## Folk and Urban Musics - MU51016B



Anon. n.d.-a. 'Alan Lomax: The Father of American Folk Song'. Retrieved (http://www.alan-lomax.com/).

Anon. n.d.-b. 'Cannibal And The Headhunters\* - Land Of 1000 Dances (Vinyl, LP) at Discogs'.

Anon. n.d.-c. 'Cantaria Folk Song Library'. Retrieved (http://www.chivalry.com/cantaria/).

Anon. n.d.-d. 'Collections and Research Services, Archive of Folk Culture, American Folklife Center, Library of Congress'. Retrieved (http://www.loc.gov/folklife/archive.html).

Anon. n.d.-e. Deep Blues: 57 Essential Blues Standards. Milwaukee: Hal Leonard.

Anon. n.d.-f. ''Folk Music' in the New Grove Dictionary of Music and Musicians'. Retrieved (http://www.oxfordmusiconline.com/subscriber/article/grove/music/A2241135?q=folk+music&search=quick&pos=1& start=1#firsthit).

Anon. n.d.-g. 'Folk/Traditional Related Web Sites'. Retrieved (http://www.contemplator.com/links.html).

Anon. n.d.-h. 'Mama Lisa's World: Children's Songs and Nursery Rhymes from Around the World'. Retrieved (http://www.mamalisa.com/?t=eh).

Anon. n.d.-i. 'Smithsonian Center for Folklife and Cultural Heritage - Legacy Honorees - Alan Lomax'. Retrieved (http://www.folklife.si.edu/center/legacy/lomax.aspx).

Anon. n.d.-j. 'Social Classics Volume 3: Dread Meets B-Boys Downtown'.

Anon. n.d.-k. 'The Child Ballads Index'. Retrieved (http://www.sacred-texts.com/neu/eng/child/index.htm).

Anon. n.d.-l. 'The Child Ballads Web Resource'. Retrieved (https://en.wikisource.org/wiki/Child%27s Ballads).

Anon. n.d.-m. 'The Traditional Ballad Index'. Retrieved (http://www.csufresno.edu/folklore/BalladIndexTOC.html).

Anon. n.d.-n. 'Wilson Pickett - Land Of 1000 Dances Lyrics | Genius'.

Atkinson, David. 2002. The English Traditional Ballad: Theory, Method, and Practice. Vol. Ashgate popular and folk music series. Aldershot: Ashgate.

Bearman, Alan. 2001. Direct Roots: The Guide to Folk, Roots and Related Music and Arts in the British Isles. Aylesbury: Mrs Casey Music.

Bennett, Andy, Barry Shank, and Jason Toynbee. 2006. The Popular Music Studies Reader. New York: Routledge.

Benston, Kimberly W. 2000. Performing Blackness: Enactments of African-American Modernism. London: Routledge.

Brocken, Michael. 2003. The British Folk Revival, 1944-2002. Vol. Ashgate popular and folk music series. Aldershot, Hants: Ashgate.

Brown, Jim, Charles Wolfe, and Kris Kristofferson. 2001. 'Episode One: When First unto This Country'. American Roots Music.

Carthy, Martin. 2000. 'Martin Carthy - A Collection'. A collection.

Clayton, Martin, Trevor Herbert, and Richard Middleton. 2012. The Cultural Study of Music: A Critical Introduction. 2nd ed. New York: Routledge.

Connolly, Mike. 2006. 'Folk Britannia'.

Conyers, James L. 2001. African American Jazz and Rap: Social and Philosophical Examinations of Black Expressive Behavior. Jefferson, N.C.: McFarland.

Cullen, Jim. 2001. Popular Culture in American History. Vol. Blackwell readers in American social and cultural history. Malden, Mass: Blackwell Publishers.

Dylan, Bob. 2013. 'The Freewheelin' Bob Dylan: Remastered'.

Erdevicki-Charap, Mira. 2004. 'European Roots: The Bosnian Bridge of Blues'.

Erdevicki-Charap, Mira, David Charap, and Cestmir Kopecky. 1999. 'Storyville: Black and White in Colour'.

Friedländer, Paul, and Peter Miller. 2006. Rock and Roll: A Social History. 2nd ed. Boulder, CO: Westview Press.

Gammond, Stephen. 2005. 'Woody Guthrie: This Machine Kills Fascists'.

Garman, Bryan K. 2000. A Race of Singers: Whitman's Working-Class Hero from Guthrie to Springsteen. Vol. Cultural studies of the United States. Chapel Hill: University of North Carolina Press.

Gatlif, Tony. 1993. 'Latcho Drom'.

