

Fictioning: From Control to Myth-Science, PART 2: Myth Science

[View Online](#)

Akomfrah, J. and Black Audio Film Collective (2010) 'The last angel of history'. Brooklyn: Icarus Films.

Artaud, A. (1995) 'Artaud le Momo', in Watchfiends & rack screams: works from the final period. Boston: Exact Change.

Ashery, O. (2013) 'Party for freedom: Oreet Ashery'. London: Performance Matters.

Badiou, A. (2007) 'Cruelties', in The century. Cambridge: Polity.

Ballard, J.G. (2006) The atrocity exhibition. London: Harper Perennial.

Barney, M. and Gladstone, B. (2003) 'Cremaster 3: The order'. Palm Pictures.

Bataille, G. (1973a) 'Emily Bronte', in Literature and evil. London: Calder and Boyars.

Bataille, G. (1973b) 'Preface', in Literature and evil. London: Calder and Boyars.

Beloufa, N. (2007) 'Kempinski'.

Bowie, D. (1972) 'The rise of Ziggy Stardust and the Spiders from Mars'. RCA.

Bowie, D. (1973) 'Aladdin Sane'. Available at: <https://youtu.be/q2y9inP4CqE>.

Brontë, E., Nestor, P. and Miller, L. (2008) Wuthering Heights. London: Penguin Classics.
Available at:

http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:ref:EALKN224:0.

Butler, O.E. (2000) Lilith's brood. Topeka: Econo Clad Books.

de Campos, A. (2006) 'Maritime Ode', in A little larger than the entire universe: selected poems. New York: Penguin Books.

Carax, L. (2013) 'Holy motors'. Artificial Eye. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/030ED26B>.

Catling, B. (2015) The Vorrh. First edition. New York: Vintage Books, A division of Random House LLC.

Cronenberg, D. and Ballard, J.G. (1996) 'Crash'. Alliance Communications/ Fine Line Features. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00854613>.

David Bowie (1976) 'Station To Station'.

Deleuze, G. (1989) 'Powers of the False', in Cinema 2: the time image. London: Athlone, pp. 126–146. Available at:
<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=5309796>.

Deleuze, G. (1997) 'Literature and Life', in Essays critical and clinical. Minneapolis: Minnesota University Press, pp. 1–6.

Deleuze, G. (2004) 'The Image of Thought', in Difference and repetition. London: Continuum.

Deleuze, G. and Guattari, F. (1994) 'Conceptual Personae', in What is philosophy? New York: Columbia University Press.

Derek Jarman (no date) 'A Journey to Avebury', Derek Jarman - The Super 8 Films - Vol. 2 (In the Shadow of the Sun / The Art of Mirrors / Ashden's Walk on Møn / Stolen Apples for Karen Blixen / A Journey to Avebury).

Eshun, K. (1998) More brilliant than the sun: adventures in sonic fiction. London: Quartet Books. Available at: <https://archive.org/details/morebrillianttha00eshu>.

Firestone, S. (1979) The dialectic of sex: the case for feminist revolution. London: Women's Press.

Fisher, M. and Barton, J. (2013) 'On Vanishing Land'. Available at:
<https://open.spotify.com/album/3crrej2LnkYIOAAgke4JFa?si=j1zdQwWVQZ2rpUC2LIY83A&nd=1>.

Freud, S. (1991) 'Beyond the Pleasure Principle', in On metapsychology: the theory of psychoanalysis : 'Beyond the pleasure principle' 'The ego and the id' and other works. Harmondsworth: Penguin.

Glissant, E. and Wing, B. (1997) Poetics of relation. Ann Arbor: University of Michigan Press.

Grotowski, J. (1968) 'He wasn't entirely himself', in Towards a poor theatre. London: Methuen. Available at:
<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=1075038>.

Guattari, F. (1996) 'A Liberation of Desire', in The Guattari reader. Oxford: Blackwell, pp. 204–214.

Hardy, R. and Schaffer, A. (1973) 'The wicker man'. British Lion. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001CAA81>.

Hoban, R. (2012) Riddley Walker. Expanded ed. London: Bloomsbury.

Jodorowsky, A. (2007) 'The holy mountain'. Tartan Video.

Kathy Acker (1987) Blood and guts in high school, plus two. London: Pan Books. Available at:
<https://www.vlebooks.com/product/openreader?id=Goldsmiths&acId=8775256&isbn=9780241302521>.

Lyotard, J.F. and Grant, I.H. (1993) Libidinal economy. London: Athlone.

Mizuta Lippit, A. (no date) 'Reflections on Spectral Life', Discourse, 30(1), pp. 242-254. Available at: <http://muse.jhu.edu/journals/discourse/v030/30.1-2.lippit.html>.

Parisi, L. (2004) Abstract sex: philosophy, bio-technology and the mutations of desire. London: Continuum. Available at:
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781847140340>.

Ramsay, L., Dognini, L. and Warner, A. (2002) 'Morvern Callar'. Company Pictures / Alliance Atlantis / BBC Films. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00801333>.

Reed, J. (1994) Diamond Nebula: a novel. London: Peter Owen.

Shakespeare, W. et al. (2008) A midsummer night's dream. Basingstoke: Macmillan.

Shakespeare, W. and Edwards, P. (1985) Hamlet, Prince of Denmark. Cambridge: Cambridge University Press.

Simondon, G. (2011) 'On the Mode of Existence of Technical Objects', Deleuze Studies, 5(3). Available at: <https://doi.org/http://dx.doi.org/10.3366/dls.2011.0029>.

Smithson, R. and Holt, N. (1970) 'Spiral jetty'. R. Smithson.

Trnka, J. (1959) 'A Midsummer Night's Dream'.

Von Trier, L. (2004) 'The idiots'. Zentropa Entertainments. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001B81C3>.

Williams, R. (1992) 'Dominant, Residual and Emergent', in Art in theory, 1900-1990: an anthology of changing ideas. Oxford: Blackwell, pp. 979-83.

Yentob, A. (1975) 'Omnibus: Cracked actor'. BBC.

Zupancic, A. (2003) 'Introduction: The Event Nietzsche', in The shortest shadow: Nietzsche's philosophy of the two. Cambridge, Mass: MIT.