

## Fictioning: From Control to Myth-Science, PART 2: Myth Science

View Online



Akomfrah, John, and Black Audio Film Collective, 'The Last Angel of History' (Brooklyn: Icarus Films, 2010)

Artaud, Antonin, 'Artaud Le Momo', in *Watchfiends & Rack Screams: Works from the Final Period* (Boston: Exact Change, 1995)

Ashery, Oreet, 'Party for Freedom: Oreet Ashery' (London: Performance Matters, 2013)

Badiou, Alain, 'Cruelties', in *The Century* (Cambridge: Polity, 2007)

Ballard, J. G., *The Atrocity Exhibition* (London: Harper Perennial, 2006)

Barney, Matthew, and Barbara Gladstone, 'Cremaster 3: The Order' (Palm Pictures, 2003)

Bataille, Georges, 'Emily Bronte', in *Literature and Evil* (London: Calder and Boyars, 1973)

———, 'Preface', in *Literature and Evil* (London: Calder and Boyars, 1973)

Beloufa, Neil, 'Kempinski', 2007

Bowie, David, 'Aladdin Sane', 1973 <<https://youtu.be/q2y9inP4CqE>>

———, 'The Rise of Ziggy Stardust and the Spiders from Mars' (RCA, 1972)

Brontë, Emily, Pauline Nestor, and Lucasta Miller, *Wuthering Heights* (London: Penguin Classics, 2008), Penguin classics

<[http://gateway.proquest.com/openurl?ctx\\_ver=Z39.88-2003&xri:pqil:res\\_ver=0.2&res\\_id=xri:lion&rft\\_id=xri:lion:ft:ref:EALKN224:0](http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:ref:EALKN224:0)>

Butler, Octavia E., *Lilith's Brood* (Topeka: Econo Clad Books, 2000)

de Campos, Alvaro, 'Maritime Ode', in *A Little Larger than the Entire Universe: Selected Poems* (New York: Penguin Books, 2006), Penguin classics

Carax, Leos, 'Holy Motors' (Artificial Eye, 2013)

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/030ED26B>>

Catling, B., *The Vorrh*, First edition (New York: Vintage Books, A division of Random House LLC, 2015)

- Cronenberg, David, and J. G. Ballard, 'Crash' (Alliance Communications/ Fine Line Features, 1996) <<https://learningonscreen.ac.uk/ondemand/index.php/prog/00854613>>
- David Bowie, 'Station To Station', 1976
- Deleuze, Gilles, 'Literature and Life', in *Essays Critical and Clinical* (Minneapolis: Minnesota University Press, 1997), pp. 1–6
- , 'Powers of the False', in *Cinema 2: The Time Image* (London: Athlone, 1989), pp. 126–46 <<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=5309796>>
- , 'The Image of Thought', in *Difference and Repetition* (London: Continuum, 2004)
- Deleuze, Gilles, and Felix Guattari, 'Conceptual Personae', in *What Is Philosophy?* (New York: Columbia University Press, 1994), European perspectives
- Derek Jarman, 'A Journey to Avebury', *Derek Jarman - The Super 8 Films - Vol. 2 ( In the Shadow of the Sun / The Art of Mirrors / Ashden's Walk on Møn / Stolen Apples for Karen Blixen / A Journey to Avebury )*
- Eshun, Kodwo, *More Brilliant than the Sun: Adventures in Sonic Fiction* (London: Quartet Books, 1998) <<https://archive.org/details/morebrillianttha00eshu>>
- Firestone, Shulamith, *The Dialectic of Sex: The Case for Feminist Revolution* (London: Women's Press, 1979)
- Fisher, Mark, and Justin Barton, 'On Vanishing Land', 2013 <<https://open.spotify.com/album/3crrej2LnkYIOAAgke4JFa?si=j1zdQwWVQZ2rpUC2LIY83A&nd=1>>
- Freud, Sigmund, 'Beyond the Pleasure Principle', in *On Metapsychology: The Theory of Psychoanalysis: 'Beyond the Pleasure Principle' 'The Ego and the Id' and Other Works* (Harmondsworth: Penguin, 1991), The Penguin Freud library
- Glissant, Edouard, and Betsy Wing, *Poetics of Relation* (Ann Arbor: University of Michigan Press, 1997)
- Grotowski, Jerry, 'He Wasn't Entirely Himself', in *Towards a Poor Theatre* (London: Methuen, 1968), Eyre Methuen dramabooks <<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=1075038>>
- Guattari, Felix, 'A Liberation of Desire', in *The Guattari Reader* (Oxford: Blackwell, 1996), Blackwell readers, 204–14
- Hardy, Robin, and Anthony Schaffer, 'The Wicker Man' (British Lion, 1973) <<https://learningonscreen.ac.uk/ondemand/index.php/prog/001CAA81>>
- Hoban, Russell, Riddley Walker, Expanded ed (London: Bloomsbury, 2012)
- Jodorowsky, Alejandro, 'The Holy Mountain' (Tartan Video, 2007)

Kathy Acker, *Blood and Guts in High School, plus Two* (London: Pan Books, 1987)  
<<https://www.vlebooks.com/product/openreader?id=Goldsmiths&acclId=8775256&mp;isbn=9780241302521>>

Lyotard, Jean François, and Iain Hamilton Grant, *Libidinal Economy* (London: Athlone, 1993)

Mizuta Lippit, Akira, 'Reflections on Spectral Life', *Discourse*, 30.1, 242-54  
<<http://muse.jhu.edu/journals/discourse/v030/30.1-2.lippit.html>>

Parisi, Luciana, *Abstract Sex: Philosophy, Bio-Technology and the Mutations of Desire* (London: Continuum, 2004), *Transversals*  
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781847140340>>

Ramsay, Lynne, Liana Dognini, and Alan Warner, 'Morvern Callar' (Company Pictures / Alliance Atlantis / BBC Films, 2002)  
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00801333>>

Reed, Jeremy, *Diamond Nebula: A Novel* (London: Peter Owen, 1994)

Shakespeare, William, Jonathan Bate, Eric Rasmussen, and Royal Shakespeare Company, *A Midsummer Night's Dream* (Basingstoke: Macmillan, 2008), RSC Shakespeare

Shakespeare, William, and Philip Edwards, *Hamlet, Prince of Denmark* (Cambridge: Cambridge University Press, 1985), *The New Cambridge Shakespeare*

Simondon, Gilbert, 'On the Mode of Existence of Technical Objects', *Deleuze Studies*, 5.3 (2011) <<https://doi.org/http://dx.doi.org/10.3366/dls.2011.0029>>

Smithson, Robert, and Nancy Holt, 'Spiral Jetty' (R. Smithson, 1970)

Trnka, Jiri, 'A Midsummer Night's Dream', 1959

Von Trier, Lars, 'The Idiots' (Zentropa Entertainments, 2004)  
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/001B81C3>>

Williams, Raymond, 'Dominant, Residual and Emergent', in *Art in Theory, 1900-1990: An Anthology of Changing Ideas* (Oxford: Blackwell, 1992), pp. 979-83

Yentob, Alan, 'Omnibus: Cracked Actor' (BBC, 1975)

Zupancic, Alenka, 'Introduction: The Event Nietzsche', in *The Shortest Shadow: Nietzsche's Philosophy of the Two* (Cambridge, Mass: MIT, 2003), *Short circuits*