

LGBTQ History Month - Pride Week

View Online



At the start of February we asked Library staff for suggestions of items we could put up in a library display for LGBTQ History Month. We got more suggestions than we could possibly fit in one display (though we have been moving things about) so we decided to put a full list up here for everyone to see. If you have any suggestions of your own tweet them to @GoldsmithsLib

Allan, Alexandra, and others, 'Speaking the Unspeakable in Forbidden Places: Addressing Lesbian, Gay, Bisexual and Transgender Equality in the Primary School', *Sex Education*, 8.3 (2008), pp. 315–28, doi:10.1080/14681810802218395

Almodóvar, Pedro, *All about My Mother*, El Deseo/ Renn Productions/ France 2 Cinema, 1999 <<https://learningonscreen.ac.uk/ondemand/index.php/prog/00104F91>>

Araki, Gregg, and Scott Heim, *Mysterious Skin*, Desperate Pictures / Antidote Films, 2004 <<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.goldsmiths.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0058C776%3Fbcast%3D103674148>>

Atkinson, CJ, and Olly Pike, *Can I Tell You about Gender Diversity?: A Guide for Friends, Family and Professionals* (Jessica Kingsley Publishers, 2017)

Baldwin, James, *Another Country* (Penguin, 2001)

—, *Giovanni's Room* (Penguin, 2007)

Belkin, A., "'Don't Ask, Don't Tell": Does the Gay Ban Undermine the Military's Reputation?', *Armed Forces & Society*, 34.2 (2007), pp. 276–91, doi:10.1177/0095327X06294621

Black, Dustin Lance, and Gus Van Sant, *Milk*, 2008 <<https://learningonscreen.ac.uk/ondemand/index.php/prog/02093AFC?bcast=116459420>>

Bourne, Stephen, *Brief Encounters: Lesbians and Gays in British Cinema 1930-1971* (Cassell, 1996)

Brite, Poppy Z, *Lost Souls* (Penguin, 1994)

Butler, Octavia E., *Kindred* (Headline Publishing Group, 2014)

Cerankowski, Karli June, and Megan Milks, *Asexualities: Feminist and Queer Perspectives* (Routledge, 2016), Routledge research in gender and society

Chbosky, Stephen, *The Perks of Being a Wallflower*, Entertainment One, 2012

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.goldsmiths.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F058E331E%3Fbcast%3D116588864>>

Downs, Alan, *The Velvet Rage: Overcoming the Pain of Growing up Gay in a Straight Man's World*, Completely rev. and updated 2nd ed (Da Capo Lifelong, 2012)

Elliott, Stephan, and others, *The Adventures of Priscilla, Queen of the Desert*, PolyGram Filmed Entertainment / Australian Film Finance Corporation / Latent Image/Specific Films production, 2006

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/000EE8ED?bcast=23971964>>

Evaristo, Bernardine, *Mr Loverman* (Hamish Hamilton, 2013)

<<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=1531356>>

Feinberg, Leslie, *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman* (Beacon Press, 1996)

Fine, Sean, Andrea Nix Fine, and Albie Hecht, *War Dance*, Rogues Harbor Studios; Fine Films; Shine Global, 2007

Forster, E. M., *Maurice* (Hodder & Stoughton, 2011)

Gay MPs: *Pride and Prejudice in Politics*, BBC4, n.d.

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.goldsmiths.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0057B1E5%3Fbcast%3D27269419>>

Glave, Thomas, *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles* (Duke University Press, 2008)

Goldberg, Abbie E. (ed.), *The SAGE Encyclopedia of LGBTQ Studies* (SAGE, 2016)

<<http://sk.sagepub.com/Reference/the-sage-encyclopedia-of-lgbtq-studies>>

Gray, Mary L., *Out in the Country: Youth, Media, and Queer Visibility in Rural America* (New York University Press, 2009), *Intersections: transdisciplinary perspectives on genders and sexualities*

Green, John, *Will Grayson, Will Grayson* (Penguin Books, 2013)

