

# Folk and Urban Musics - MU51016B

[View Online](#)

- 
1.  
Young R. *Electric Eden: Unearthing Britain's Visionary Music*. Faber and Faber; 2010.
  2.  
Atkinson D. *The English Traditional Ballad: Theory, Method, and Practice*. Vol Ashgate popular and folk music series. Ashgate; 2002.
  3.  
Bearman A. *Direct Roots: The Guide to Folk, Roots and Related Music and Arts in the British Isles*. Mrs Casey Music; 2001.
  4.  
Benston KW. *Performing Blackness: Enactments of African-American Modernism*. Routledge; 2000.  
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203388303>
  5.  
Brocken M. *The British Folk Revival, 1944-2002*. Vol Ashgate popular and folk music series. Ashgate; 2003.
  6.  
Conyers JL. *African American Jazz and Rap: Social and Philosophical Examinations of Black*

Expressive Behavior. McFarland; 2001.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780786462384>

7.

Cullen J. Popular Culture in American History. Vol Blackwell readers in American social and cultural history. Blackwell Publishers; 2001.

8.

Deep Blues: 57 Essential Blues Standards. Hal Leonard

9.

Komara EM. Encyclopedia of the Blues. Routledge; 2006.

10.

'Folk music' in the New Grove Dictionary of Music and Musicians.

[http://www.oxfordmusiconline.com/subscriber/article/grove/music/A2241135?q=folk+music&search=quick&pos=1&\\_start=1#firsthit](http://www.oxfordmusiconline.com/subscriber/article/grove/music/A2241135?q=folk+music&search=quick&pos=1&_start=1#firsthit)

11.

Friedländer P, Miller P. Rock and Roll: A Social History. 2nd ed. Westview Press; 2006.

12.

Garman BK. A Race of Singers: Whitman's Working-Class Hero from Guthrie to Springsteen. Vol Cultural studies of the United States. University of North Carolina Press; 2000.

13.

Goosman SL. Group Harmony: The Black Urban Roots of Rhythm & Blues. University of Pennsylvania Press; 2005.

14.

Inglis I. Performance and Popular Music: History, Place and Time. Vol Ashgate popular and folk music series. Ashgate; 2006.  
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780754681571>

15.

Lomax A. The Land Where the Blues Began. Methuen; 1993.

16.

Metzer DJ. Quotation and Cultural Meaning in Twentieth-Century Music. Vol New perspectives in music history and criticism. Cambridge University Press; 2003.

17.

Monson IT, ed. The African Diaspora: A Musical Perspective. Vol Critical and cultural musicology. Routledge; 2003.

18.

Neal MA. Songs in the Key of Black Life: A Rhythm and Blues Nation. Routledge; 2003.  
<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780203700181>

19.

Ramsey GP, Columbia College (Chicago, Ill.). Race Music: Black Cultures from Behop to Hip-Hop. Vol Music of the African diaspora. University of California Press; 2003.  
<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb06268>

20.

Russell I, Atkinson D. Folk Song: Tradition, Revival, and Re-Creation. Vol Occasional publications / Elphinstone Institute. The Elphinstone Institute, University of Aberdeen; 2004.

21.

Clayton M, Herbert T, Middleton R. *The Cultural Study of Music: A Critical Introduction*. 2nd ed. Routledge; 2012.

<https://gold.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9780203149454>

22.

Hal Leonard Publishing Corporation. *The Folksong Fake Book: A Collection of 1000 Folksongs from around the World : Melody, Lyrics, Chords*. H. Leonard Corp; 2000.

23.

Nettl B, Stone RM, Porter J, Rice T. *The Garland Encyclopedia of World Music*. Vol v. 2, 5, 8: *Garland reference library of the humanities*. Garland Pub; 1998.

<http://www.aspresolver.com/aspresolver.asp?GLND;326921>

24.

Bennett A, Shank B, Toynbee J. *The Popular Music Studies Reader*. Routledge; 2006.

25.

Weheliye AG. *Phonographies: Grooves in Sonic Afro-Modernity*. Duke University Press; 2005.

<https://www.vlebooks.com/vleweb/product/openreader?id=Goldsmiths&isbn=9780822386933>

26.

Palmer R. *Deep Blues*. Penguin Books; 1982.

27.

Morley P. *Words and Music: A History of Pop in the Shape of a City*. Bloomsbury; 2003.

28.

Pearson BL, McCulloch B. Robert Johnson: Lost and Found. University of Illinois Press; 2003.

29.

