

Creative Orchestration and Arrangement

Reference texts and scores

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@book{Adler_2000, address={New York}, edition={3rd ed}, title={The study of orchestration}, publisher={W.W. Norton}, author={Adler, Samuel}, year={2000} }

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@book{Adler_2016, address={New York}, edition={Fourth edition}, title={The study of orchestration}, publisher={W.W. Norton and Company}, author={Adler, Samuel}, year={2016} }

@book{Blatter_1997, address={Boston, Mass}, edition={2nd ed}, title={Instrumentation and orchestration}, publisher={Thomson}, author={Blatter, Alfred}, year={1997} }

@book{Bley_1993, title={On the stage in cages}, publisher={Alrac Music}, author={Bley, Carla}, year={1993} }

@book{Carisi_Evans_Sultanof_2011, address={Saratoga Springs, NY}, title={Springsville}, volume={Gil Evans series}, publisher={Jazz Lines Publications}, author={Carisi, John and Evans, Gil and Sultanof, Jeff}, year={2011} }

@book{2013, address={Paris, France}, title={Epigraphes Antiques}, volume={Oeuvres complètes de Claude Debussy. Série 1}, journal={OEuvres pour piano à quatre mains et pour deux pianos}, publisher={Durand}, author={Claude Debussy}, editor={Lee, Noël and Lemaître, Edmond}, year={2013} }

@book{Davis_Evans_Mulligan_Lewis_Carisi_2002, address={Milwaukee, WI}, title={Birth of the cool}, publisher={H. Leonard Corp}, author={Davis, Miles and Evans, Gil and Mulligan, Gerry and Lewis, John and Carisi, John}, editor={Sultanof, Jeffrey}, year={2002} }

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@book{Debussy_Ansermet_1939, address={Paris}, title={Six epigraphes antiques}, publisher={Durand}, author={Debussy, Claude and Ansermet, Ernest}, year={1939} }

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@book{Evans_Evans_Davis_DuBoff_Sultanof_Gil Evans Orchestra_2010, address={Saratoga Springs, NY}, title={Blues for Pablo: as recorded by the Miles Davis/Gil Evans Orchestra}, volume={Gil Evans series}, publisher={Jazz Lines Publications}, author={Evans, Gil and Evans, Gil and Davis, Miles and DuBoff, Rob and Sultanof, Jeff and Gil Evans Orchestra}, year={2010} }

@book{Gould_2011, address={London}, title={Behind bars: the definitive guide to music notation}, url={<https://www.vlebooks.com/product/openreader?id=Goldsmiths&acclId=8775256&isbn=9780571590032>}, publisher={Faber Music}, author={Gould, Elaine}, year={2011} }

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@book{Riddle_1985, address={California}, title={Arranged by Nelson Riddle: the definitive study of arranging by America's #1 composer, arranger, and conductor}, publisher={Alfred}, author={Riddle, Nelson}, year={1985} }

@book{Schneider_Sturm_1998, address={Vienna}, title={Evanescence}, publisher={Universal Edition}, author={Schneider, Maria and Sturm, Fred}, year={1998} }

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@book{Sussman_Abene_2012, address={New York}, title={Jazz composition and arranging in the digital age}, publisher={Oxford University Press}, author={Sussman, Richard and Abene, Mike}, year={2012} }

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@book{Wheeler_Sturm_1997, address={Vienna}, title={Collected works on ECM},  
publisher={Universal Edition}, author={Wheeler, Kenny and Sturm, Fred}, year={1997}  
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