Pointon A, Davies C, Arts Council of England, British Film Institute. Framed: interrogating disability in the media. London: British Film Institute; 1997.

44.

Sealey J, Graeae Theatre Company. Graeae plays 1: new plays redefining disability. Vol. Aurora new plays. [London]: Aurora Metro Press; 2002.

Shakespeare T. Disability rights and wrongs revisited [Internet]. New York: Routledge; 2013. Available from: https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781315887 456

# 46.

Stiker HJ. A history of disability. Vol. Corporealities. Ann Arbor: University of Michigan Press; 1999.

# 47.

Tomlinson R. Disability, theatre and education. Vol. Human horizons series. London: Souvenir Press; 1982.

#### 48.

Hevey D. The disabled century [Internet]. BBC Disability Programmes Unit; 1999. Available from: https://learningonscreen.ac.uk/ondemand/index.php/prog/000C5974

#### 49.

Murray M, Monaghan K. Are you having a laugh: TV and disability [Internet]. Northern Upstart & Markthree Media / BBC; 2010. Available from: https://learningonscreen.ac.uk/ondemand/index.php/prog/015EAF25

#### 50.

O'Dwyer N, Bliss R. The strangest village in Britain [Internet]. Landmark Films / Channel 4; 2005. Available from: https://vimeo.com/groups/336835/videos/64563081

# 51.

O'Dwyer N, Bliss R. The strangest village in Britain [Internet]. Landmark Films / Channel 4; 2005. Available from: https://vimeo.com/groups/336835/videos/64563081

Tatum S, Marshall J. First cut: The last freak show. October Films / Channel 4; 2007.

53.

Yentob A, Misrahi K. Imagine: The plinth, the model, the artist and his sculpture [Internet]. BBC; 2005. Available from: https://learningonscreen.ac.uk/ondemand/index.php/prog/00543D43

54.

Disability arts online [Internet]. Available from: http://www.disabilityartsonline.org.uk/homeb

55.

Braverman D, editor. Krippled with nerves - Flipboard [Internet]. Available from: https://flipboard.com/section/krippled-with-nerves-bTRB2u