

Creative Orchestration and Arrangement

Reference texts and scores

View Online



Adler, Samuel, *The Study of Orchestration*, Fourth edition (New York: W.W. Norton and Company, 2016)

———, *The Study of Orchestration*, 3rd ed (New York: W.W. Norton, 2000)

———, 'The Study of Orchestration' (New York: W.W. Norton, 2002)

Blatter, Alfred, *Instrumentation and Orchestration*, 2nd ed (Boston, Mass: Thomson, 1997)

Bley, Carla, *On the Stage in Cages* (Alrac Music, 1993)

Carisi, John, Gil Evans, and Jeff Sultanof, *Springsville* (Saratoga Springs, NY: Jazz Lines Publications, 2011), Gil Evans series

Claude Debussy, *Epigraphes Antiques*, ed. by Noël Lee and Edmond Lemaître, *OEuvres Pour Piano à Quatre Mains et Pour Deux Pianos* (Paris, France: Durand, 2013), *Oeuvres complètes de Claude Debussy. Série 1*

Davis, Miles, Gil Evans, Gerry Mulligan, John Lewis, and John Carisi, *Birth of the Cool*, ed. by Jeffrey Sultanof (Milwaukee, WI: H. Leonard Corp, 2002)

Debussy, Claude, 'Petite Suite', in *OEuvres Pour Piano à Quatre Mains et Pour Deux Pianos*, ed. by Noël Lee and Edmond Lemaître (Paris, France: Durand, 2013), *Oeuvres complètes de Claude Debussy. Série 1*

———, *Préludes Books 1 & 2, Oeuvres Complètes de Claude Debussy: Livre 1, Livre 2, Série 1 : V.5, Préludes* (Paris: Durand-Costallat, 1985)

Debussy, Claude, and Ernest Ansermet, *Six Epigraphes Antiques* (Paris: Durand, 1939)

Debussy, Claude, and Henri Busser, *Petite Suite: Pour Orchestre* (Paris: Durand, 1907)

Debussy, Claude, and Colin Matthews, *Preludes: Canope* (London: Faber Music, 2008)

———, *Preludes: La Danse de Puck* (London: Faber Music, 2008)

———, *Preludes: Les Tierces Alternées* (London: Faber Music, 2008)

Evans, Gil, Gil Evans, Miles Davis, Rob DuBoff, Jeff Sultanof, and Gil Evans Orchestra, *Blues for Pablo: As Recorded by the Miles Davis/Gil Evans Orchestra* (Saratoga Springs, NY: Jazz

Lines Publications, 2010), Gil Evans series

Gould, Elaine, *Behind Bars: The Definitive Guide to Music Notation* (London: Faber Music, 2011)
<<https://www.vlebooks.com/product/openreader?id=Goldsmiths&acclId=8775256&isbn=9780571590032>>

Grieg, Edvard, *Aus Holbergs Zeit: Suite for String Orchestra, Op. 40* (London: Eulenburg)

———, *Peer Gynt Suite, Holberg Suite and Other Works for Piano Solo* (New York: Dover Publications, 1993)

Lajoie, Steve, Gil Evans & Miles Davis: *Historic Collaborations : An Analysis of Selected Gil Evans Works, 1957-1962* ([Rottenburg am Neckar]: Advance Music, 2003)

Leibowitz, René, and Jan Maguire, *Thinking for Orchestra: Practical Exercises in Orchestration* (New York: Schirmer, 1960)

Lowell, Dick, Ken Pullig, and Michael J. Gold, *Arranging for Large Jazz Ensemble* (Boston, MA: Berklee Press, 2003), Arranging

Mathews, Paul, *Orchestration: An Anthology of Writings* (New York: Routledge, 2006)

Mussorgsky, Modest Petrovich, *Pictures from an Exhibition* (Mainz: Schott, 1984)

Mussorgsky, Modest Petrovich, and Maurice Ravel, *Pictures from an Exhibition* (London: Boosey & Hawkes, 1929)

Nestico, Sammy, *The Complete Arranger, Rev. ed* (Carlsbad, Ca: Fenwood Music, 2006)

Niles, Richard, *The Invisible Artist: Arrangers in Popular Music (1950-2000)* ([United States]: Niles Smiles Music, 2014)

Pease, Frederick, Ken Pullig, and Michael Gold, *Modern Jazz Voicings: Arranging for Small and Medium Ensembles* (Boston: Berklee Press, 2001), Arranging

Piston, Walter, *Orchestration* (New York: Norton, 1955)

Read, Gardner, *Thesaurus of Orchestral Devices* (New York: Greenwood Press, 1969)

Riddle, Nelson, *Arranged by Nelson Riddle: The Definitive Study of Arranging by America's #1 Composer, Arranger, and Conductor* (California: Alfred, 1985)

Schneider, Maria, and Fred Sturm, *Evanescence* (Vienna: Universal Edition, 1998)

Sebesky, Don, *The Contemporary Arranger, Definitive ed* (Van Nuys: Alfred Pub. Co, 1994)

Sevsay, Ertugrul, *The Cambridge Guide to Orchestration* (Cambridge: Cambridge University Press, 2013)
<<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9781107054639>>

Sussman, Richard, and Mike Abene, *Jazz Composition and Arranging in the Digital Age* (New York: Oxford University Press, 2012)

Tomaro, Mike, and John Wilson, *Instrumental Jazz Arranging: A Comprehensive and Practical Guide* (Milwaukee, Wis: Hal Leonard, 2009)

Weill, Kurt, Gil Evans, and Gil Evans Orchestra, *My Ship: As Recorded by the Miles Davis/Gil Evans Orchestra, The Jeffrey Sultanof master ed* (Saratoga Springs, NY: Jazz Lines Publications, 2010), Gil Evans series

Wheeler, Kenny, and Fred Sturm, *Collected Works on ECM* (Vienna: Universal Edition, 1997)