

Folk and Urban Musics - MU51016B

View Online



1.

Young R. Electric Eden: unearthing Britain's visionary music. London: Faber and Faber; 2010.

2.

Atkinson D. The English traditional ballad: theory, method, and practice. Aldershot: Ashgate; 2002.

3.

Bearman A. Direct roots: the guide to folk, roots and related music and arts in the British Isles. Aylesbury: Mrs Casey Music; 2001.

4.

Benston KW. Performing blackness: enactments of African-American modernism [Internet]. London: Routledge; 2000. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203388303>

5.

Brocken M. The British folk revival, 1944-2002. Aldershot, Hants: Ashgate; 2003.

6.

Conyers JL. African American jazz and rap: social and philosophical examinations of Black

expressive behavior [Internet]. Jefferson, N.C.: McFarland; 2001. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780786462384>

7.

Cullen J. Popular culture in American history. Malden, Mass: Blackwell Publishers; 2001.

8.

Deep blues: 57 essential blues standards. Milwaukee: Hal Leonard;

9.

Komara EM. Encyclopedia of the blues. New York: Routledge; 2006.

10.

'Folk music' in the New Grove Dictionary of Music and Musicians [Internet]. Available from: http://www.oxfordmusiconline.com/subscriber/article/grove/music/A2241135?q=folk+music&search=quick&pos=1&_start=1#firsthit

11.

Friedländer P, Miller P. Rock and roll: a social history. 2nd ed. Boulder, CO: Westview Press; 2006.

12.

Garman BK. A race of singers: Whitman's working-class hero from Guthrie to Springsteen. Chapel Hill: University of North Carolina Press; 2000.

13.

Goosman SL. Group harmony: the Black urban roots of rhythm & blues. Philadelphia: University of Pennsylvania Press; 2005.

14.

Inglis I. Performance and popular music: history, place and time [Internet]. Aldershot: Ashgate; 2006. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780754681571>

15.

Lomax A. The land where the blues began. London: Methuen; 1993.

16.

Metzer DJ. Quotation and cultural meaning in twentieth-century music. Cambridge: Cambridge University Press; 2003.

17.

Monson IT, editor. The African diaspora: a musical perspective. London: Routledge; 2003.

18.

Neal MA. Songs in the key of black life: a rhythm and blues nation [Internet]. New York: Routledge; 2003. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203700181>

19.

Ramsey GP, Columbia College (Chicago, Ill.). Race music: black cultures from behop to hip-hop [Internet]. Berkeley, Calif: University of California Press; 2003. Available from: <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb06268>

20.

Russell I, Atkinson D. Folk song: tradition, revival, and re-creation. Aberdeen: The Elphinstone Institute, University of Aberdeen; 2004.

21.

Clayton M, Herbert T, Middleton R. The cultural study of music: a critical introduction [Internet]. 2nd ed. New York: Routledge; 2012. Available from: <https://gold.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9780203149454>

22.

Hal Leonard Publishing Corporation. The folksong fake book: a collection of 1000 folksongs from around the world : melody, lyrics, chords. Milwaukee, WI: H. Leonard Corp; 2000.

23.

Nettl B, Stone RM, Porter J, Rice T. The Garland encyclopedia of world music [Internet]. New York: Garland Pub; 1998. Available from: <http://www.aspresolver.com/aspresolver.asp?GLND;326921>

24.

Bennett A, Shank B, Toynbee J. The popular music studies reader. New York: Routledge; 2006.

25.

Weheliye AG. Phonographies: grooves in sonic Afro-modernity [Internet]. Durham: Duke University Press; 2005. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780822386933>

26.

Palmer R. Deep blues. London: Penguin Books; 1982.

27.

Morley P. Words and music: a history of pop in the shape of a city. London: Bloomsbury; 2003.

28.

Pearson BL, McCulloch B. Robert Johnson: lost and found. Urbana, Ill: University of Illinois Press; 2003.

29.

MacDonald I. Revolution in the head: the Beatles' records and the sixties. 3rd ed. Chicago, Ill: Chicago Review Press; 2007.

30.

Marcus G. Mystery train: images of America in rock 'n' roll music. London: Penguin Books; 1991.

31.

Toop D. Rap attack 3: African rap to global hip hop. Expanded 3rd ed. London: Serpent's Tail; 2000.

32.

Cantaria folk song library [Internet]. Available from: <http://www.chivalry.com/cantaria/>

33.

