

Musical Style and Historical Culture: Handel's London

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1.

Lecture Notes - Lecture 3: The Beggar's Opera and the Birth of the British Pop Song Industry.

2.

Joncus, B. TIMELINE FOR BALLAD OPERA: TOWARDS A HISTORY.

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Joncus, B. Handel at Drury Lane: Ballad Opera and the Production of Kitty Clive. Journal of the Royal Musical Association **131**, 179–226 (2006).

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Joncus, B. "The Assemblage of every female Folly": Lavinia Fenton, Kitty Clive and the Genesis of Ballad Opera. in *Women, popular culture, and the eighteenth century* 25–51 (University of Toronto Press, 2012).

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Joncus, Berta. 'A Likeness Where None Was to Be Found': Imagining Kitty Clive (1711-1785). *Music in Art: International Journal for Music Iconography*; Spring-Fall2009, Vol **34**, 89–106 (2009).

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Aspden, S. Ballads and Britons: Imagined Community and the Continuity of 'English' Opera. *Journal of the Royal Musical Association* **122**, 24–51 (1997).

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Fiske, Roger. *English theatre music in the eighteenth century*. (Oxford University Press, 1973).

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Joncus, Berta & Barlow, Jeremy. 'The stage's glory': John Rich, 1692-1761. (University of Delaware Press, 2011).

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Gagey, Edmond McAdoo. *Ballad opera*. vol. Columbia University studies in English and comparative literature (B. Blom, 1965).

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Rogers, V. L. *Writing plays 'in the sing-song way': Henry Fielding's ballad operas and early musical theater in eighteenth-century London*. (2007).

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Ballad Operas Online. <http://www.odl.ox.ac.uk/balladoperas/>.

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Purcell, H. *Gay: The Beggar's Opera, Act I - Air: 'Virgins are like the fair flower...'*