MacDonald I. Revolution in the Head: The Beatles' Records and the Sixties. 3rd ed. Chicago Review Press; 2007.

30.

Marcus G. Mystery Train: Images of America in Rock 'n' Roll Music. Penguin Books; 1991.

31.

Toop D. Rap Attack 3: African Rap to Global Hip Hop. Expanded 3rd ed. Serpent's Tail; 2000.

32.

Cantaria folk song library. <http://www.chivalry.com/cantaria/>

33.

Collections and Research Services, Archive of Folk Culture, American Folklife Center, Library of Congress. <http://www.loc.gov/folklife/archive.html>

34.

Folk/Traditional Related Web Sites. <http://www.contemplator.com/links.html>

35.

Mama Lisa's World: Children's Songs and Nursery Rhymes from Around the World. <http://www.mamalisa.com/?t=eh>

36.

The Traditional Ballad Index. <http://www.csufresno.edu/folklore/BalladIndexTOC.html>

37.

Alan Lomax: The Father of American Folk Song. <http://www.alan-lomax.com/>

38.

The Child Ballads Index. <http://www.sacred-texts.com/neu/eng/child/index.htm>

39.

The Child Ballads web resource. [https://en.wikisource.org/wiki/Child%27s\\_Ballads](https://en.wikisource.org/wiki/Child%27s_Ballads)

40.

Connolly M. Folk Britannia. Published online 2006.  
<http://bobnational.net/collection/index/collectionID/235637>

41.

Gammond S. Woody Guthrie: this machine kills fascists. Published online 2005.

42.

Erdevicki-Charap M. European roots: The Bosnian bridge of blues. Published online 2004.

43.

Kirk-Smith I. Musical traditions: Shamrock, rose and thistle : Northern song. Published online 2003.

44.

Brown J, Wolfe C, Kristofferson K. Episode one: When first unto this country. American roots music. Published online 2001.

45.

Gatlif T. Latcho drom. Published online 1993.

46.

Neville M, Gordon R. Muddy Waters: can't be satisfied. Published online 2003.

47.

Erdevicki-Charap M, Charap D, Kopecky C. Storyville: Black and white in colour. Published online 1999. <https://learningonscreen.ac.uk/ondemand/index.php/prog/TVI19095>

48.

Smith H. Anthology of American folk music. Published online 1997.

49.

Smithsonian Center for Folklife and Cultural Heritage - Legacy Honorees - Alan Lomax. <http://www.folklife.si.edu/center/legacy/lomax.aspx>

50.

MacColl E, Seeger P, Parker C. The travelling people: a radio-ballad about Britain's nomadic peoples by Ewan MacColl, Charles Parker, and Peggy Seeger. Published online 1999.

51.

Seeger P, Slim M, Broonzy B, Williamson SB, Lomax A. American folk-blues train recorded by Alan Lomax. Published online 2003.

52.

Smith H. Anthology of American folk music. Published online 1997.

53.

McCulloh J. Hillbilly Records and Tune Transcriptions. Vol Reprint. John Edwards Memorial Foundation; 196AD.

54.

Wilgus DK. Country-Western Music and the Urban Hillbilly. Vol Reprint. John Edwards Memorial Foundation

55.

Lloyd AL, Goldstein KS. English drinking songs. 1998;Riverside Folklore Series.

56.

Leadbelly. The definitive Leadbelly. Published online 2002.

57.

Seeger P. Period pieces: women's songs for men and women. Published online 1998.

58.

Johnson R. King of the Delta blues singers. Blue diamond.

59.

Patton C. The definitive Charley Patton. Published online 2001.

60.

Muddy Waters. The essential collection. Published online 2000.



61.

Smith P, Patti Smith Group. Land: 1975-2002. Published online 2002.

62.

Cannibal And The Headhunters\* - Land Of 1000 Dances (Vinyl, LP) at Discogs.  
<http://www.discogs.com/Cannibal-And-The-Headhunters-Land-Of-1000-Dances/release/2356130>

63.

Wilson Pickett – Land Of 1000 Dances Lyrics | Genius.  
<http://rock.genius.com/Wilson-pickett-land-of-1000-dances-lyrics>

64.

Dylan B. The freewheelin' Bob Dylan: remastered. Published online 2013.

65.

Carthy M. Martin Carthy - A collection. 2000;A collection.

66.

Kraftwerk. Trans-Europe express. Published online 1977.

67.

Kraftwerk. Computerworld. Published online 1981.

68.

Social classics volume 3: Dread meets B-Boys downtown.