## Musical Style and Historical Culture: Handel's London



1.

Lecture Notes - Lecture 3: The Beggar's Opera and the Birth of the British Pop Song Industry [Internet]. Available from: https://learn.gold.ac.uk/mod/resource/view.php?id=65170

2.

Joncus B. TIMELINE FOR BALLAD OPERA: TOWARDS A HISTORY [Internet]. Available from: https://learn.gold.ac.uk/mod/resource/view.php?id=193801

З.

Gay, John, Miller, Jonathan, Daltrey, Roger, Hoskins, Bob, Johns, Stratford, Routledge, Patricia, et al. The beggar's opera. BBC in association with RM Arts; 1983.

4.

John G. The music of John Gay's The Beggars Opera: edited and arranged from eighteenth-century sources by Jeremy Barlow. Barlow J, editor. Oxford University Press;

5.

Handel, George Frideric, Ozmo, Zak, Bevan, Mary, Tassell, Greg, L'Avventura. Handel in the Playhouse. Opella Nova; 2009.

6.

Joncus B. Handel at Drury Lane: Ballad Opera and the Production of Kitty Clive. Journal of the Royal Musical Association. 2006 Jun 2;131(2):179–226.

7.

Joncus B. "The Assemblage of every female Folly": Lavinia Fenton, Kitty Clive and the Genesis of Ballad Opera. In: Women, popular culture, and the eighteenth century. Toronto: University of Toronto Press; 2012. p. 25–51.

8.

Joncus, Berta. 'A Likeness Where None Was to Be Found': Imagining Kitty Clive (1711-1785). Music in Art: International Journal for Music Iconography; Spring-Fall2009, Vol [Internet]. 2009;34(1):89–106. Available from: http://search.ebscohost.com/login.aspx?direct=true&db=aft&AN=505413697&site=ehost-l ive

9.

Aspden S. Ballads and Britons: Imagined Community and the Continuity of 'English' Opera. Journal of the Royal Musical Association. 1997 Jan;122(1):24–51.

10.

Fiske, Roger. English theatre music in the eighteenth century. London: Oxford University Press; 1973.

11.

Joncus, Berta, Barlow, Jeremy. 'The stage's glory': John Rich, 1692-1761. Newark: University of Delaware Press; 2011.

12.

Gagey, Edmond McAdoo. Ballad opera. Vol. Columbia University studies in English and comparative literature. [Bronx, N.Y.]: B. Blom; 1965.

## 13.

Rogers VL. Writing plays 'in the sing-song way': Henry Fielding's ballad operas and early musical theater in eighteenth-century London [Internet]. 2007. Available from: http://digitallibrary.usc.edu/cdm/ref/collection/p15799coll127/id/549419

## 14.

Schultz WE. Gay's Beggar's opera: its content, history and influence. New Haven: Yale University Press; 1923.

## 15.

Ballad Operas Online [Internet]. Available from: http://www.odl.ox.ac.uk/balladoperas/

16.

Purcell H. Gay: The Beggar's Opera, Act I - Air: 'Virgins are like the fair flower...' [Internet]. Available from: http://search.alexanderstreet.com/view/work/217502