Grossman, Arnold H., Anthony R. D'augelli, and John A. Frank, 'Aspects of Psychological Resilience among Transgender Youth', *Journal of LGBT Youth*, 8.2 (2011), pp. 103-15, doi:10.1080/19361653.2011.541347

Haan, Linda de, and Stern Nijland, *King & King* (Tricycle, 2002)

Hall, Radclyffe, *The Well of Loneliness* (Hesperus Press Limited, 2014)

Halperin, David M., *How to Be Gay* (Belknap Press of Harvard University Press, 2014)

Hanks, Tom, and others, *Philadelphia*, TriStar Pictures, 1993

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00082D23?bcast=110207010>>

Hollinghurst, Alan, *The Swimming-Pool Library* (Vintage Books, 2006)

Jarman, Derek, and others, *Derek Jarman: Brutal Beauty* (Koenig Books, 2008)

Johnson, E. Patrick, and Ramon H. Rivera-Servera (eds), *Blacktino Queer Performance* (Duke University Press, 2016)

<<https://read-dukeupress-edu.gold.idm.oclc.org/books/book/91/Blacktino-Queer-Performance>>

Journal of LGBT Youth, n.d.

<<https://browzine.com/libraries/1374/journals/17846/issues/current>>

Jung, Mariska, "'Logics of Citizenship and Violence of Rights: The Queer Migrant Body and the Asylum System'", *Birkbeck Law Review*, 2015

<http://www.bbk.lr.org/uploads/1/4/5/4/14547218/305_jung_logics-of-citizenship_15-12-31.pdf>

Kami Chisholm, *Pride Denied*, Media Education Foundation, 2016

<<https://gold.kanopystreaming.com/video/pride-denied>>

Karlan, Sarah, 'This 92-Year-Old Has Been Holding The Same Sign At Pride For Over 30 Years', *BuzzFeed*, 2016

<https://www.buzzfeed.com/skarlan/who-is-she?utm_term=.txV3Wm1bz#.adXQLk84b>

Kennedy, E. L., 'Telling Tales: Oral History and the Construction of Pre-Stonewall Lesbian History', *Radical History Review*, 1995.62 (1995), pp. 59-79, doi:10.1215/01636545-1995-62-59

Lee, Ang, and others, *Brokeback Mountain*, Focus Features and River Road Entertainment, 2005

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/058B46DB?bcast=98666558>>

Levithan, David, *Boy Meets Boy* (HarperCollins Children's Books, 2006)

'LGBT+ History Month', n.d. <<https://lgbtplushistorymonth.co.uk/>>

Liu, Petrus, *Queer Marxism in Two Chinas* (Duke University Press, 2015)

<<https://read-dukeupress-edu.gold.idm.oclc.org/books/book/124/Queer-Marxism-in-Two-Chinas>>

MacInnes, Colin, *Absolute Beginners* (Allison & Busby, 2001)

Mardell, Ashley, *The ABC's of LGBT+* (Mango Media Inc, 2016)

McRuer, Robert, *Crip Theory: Cultural Signs of Queerness and Disability* (New York University Press, 2006), *Cultural front*

<<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=865717>>

McVeigh, Paul, *The Good Son* (Salt, 2015)

Meyer, Ilan H., 'Prejudice, Social Stress, and Mental Health in Lesbian, Gay, and Bisexual Populations: Conceptual Issues and Research Evidence.', *Psychological Bulletin*, no. 5 (2003)

<<http://search.ebscohost.com/login.aspx?direct=true&db=pdh&AN=2003-99991-002&site=ehost-live>>

Mootoo, Shani, *Cereus Blooms at Night* (Grove Press, 1996)

—, *Valmiki's Daughter* (Anansi, 2009)

Myles, Eileen, *Chelsea Girls* (Ecco, an imprint of HarperCollins Publishers, 2015)

Ness, Patrick, *More than This* (Walker Books, 2013)

Newman, Leslea, and Carol Thompson, *Daddy, Papa, and Me* (Tricycle Press, 2009)

