

Folk and Urban Musics - MU51016B

[View Online](#)

Alan Lomax: The Father of American Folk Song. (n.d.). <http://www.alan-lomax.com/>

Atkinson, D. (2002). The English traditional ballad: theory, method, and practice: Vol. Ashgate popular and folk music series. Ashgate.

Bearman, A. (2001). Direct roots: the guide to folk, roots and related music and arts in the British Isles. Mrs Casey Music.

Bennett, A., Shank, B., & Toynbee, J. (2006). The popular music studies reader. Routledge.

Benston, K. W. (2000). Performing blackness: enactments of African-American modernism. Routledge.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203388303>

Brocken, M. (2003). The British folk revival, 1944-2002: Vol. Ashgate popular and folk music series. Ashgate.

Brown, J., Wolfe, C., & Kristofferson, K. (2001). Episode one: When first unto this country. In American roots music. Palm pictures [éd.].

Cannibal And The Headhunters* - Land Of 1000 Dances (Vinyl, LP) at Discogs. (n.d.).
<http://www.discogs.com/Cannibal-And-The-Headhunters-Land-Of-1000-Dances/release/2356130>

Cantaria folk song library. (n.d.). <http://www.chivalry.com/cantaria/>

Carthy, M. (2000). Martin Carthy - A collection: Vol. A collection. In-Akustik.

Clayton, M., Herbert, T., & Middleton, R. (2012). The cultural study of music: a critical introduction (2nd ed). Routledge.
<https://gold.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9780203149454>

Collections and Research Services, Archive of Folk Culture, American Folklife Center, Library of Congress. (n.d.). <http://www.loc.gov/folklife/archive.html>

Connolly, M. (2006). Folk Britannia. BBC.
<http://bobnational.net/collection/index/collectionID/235637>

Conyers, J. L. (2001). African American jazz and rap: social and philosophical examinations

of Black expressive behavior. McFarland.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780786462384>

Cullen, J. (2001). Popular culture in American history: Vol. Blackwell readers in American social and cultural history. Blackwell Publishers.

Deep blues: 57 essential blues standards. (n.d.). Hal Leonard.

Dylan, B. (2013). The freewheelin' Bob Dylan: remastered. [s.n].

Erdevicki-Charap, M. (2004). European roots: The Bosnian bridge of blues. European Broadcasting Union.

Erdevicki-Charap, M., Charap, D., & Kopecky, C. (1999). Storyville: Black and white in colour. Arcimboldo/ Czech TV.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/TVI19095>

'Folk music' in the New Grove Dictionary of Music and Musicians. (n.d.).

http://www.oxfordmusiconline.com/subscriber/article/grove/music/A2241135?q=folk+music&search=quick&pos=1&_start=1#firsthit

Folk/Traditional Related Web Sites. (n.d.). <http://www.contemplator.com/links.html>

Friedländer, P., & Miller, P. (2006). Rock and roll: a social history (2nd ed). Westview Press.

Gammond, S. (2005). Woody Guthrie: this machine kills fascists. Snapper Music.

Garman, B. K. (2000). A race of singers: Whitman's working-class hero from Guthrie to Springsteen: Vol. Cultural studies of the United States. University of North Carolina Press.

Gatlif, T. (1993). Latcho drom. K.G. Productions.

Goosman, S. L. (2005). Group harmony: the Black urban roots of rhythm & blues. University of Pennsylvania Press.

Hal Leonard Publishing Corporation. (2000). The folksong fake book: a collection of 1000 folksongs from around the world : melody, lyrics, chords. H. Leonard Corp.

Inglis, I. (2006). Performance and popular music: history, place and time: Vol. Ashgate popular and folk music series. Ashgate.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780754681571>

Johnson, R. (n.d.). King of the Delta blues singers: Vol. Blue diamond [Lydoptagelse]. CBS.

Kirk-Smith, I. (2003). Musical traditions: Shamrock, rose and thistle : Northern song. BBC.

Komara, E. M. (2006). Encyclopedia of the blues. Routledge.

Kraftwerk. (1977). Trans-Europe express. EMI.

Kraftwerk. (1981). Computerworld. EMI.

Leadbelly. (2002). The definitive Leadbelly. Catfish Records.

Lloyd, A. L., & Goldstein, K. S. (1998). English drinking songs: Vol. Riverside Folklore Series. Topic Records.

