

## LGBTQ History Month - Pride Week

View Online



At the start of February we asked Library staff for suggestions of items we could put up in a library display for LGBTQ History Month. We got more suggestions than we could possibly fit in one display (though we have been moving things about) so we decided to put a full list up here for everyone to see. If you have any suggestions of your own tweet them to @GoldsmithsLib

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1.

LGBT+ History month, <https://lgbtplushistorymonth.co.uk/>.

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Hollinghurst, A.: *The swimming-pool library*. Vintage Books, London (2006).

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Myles, E.: Chelsea girls. Ecco, an imprint of HarperCollins Publishers, New York, NY (2015).

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Weeks, J.: Coming out: the emergence of LGBT identities in Britain from the nineteenth century to the present. Quartet Books Limited, a member of the Namara Group, London (2016).

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McRuer, R.: Crip theory: cultural signs of queerness and disability. New York University Press, New York (2006).

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Jarman, D., Julien, I., Swinton, T., Iles, C., Serpentine Gallery: Derek Jarman: brutal beauty. Koenig Books, London (2008).

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Smith, A.: How to be both. Hamish Hamilton, London (2014).

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Halperin, D.M.: How to be gay. Belknap Press of Harvard University Press, Cambridge, Mass (2014).

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Uhlyarik, G., Hackett, S., Gevinson, T., Jacques, M., Uhlyarik, G., Art Gallery of Ontario:

Introducing Suzy Lake. Art Gallery of Ontario, Toronto (2014).

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Newton, E.: *Mother Camp: female impersonators in America*. University of Chicago Press, Chicago (1972).

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Glave, T.: *Our Caribbean: a gathering of lesbian and gay writing from the Antilles*. Duke University Press, Durham (2008).

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Gray, M.L.: *Out in the country: youth, media, and queer visibility in rural America*. New York University Press, New York (2009).

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Goldberg, A.E. ed: The SAGE encyclopedia of LGBTQ studies. SAGE, Thousand Oaks (2016).

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Downs, A.: The velvet rage: overcoming the pain of growing up gay in a straight man's world. Da Capo Lifelong, Boston (2012).

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