Newton, Esther, *Mother Camp: Female Impersonators in America* (University of Chicago Press, 1972)

Nyong'o, Tavia, "'Queer Africa and the Fantasy of Virtual Participation'", *WSQ: Women's Studies Quarterly*, 40.1 & 2 (2012), pp. 40-63

<<https://gold.idm.oclc.org/login?url=https://www-proquest-com.gold.idm.oclc.org/scholarly-journals/queer-africa-fantasy-virtual-participation/docview/1013522520/se-2?accountid=11149>>

Peirce, Kimberly, *Boys Don't Cry*, 1999

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/001F0EB2?bcast=26744872>>

Persaud, Lakshmi, *Butterfly in the Wind* (Peepal Tree Press, 1990)

<<http://www.aspresolver.com/aspresolver.asp?CALI;1000766655>>

Place, Vanessa, *La Medusa* (FC2, 2008)

'Pride in London', n.d. <<http://prideinlondon.org/>>

Princenthal, Nancy, *Agnes Martin: Her Life and Art* (Thames & Hudson, 2015)

Puar, Jasbir K., *Terrorist Assemblages: Homonationalism in Queer Times* (Duke University Press, 2007), *Next wave*

<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780822390442>>

Richardson, Justin, Peter Parnell, and Henry Cole, *And Tango Makes Three* (Simon & Schuster, 2007)

Riggle, Ellen D. B., and Sharon Scales Rostosky, *A Positive View of LGBTQ: Embracing Identity and Cultivating Well-Being* (Rowman & Littlefield Publishers, 2013)

Smith, Ali, *How to Be Both* (Hamish Hamilton, 2014)

Stacy, James, *Reading Brokeback Mountain: Essays on the Story and the Film* (McFarland, 2007)

<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780786455294>>

Stockton, Kathryn Bond, *The Queer Child, or Growing Sideways in the Twentieth Century* (Duke University Press, 2009), Series Q

<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780822390268>>

Stone, Sandy, *Empire Strikes Back: A Posttranssexual Manifesto*, 1987, pp. 1–26

<<http://sandystone.com/empire-strikes-back.html>>

Stonewall Uprising, Yesterday, n.d.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/01F103CE?bcast=121935176>>

Stryker, Susan, and Aren Z. Aizura, *The Transgender Studies Reader 2* (Routledge, 2013)

—, and Stephen Whittle, *The Transgender Studies Reader* (Routledge, 2006)

Uhlyarik, Georgiana, and others, *Introducing Suzy Lake*, ed. by Georgiana Uhlyarik (Art Gallery of Ontario, 2014)

Van Sant, Gus, and Laurie Marie Parker, *My Own Private Idaho*, New Line Cinema, 2008

Warchus, Matthew, *Pride*, Pathe, BBC Films, Proud Films, BFI, 2014

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.goldsmiths.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0863CF82%3Fbcast%3D123185922>>

Waters, Sarah, *Tipping the Velvet* (Virago, 1999)

Weeks, Jeffrey, *Coming out: The Emergence of LGBT Identities in Britain from the Nineteenth Century to the Present*, 3rd edition, 40th anniversary edition (Quartet Books Limited, a member of the Namara Group, 2016)

Whitaker, Brian, *Unspeakable Love: Gay and Lesbian Life in the Middle East* (Saqi Books, 2006)

Wilde, Oscar, and Robert Mighall, *The Picture of Dorian Gray* (Penguin Books, 2003), Penguin classics

<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780191517693>>

Williamson, Lisa, *The Art of Being Normal* (David Fickling Books, 2016)

Winterson, Jeanette, *Oranges Are Not the Only Fruit* (Grove Press, 1987)

<<https://www.vlebooks.com/product/openreader?id=Goldsmiths&acclId=8775256∓isbn=9781409088561>>

—, *Written on the Body* (Vintage, 1993)

Woolf, Virginia, and David Bradshaw, Mrs. Dalloway (Oxford University Press, 2008),
Oxford world's classics (Oxford University Press)
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780191592638>>