Lomax, A. (1993). The land where the blues began. Methuen.

MacColl, E., Seeger, P., & Parker, C. (1999). The travelling people: a radio-ballad about Britain's nomadic peoples by Ewan MacColl, Charles Parker, and Peggy Seeger. Topic.

MacDonald, I. (2007). Revolution in the head: the Beatles' records and the sixties (3rd ed). Chicago Review Press.

Mama Lisa's World: Children's Songs and Nursery Rhymes from Around the World. (n.d.). <http://www.mamalisa.com/?t=eh>

Marcus, G. (1991). Mystery train: images of America in rock 'n' roll music. Penguin Books.

McCulloh, J. (196 C.E.). Hillbilly records and tune transcriptions: Vol. Reprint. John Edwards Memorial Foundation.

Metzer, D. J. (2003). Quotation and cultural meaning in twentieth-century music: Vol. New perspectives in music history and criticism. Cambridge University Press.

Monson, I. T. (Ed.). (2003). The African diaspora: a musical perspective: Vol. Critical and cultural musicology. Routledge.

Morley, P. (2003). Words and music: a history of pop in the shape of a city. Bloomsbury.

Muddy Waters. (2000). The essential collection [Sound recording]. Spectrum Music.

Neal, M. A. (2003). Songs in the key of black life: a rhythm and blues nation. Routledge. <https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203700181>

Nettl, B., Stone, R. M., Porter, J., & Rice, T. (1998). The Garland encyclopedia of world music: Vol. v. 2, 5, 8: Garland reference library of the humanities [Electronic resource]. Garland Pub. <http://www.aspresolver.com/aspresolver.asp?GLND;326921>

Neville, M., & Gordon, R. (2003). Muddy Waters: can't be satisfied. Tremelo Productions / Channel 4.

Palmer, R. (1982). Deep blues. Penguin Books.

Patton, C. (2001). The definitive Charley Patton. Catfish Records.

Pearson, B. L., & McCulloch, B. (2003). Robert Johnson: lost and found. University of Illinois Press.

Ramsey, G. P. & Columbia College (Chicago, Ill.). (2003). Race music: black cultures from behop to hip-hop: Vol. Music of the African diaspora. University of California Press.
<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb06268>

Russell, I., & Atkinson, D. (2004). Folk song: tradition, revival, and re-creation: Vol. Occasional publications / Elphinstone Institute. The Elphinstone Institute, University of Aberdeen.

Seeger, P. (1998). Period pieces: women's songs for men and women. Tradition / Rykodisc.

Seeger, P., Slim, M., Broonzy, B., Williamson, S. B., & Lomax, A. (2003). American folk-blues train recorded by Alan Lomax. Castle Music.

Smith, H. (1997a). Anthology of American folk music. Folkways.

Smith, H. (1997b). Anthology of American folk music. Folkways.

Smith, P. & Patti Smith Group. (2002). Land: 1975-2002. Arista Records.

Smithsonian Center for Folklife and Cultural Heritage - Legacy Honorees - Alan Lomax. (n.d.). <http://www.folklife.si.edu/center/legacy/lomax.aspx>

Social classics volume 3: Dread meets B-Boys downtown. (n.d.). [Lydoptagelse]. Heavenly.

The Child Ballads Index. (n.d.). <http://www.sacred-texts.com/neu/eng/child/index.htm>

The Child Ballads web resource. (n.d.). https://en.wikisource.org/wiki/Child%27s_Ballads

The Traditional Ballad Index. (n.d.). <http://www.csufresno.edu/folklore/BalladIndexTOC.html>

Toop, D. (2000). Rap attack 3: African rap to global hip hop (Expanded 3rd ed). Serpent's Tail.

Weheliye, A. G. (2005). Phonographies: grooves in sonic Afro-modernity. Duke University Press.
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780822386933>

Wilgus, D. K. (n.d.). Country-Western music and the urban hillbilly: Vol. Reprint. John Edwards Memorial Foundation.

Wilson Pickett – Land Of 1000 Dances Lyrics | Genius. (n.d.).
<http://rock.genius.com/Wilson-pickett-land-of-1000-dances-lyrics>

Young, R. (2010). Electric Eden: unearthing Britain's visionary music. Faber and Faber.