Collections and Research Services, Archive of Folk Culture, American Folklife Center, Library of Congress [Internet]. Available from: <http://www.loc.gov/folklife/archive.html>

34.

Folk/Traditional Related Web Sites [Internet]. Available from: <http://www.contemplator.com/links.html>

35.

Mama Lisa's World: Children's Songs and Nursery Rhymes from Around the World [Internet]. Available from: <http://www.mamalisa.com/?t=eh>

36.

The Traditional Ballad Index [Internet]. Available from: <http://www.csufresno.edu/folklore/BalladIndexTOC.html>

37.

Alan Lomax: The Father of American Folk Song [Internet]. Available from: <http://www.alan-lomax.com/>

38.

The Child Ballads Index [Internet]. Available from: <http://www.sacred-texts.com/neu/eng/child/index.htm>

39.

The Child Ballads web resource [Internet]. Available from: https://en.wikisource.org/wiki/Child%27s_Ballads

40.

Connolly M. Folk Britannia [Internet]. BBC; 2006. Available from: <http://bobnational.net/collection/index/collectionID/235637>

41.

Gammond S. Woody Guthrie: this machine kills fascists. Snapper Music; 2005.

42.

Erdevicki-Charap M. European roots: The Bosnian bridge of blues. European Broadcasting Union; 2004.

43.

Kirk-Smith I. Musical traditions: Shamrock, rose and thistle : Northern song. BBC; 2003.

44.

Brown J, Wolfe C, Kristofferson K. Episode one: When first unto this country. American roots music. New York (N.Y.): Palm pictures [éd.]; 2001.

45.

Gatlif T. Latcho drom. K.G. Productions; 1993.

46.

Neville M, Gordon R. Muddy Waters: can't be satisfied. Tremelo Productions / Channel 4; 2003.

47.

Erdevicki-Charap M, Charap D, Kopecky C. Storyville: Black and white in colour [Internet]. Arcimboldo/ Czech TV; 1999. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/TVI19095>

48.

Smith H. Anthology of American folk music. Folkways; 1997.

49.

Smithsonian Center for Folklife and Cultural Heritage - Legacy Honorees - Alan Lomax [Internet]. Available from: <http://www.folklife.si.edu/center/legacy/lomax.aspx>

50.

MacColl E, Seeger P, Parker C. The travelling people: a radio-ballad about Britain's nomadic peoples by Ewan MacColl, Charles Parker, and Peggy Seeger. Topic; 1999.

51.

Seeger P, Slim M, Broonzy B, Williamson SB, Lomax A. American folk-blues train recorded by Alan Lomax. Castle Music; 2003.

52.

Smith H. Anthology of American folk music. Folkways; 1997.

53.

McCulloh J. Hillbilly records and tune transcriptions. Los Angeles: John Edwards Memorial Foundation; 196AD.

54.

Wilgus DK. Country-Western music and the urban hillbilly. Los Angeles: John Edwards Memorial Foundation;

55.

Lloyd AL, Goldstein KS. English drinking songs. Topic Records; 1998.

56.

Leadbelly. The definitive Leadbelly. Catfish Records; 2002.

57.

Seeger P. Period pieces: women's songs for men and women. Tradition / Rykodisc; 1998.

58.

Johnson R. King of the Delta blues singers. CBS.;

59.

Patton C. The definitive Charley Patton. Catfish Records; 2001.

60.

Muddy Waters. The essential collection. [S.l.]: Spectrum Music; 2000.

61.

Smith P, Patti Smith Group. Land: 1975-2002. Arista Records; 2002.

62.

Cannibal And The Headhunters* - Land Of 1000 Dances (Vinyl, LP) at Discogs [Internet]. Available from:
<http://www.discogs.com/Cannibal-And-The-Headhunters-Land-Of-1000-Dances/release/2356130>

63.

Wilson Pickett – Land Of 1000 Dances Lyrics | Genius [Internet]. Available from:
<http://rock.genius.com/Wilson-pickett-land-of-1000-dances-lyrics>

64.

Dylan B. The freewheelin' Bob Dylan: remastered. [S.l.]: [s.n]; 2013.

65.

Carthy M. Martin Carthy - A collection. Ballrechten-Dottingen: In-Akustik; 2000.

66.

Kraftwerk. Trans-Europe express. EMI; 1977.

67.

Kraftwerk. Computerworld. EMI; 1981.

68.

Social classics volume 3: Dread meets B-Boys downtown. Heavenly;