Goosman, Stuart L. 2005. Group Harmony: The Black Urban Roots of Rhythm & Blues. Philadelphia: University of Pennsylvania Press.

Hal Leonard Publishing Corporation. 2000. The Folksong Fake Book: A Collection of 1000 Folksongs from around the World: Melody, Lyrics, Chords. Milwaukee, WI: H. Leonard Corp.

Inglis, Ian. 2006. Performance and Popular Music: History, Place and Time. Vol. Ashgate popular and folk music series. Aldershot: Ashgate.

Johnson, Robert. n.d. 'King of the Delta Blues Singers'. Blue diamond.

Kirk-Smith, Ian. 2003. 'Musical Traditions: Shamrock, Rose and Thistle: Northern Song'.

Komara, Edward M. 2006. Encyclopedia of the Blues. New York: Routledge.

Kraftwerk. 1977. 'Trans-Europe Express'.

Kraftwerk. 1981. 'Computerworld'.

Leadbelly. 2002. 'The Definitive Leadbelly'.

Lloyd, A. L., and Kenneth S. Goldstein. 1998. 'English Drinking Songs'. Riverside Folklore Series.

Lomax, Alan. 1993. The Land Where the Blues Began. London: Methuen.

MacColl, Ewan, Peggy Seeger, and Charles Parker. 1999. 'The Travelling People: A Radio-Ballad about Britain's Nomadic Peoples by Ewan MacColl, Charles Parker, and Peggy Seeger'.

MacDonald, Ian. 2007. Revolution in the Head: The Beatles' Records and the Sixties. 3rd ed. Chicago, III: Chicago Review Press.

Marcus, Greil. 1991. Mystery Train: Images of America in Rock 'n' Roll Music. London: Penguin Books.

McCulloh, Judith. 196AD. Hillbilly Records and Tune Transcriptions. Vol. Reprint. Los Angeles: John Edwards Memorial Foundation.

Metzer, David Joel. 2003. Quotation and Cultural Meaning in Twentieth-Century Music. Vol. New perspectives in music history and criticism. Cambridge: Cambridge University Press. Monson, Ingrid T., ed. 2003. The African Diaspora: A Musical Perspective. Vol. Critical and cultural musicology. London: Routledge.

Morley, Paul. 2003. Words and Music: A History of Pop in the Shape of a City. London: Bloomsbury.

Muddy Waters. 2000. 'The Essential Collection'.

Neal, Mark Anthony. 2003. Songs in the Key of Black Life: A Rhythm and Blues Nation. New York: Routledge.

Nettl, Bruno, Ruth M. Stone, James Porter, and Timothy Rice. 1998. The Garland Encyclopedia of World Music. Vol. v. 2, 5, 8: Garland reference library of the humanities. New York: Garland Pub.

Neville, Morgan, and Robert Gordon. 2003. 'Muddy Waters: Can't Be Satisfied'.

Palmer, Robert. 1982. Deep Blues. London: Penguin Books.

Patton, Charley. 2001. 'The Definitive Charley Patton'.

Pearson, Barry Lee, and Bill McCulloch. 2003. Robert Johnson: Lost and Found. Urbana, Ill: University of Illinois Press.

Ramsey, Guthrie P. and Columbia College (Chicago, III.). 2003. Race Music: Black Cultures from Behop to Hip-Hop. Vol. Music of the African diaspora. Berkeley, Calif: University of California Press

Russell, Ian, and David Atkinson. 2004. Folk Song: Tradition, Revival, and Re-Creation. Vol. Occasional publications / Elphinstone Institute. Aberdeen: The Elphinstone Institute, University of Aberdeen.

Seeger, Peggy. 1998. 'Period Pieces: Women's Songs for Men and Women'.

Seeger, Peggy, Memphis Slim, Bill Broonzy, Sonny Boy Williamson, and Alan Lomax. 2003. 'American Folk-Blues Train Recorded by Alan Lomax'.

Smith, Harry. 1997a. 'Anthology of American Folk Music'.

Smith, Harry. 1997b. 'Anthology of American Folk Music'.

Smith, Patti and Patti Smith Group. 2002. 'Land: 1975-2002'.

Toop, David. 2000. Rap Attack 3: African Rap to Global Hip Hop. Expanded 3rd ed. London: Serpent's Tail.

Weheliye, Alexander G. 2005. Phonographies: Grooves in Sonic Afro-Modernity. Durham: Duke University Press.

Wilgus, Donald Knight. n.d. Country-Western Music and the Urban Hillbilly. Vol. Reprint. Los Angeles: John Edwards Memorial Foundation.

Young, Rob. 2010. Electric Eden: Unearthing Britain's Visionary Music. London: Faber and Faber.