Musical Style and Historical Culture: Handel's London



[1]

Aspden, S. 1997. Ballads and Britons: Imagined Community and the Continuity of 'English' Opera. Journal of the Royal Musical Association. 122, 1 (Jan. 1997), 24–51. DOI:https://doi.org/10.1093/jrma/122.1.24.

[2]

Ballad Operas Online: http://www.odl.ox.ac.uk/balladoperas/.

[3]

Fiske, Roger 1973. English theatre music in the eighteenth century. Oxford University Press.

[4]

Gagey, Edmond McAdoo 1965. Ballad opera. B. Blom.

[5]

Gay, John et al. 1983. The beggar's opera. BBC in association with RM Arts.

[6]

Handel, George Frideric et al. 2009. Handel in the Playhouse. Opella Nova.

[7]

John, G. The music of John Gay's The Beggars Opera: edited and arranged from eighteenth-century sources by Jeremy Barlow. Oxford University Press.

[8]

Joncus, B. 2006. Handel at Drury Lane: Ballad Opera and the Production of Kitty Clive. Journal of the Royal Musical Association. 131, 2 (Jun. 2006), 179–226. DOI:https://doi.org/10.1093/jrma/fkl013.

[9]

Joncus, B. 2012. "The Assemblage of every female Folly": Lavinia Fenton, Kitty Clive and the Genesis of Ballad Opera. Women, popular culture, and the eighteenth century. University of Toronto Press. 25–51.

[10]

Joncus, B. TIMELINE FOR BALLAD OPERA: TOWARDS A HISTORY.

[11]

Joncus, Berta 2009. 'A Likeness Where None Was to Be Found': Imagining Kitty Clive (1711-1785). Music in Art: International Journal for Music Iconography; Spring-Fall2009, Vol. 34, 1 (2009), 89–106.

[12]

Joncus, Berta and Barlow, Jeremy 2011. 'The stage's glory': John Rich, 1692-1761. University of Delaware Press.

[13]

Purcell, H. Gay: The Beggar's Opera, Act I - Air: 'Virgins are like the fair flower...'

[14]

Rogers, V.L. 2007. Writing plays 'in the sing-song way': Henry Fielding's ballad operas and early musical theater in eighteenth-century London.

[15]

Schultz, W.E. 1923. Gay's Beggar's opera: its content, history and influence. Yale University Press.

[16]

Lecture Notes - Lecture 3: The Beggar's Opera and the Birth of the British Pop Song Industry.