

# Creative Orchestration and Arrangement

Reference texts and scores

[View Online](#)



1.

Adler, S. *The study of orchestration*. (W.W. Norton and Company, 2016).

2.

Adler, S. *The study of orchestration*. (W.W. Norton, 2000).

3.

Adler, S. *The study of orchestration*. (2002).

4.

Blatter, A. *Instrumentation and orchestration*. (Thomson, 1997).

5.

Mathews, P. *Orchestration: an anthology of writings*. (Routledge, 2006).

6.

Piston, W. *Orchestration*. (Norton, 1955).

7.

Read, G. *Thesaurus of orchestral devices*. (Greenwood Press, 1969).

8.

Sevsay, E. *The Cambridge guide to orchestration*. (Cambridge University Press, 2013).

9.

Leibowitz, R. & Maguire, J. *Thinking for orchestra: practical exercises in orchestration*. (Schirmer, 1960).

10.

Lowell, D., Pullig, K. & Gold, M. J. *Arranging for large jazz ensemble*. vol. Arranging (Berklee Press, 2003).

11.

Nestico, S. *The complete arranger*. (Fenwood Music, 2006).

12.

Niles, R. *The invisible artist: arrangers in popular music (1950-2000)*. (Niles Smiles Music, 2014).

13.

Pease, F., Pullig, K. & Gold, M. *Modern jazz voicings: arranging for small and medium ensembles*. vol. Arranging (Berklee Press, 2001).

14.

Riddle, N. *Arranged by Nelson Riddle: the definitive study of arranging by America's #1 composer, arranger, and conductor*. (Alfred, 1985).

15.

Sebesky, D. *The contemporary arranger*. (Alfred Pub. Co, 1994).

16.

Sussman, R. & Abene, M. Jazz composition and arranging in the digital age. (Oxford University Press, 2012).

17.

Tomaro, M. & Wilson, J. Instrumental jazz arranging: a comprehensive and practical guide. (Hal Leonard, 2009).

18.

Gould, E. Behind bars: the definitive guide to music notation. (Faber Music, 2011).

19.

Bley, C. On the stage in cages. (Alrac Music, 1993).

20.

Davis, M., Evans, G., Mulligan, G., Lewis, J. & Carisi, J. Birth of the cool. (H. Leonard Corp, 2002).

21.

Carisi, J., Evans, G. & Sultanof, J. Springsville. vol. Gil Evans series (Jazz Lines Publications, 2011).

22.

Evans, G. et al. Blues for Pablo: as recorded by the Miles Davis/Gil Evans Orchestra. vol. Gil Evans series (Jazz Lines Publications, 2010).

23.

Weill, K., Evans, G., & Gil Evans Orchestra. My ship: as recorded by the Miles Davis/Gil

Evans Orchestra. vol. Gil Evans series (Jazz Lines Publications, 2010).

24.

Lajoie, S. Gil Evans & Miles Davis: historic collaborations : an analysis of selected Gil Evans works, 1957-1962. (Advance Music, 2003).

25.

Schneider, M. & Sturm, F. Evanescence. (Universal Edition, 1998).

26.

Wheeler, K. & Sturm, F. Collected works on ECM. (Universal Edition, 1997).

27.

Debussy, C. Petite Suite. in OEuvres pour piano à quatre mains et pour deux pianos (eds. Lee, N. & Lemaître, E.) vol. Oeuvres complètes de Claude Debussy. Série 1 (Durand, 2013).

28.

Debussy, C. & Busser, H. Petite suite: pour orchestre. (Durand, 1907).

29.

Claude Debussy. Epigraphes Antiques. OEuvres pour piano à quatre mains et pour deux pianos vol. Oeuvres complètes de Claude Debussy. Série 1 (Durand, 2013).

30.

Debussy, C. & Ansermet, E. Six epigraphes antiques. (Durand, 1939).

31.

Debussy, C. Préludes Books 1 & 2. Oeuvres complètes de Claude Debussy: Livre 1, Livre 2, Série 1 : V.5, Préludes (Durand-Costallat, 1985).

32.

Debussy, C. & Matthews, C. Preludes: Canope. (Faber Music, 2008).

33.

Debussy, C. & Matthews, C. Preludes: Les tierces alternées. (Faber Music, 2008).

34.

Debussy, C. & Matthews, C. Preludes: La danse de Puck. (Faber Music, 2008).

35.

Grieg, E. Peer Gynt suite, Holberg suite and other works for piano solo. (Dover Publications, 1993).

36.

Grieg, E. Aus Holbergs Zeit: suite for string orchestra, op. 40. (Eulenburg).

37.

Mussorgsky, M. P. Pictures from an exhibition. (Schott, 1984).

38.

Mussorgsky, M. P. & Ravel, M. Pictures from an exhibition. (Boosey & Hawkes, 1929).