

# Fictioning: From Control to Myth-Science, PART 2: Myth Science

[View Online](#)

---

1.

Catling B. *The Vorrh*. First edition. Vintage Books, A division of Random House LLC; 2015.

2.

Deleuze G. Literature and Life. In: *Essays Critical and Clinical*. Minnesota University Press; 1997:1-6.

3.

Deleuze G. Powers of the False. In: *Cinema 2: The Time Image*. Athlone; 1989:126-146.  
<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=5309796>

4.

Guattari F. A Liberation of Desire. In: *The Guattari Reader*. Vol Blackwell readers. Blackwell; 1996:204-214.

5.

Barney M, Gladstone B. *Cremaster 3: The order*. Published online 2003.

6.

Jodorowsky A. *The holy mountain*. Published online 2007.

7.

Ballard JG. *The Atrocity Exhibition*. Harper Perennial; 2006.

8.

Freud S. *Beyond the Pleasure Principle*. In: *On Metapsychology: The Theory of Psychoanalysis : 'Beyond the Pleasure Principle' 'The Ego and the Id' and Other Works*. Vol The Penguin Freud library. Penguin; 1991.

9.

Lyotard JF, Grant IH. *Libidinal Economy*. Athlone; 1993.

10.

Smithson R, Holt N. *Spiral jetty*. Published online 1970.

11.

Cronenberg D, Ballard JG. *Crash*. Published online 1996.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00854613>

12.

Butler OE. *Lilith's Brood*. Econo Clad Books; 2000.

13.

Glissant E, Wing B. *Poetics of Relation*. University of Michigan Press; 1997.

14.

Eshun K. *More Brilliant than the Sun: Adventures in Sonic Fiction*. Quartet Books; 1998.  
<https://archive.org/details/morebrillianttha00eshu>

15.

Akomfrah J, Black Audio Film Collective. The last angel of history. Published online 2010.

16.

Beloufa N. Kempinski. Published online 2007.

17.

Shakespeare W, Edwards P. Hamlet, Prince of Denmark. Vol The New Cambridge Shakespeare. Cambridge University Press; 1985.

18.

Shakespeare W, Bate J, Rasmussen E, Royal Shakespeare Company. A Midsummer Night's Dream. Vol RSC Shakespeare. Macmillan; 2008.

19.

Zupancic A. Introduction: The Event Nietzsche. In: The Shortest Shadow: Nietzsche's Philosophy of the Two. Vol Short circuits. MIT; 2003.

20.

Trnka J. A Midsummer Night's Dream. Published online 1959.

21.

Brontë E, Nestor P, Miller L. Wuthering Heights. Vol Penguin classics. Penguin Classics; 2008.

[http://gateway.proquest.com/openurl?ctx\\_ver=Z39.88-2003&xri:pqil:res\\_ver=0.2&res\\_id=xri:lion&rft\\_id=xri:lion:ft:ref:EALKN224:0](http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:ref:EALKN224:0)

22.

Bataille G. Preface. In: Literature and Evil. Calder and Boyars; 1973.

23.

Bataille G. Emily Bronte. In: Literature and Evil. Calder and Boyars; 1973.

24.

Mizuta Lippit A. Reflections on Spectral Life. Discourse. 30(1):242-254.  
<http://muse.jhu.edu/journals/discourse/v030/30.1-2.lippit.html>

25.

Fisher M, Barton J. On Vanishing Land. Published online 2013.  
<https://open.spotify.com/album/3crreJ2LnkYIOAAgke4JFa?si=j1zdQwWVQZ2rpUC2LIY83A&nd=1>

26.

Artaud A. Artaud le Momo. In: Watchfiends & Rack Screams: Works from the Final Period. Exact Change; 1995.

27.

Deleuze G, Guattari F. Conceptual Personae. In: What Is Philosophy?. Vol European perspectives. Columbia University Press; 1994.

28.

Deleuze G. The Image of Thought. In: Difference and Repetition. Continuum; 2004.

29.

Von Trier L. The idiots. Published online 2004.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001B81C3>

30.

de Campos A. Maritime Ode. In: A Little Larger than the Entire Universe: Selected Poems. Vol Penguin classics. Penguin Books; 2006.

31.

Badiou A. Cruelties. In: The Century. Polity; 2007.

32.

Carax L. Holy motors. Published online 2013.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/030ED26B>

33.

Reed J. Diamond Nebula: A Novel. Peter Owen; 1994.

34.

Grotowski J. He wasn't entirely himself. In: Towards a Poor Theatre. Vol Eyre Methuen dramabooks. Methuen; 1968.  
<https://ebookcentral.proquest.com/lib/goldsmiths/detail.action?docID=1075038>

35.

Bowie D. The rise of Ziggy Stardust and the Spiders from Mars. Published online 1972.

36.

Bowie D. Aladdin Sane. Published online 1973. <https://youtu.be/q2y9inP4CqE>

37.

David Bowie. Station To Station. Published online 1976.

38.

Yentob A. Omnibus: Cracked actor. Published online 1975.

39.

Hoban R. Riddley Walker. Expanded ed. Bloomsbury; 2012.

40.

Simondon G. On the Mode of Existence of Technical Objects. *Deleuze Studies*. 2011;5(3). doi:<http://dx.doi.org/10.3366/dls.2011.0029>

41.

Williams R. Dominant, Residual and Emergent. In: Art in Theory, 1900-1990: An Anthology of Changing Ideas. Blackwell; 1992:979-983.

42.

Derek Jarman. A Journey to Avebury. Derek Jarman - The Super 8 Films - Vol 2 ( In the Shadow of the Sun / The Art of Mirrors / Ashden's Walk on Møn / Stolen Apples for Karen Blixen / A Journey to Avebury ).

43.

Hardy R, Schaffer A. The wicker man. Published online 1973.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001CAA81>

44.

Kathy Acker. Blood and Guts in High School, plus Two. Pan Books; 1987.  
<https://www.vlebooks.com/product/openreader?id=Goldsmiths&acId=8775256&isbn=9780241302521>

45.

Firestone S. *The Dialectic of Sex: The Case for Feminist Revolution*. Women's Press; 1979.

46.

Parisi L. *Abstract Sex: Philosophy, Bio-Technology and the Mutations of Desire*. Vol Transversals. Continuum; 2004.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781847140340>

47.

Ashery O. *Party for freedom: Oreet Ashery*. Published online 2013.

48.

Ramsay L, Dognini L, Warner A. Morvern Callar. Published online 2002.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/00801333>