

An/Other IR: views from the South

David Martin

View Online



Ashis Nandy (1995) 'History's Forgotten Doubles', *History and Theory*, 34(2), pp. 44–66. Available at: <https://gold.idm.oclc.org/login?url=http://www.jstor.org/stable/2505434>.

Chatterjee, P. (2004) *The politics of the governed: popular politics in most of the world*. New York: Columbia University Press.

Christine Sylvester (2003) 'Dramaturgies of Violence in International Relations', *borderlands e-journal*, 2(2). Available at: https://web.archive.org/web/20200717173812/http://www.borderlands.net.au/vol2no2_2003/sylvester_editorial.htm.

Comaroff, J. and Comaroff, J.L. (1999) 'Occult economies and the violence of abstraction: notes from the South African Postcolony', *American ethnologist*, 26(2), pp. 279–309. Available at: <https://gold.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/doi/10.1525/ae.1999.26.2.279/pdf>.

Dipesh Chakrabarty (1992) 'Postcoloniality and the Artifice of History: Who Speaks for "Indian" Pasts?', *Representations* [Preprint], (37). Available at: <https://gold.idm.oclc.org/login?url=http://www.jstor.org/stable/view/10.2307/2928652>.

Escobar, A. (1992) 'Imagining a Post-Development Era? Critical Thought, Development and Social Movements', *Social text: theory, culture, ideology*, 10(2 and 3), pp. 20–57. Available at: <https://gold.idm.oclc.org/login?url=http://www.jstor.org/stable/10.2307/466217>.

Gschrey, R. (2011) 'Borderlines: Surveillance, Identification and Artistic Explorations along European Borders', *Surveillance and Society*, 9(1/2), pp. 185–202. Available at: <http://search.proquest.com/docview/1406196671/fulltextPDF/E725F6328A8C458APQ/1?accountid=11149>.

Gyanendra Pandey (1992) 'In Defense of the Fragment: Writing about Hindu-Muslim Riots in India Today', *Representations* [Preprint], (37). Available at: <http://www.jstor.org/stable/2928653>.

Hardt, M. and Negri, A. (2000) 'The Multitude against Empire', in *Empire*. Cambridge, Mass: Harvard University Press, pp. 393–403. Available at: <https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.goldsmiths.ac.uk/idp/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780674038325>.

Maroya, A. (2003) 'Rethinking the Nation-State from the Frontier', *Millennium - Journal of International Studies*, 32(2), pp. 267–292. Available at: <https://gold.idm.oclc.org/login?url=https://journals.sagepub.com/doi/abs/10.1177/03058298030320020201>.

Michael Rogin (1990) "'Make My Day!": Spectacle as Amnesia in Imperial Politics', *Representations* [Preprint], (29). Available at: <http://www.jstor.org/stable/2928420>.

Ong, A. (2010) *Spirits of resistance and capitalist discipline: factory women in Malaysia*. 2nd ed. Albany: State University of New York Press.

Sakai Nzenza (2006) 'African Laughter', in *Postcolonizing the international: working to change the way we are*. Honolulu: University of Hawai Press, pp. 40–45.

Sankaran Krishna (2006) 'Race, Amnesia, and the Education of International Relations', in *Decolonizing international relations*. Lanham, Md: Rowman & Littlefield, pp. 89–108. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.goldsmiths.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780742576469>.

Santiago Vaquera-Vásquez (no date) 'Notes from an unrepentant Border Crosser', *South Atlantic quarterly*, 105(4), pp. 699–716. Available at: <https://gold.idm.oclc.org/login?url=https://read.dukeupress.edu/south-atlantic-quarterly/article/105/4/699/3326/Notes-from-an-Unrepentant-Border-Crosser>.

Ziai, A. (2011) 'Postcolonialism and Development: Disparate Tales Reconsidered', *Development and Change*, 42(5), pp. 1297–1306. Available at: <https://doi.org/10.1111/j.1467-7660.2011.01731.x>.